



# Jaci

Francisco Mignone 1897-1986

Complete Score

Jaci is featured in Quadros Amazônicos  
(Suite para dança) written between 1939-1942. This is  
Mignone's own arrangement for piano and string quartet.

edited by Ann Miller, Brighton

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JACI  
para Quarteto de cordas e Piano

I.

Francisco MIGNONE  
1867 - 1986

Andantino (♩ = 66)

Violin I con sord. *p*

Violin II con sord. *p*

Viola con sord. *p*

Violoncello con sord. *p*

Piano *pp*

5

Vln. I *pp* *tasto, alla corda*

Vln. II *pp* *tasto, alla corda*

Vla. *pp* *tasto, alla corda*

Vc.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Pno. *p molto dolce*

A

13

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

8<sup>va</sup>

B

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

21

Vln. I

Vln. II

Vla.

Vc.

Pno.

26 **Allegretto** (♩ = 88)

Vln. I *pp* *sim.*

Vln. II *pp* *sim.*

Vla. *pp* *sim.*

Vc. *pp* *sim.*

Pno. *p*

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

34 **C**

Vln. I *f*

Vln. II *f*

Vla. via sord.

Vc. via sord.

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

37

Vln. I

Vln. II

Vla.

Vc.

Pno.

38 via sord.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*p*

*p*

*p*

*p*

41 **D**

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f* *p* *sf* *p*

*f* *p* *sf* *p*

*f* *p* *sf* *p*

*f* *p* *sf* *p*

*f* *p*

44

Vln. I

Vln. II

Vla.

Vc.

Pno.

*sfp* *sf* *p*

*sfp* *sf* *p* pizz.

*sfp* *sf* *f* pizz.

*sfp* *sf* *f*

*sfp* *f*

8va



54

Vln. I

Vln. II

Vla.

Vc.

Pno.

sord.

sord.

sord.

sord.

*f*

10

9

10

9

56

Vln. I

Vln. II

Vla.

Vc.

Pno.

rall.

Tempo I

*f*

10

*dim. molto*

*pp delicatissimo*

59

Vln. I

Vln. II

Vla.

Vc.

Pno.

poco rit.

Tempo I

sord.

*p espress.*

sord.

*p espress.*

sord.

*p espress.*

sord.

*p espress.*

*ppp*

3

3

3

3



61

Vln. I

Vln. II

Vla.

Vc.

Pno.

64

Vln. I

Vln. II

Vla.

Vc.

Pno.

*cresc.*

*cresc.*

*8va*

67

Vln. I

Vln. II

Vla.

Vc.

Pno.

*poco rit.*

**H** *A tempo*

*p*

*pp*

*pp*

*pp*

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 70-73. Vln. I and II have triplets. Vla. has a triplet. Vc. has triplets. Pno. has a continuous eighth-note pattern.

74

I

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp alla corda*

Measures 74-77. Vln. I, II, and Vla. have triplets and are marked *pp alla corda*. Vc. has a triplet. Pno. has a continuous eighth-note pattern.

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp morendo*

*ppp*

Measures 78-80. Vln. I, II, and Vla. have sixteenth-note patterns and are marked *pp morendo*. Vc. has a sixteenth-note pattern and is marked *pp morendo*. Pno. has a sixteenth-note pattern and is marked *ppp*.

81

Vln. I

Vln. II

Vla.

Vc.

Pno.

rall.