



# Iara

Francisco Mignone 1897-1986

Complete Score

Iara is featured in Quadros Amazônicos  
(Suite para dança) written between 1939-1942. This is  
Mignone's own arrangement for piano and string quartet.

edited by Nicholas Roberts, Oxford

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## IARA

Mignone

**Molto Lento** ♩ = 60

The musical score is written for a piano and a cello. The tempo is marked "Molto Lento" with a quarter note equal to 60 beats. The piano part consists of a single melodic line with a long, expressive phrase spanning three measures. The cello part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of "mf" (mezzo-forte). The score is written on four staves: two for the piano and two for the cello.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts enter with a melody in the first measure, while the piano accompaniment begins in the second measure. The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand. The second system continues the vocal melody and piano accompaniment. The piano part includes a 'Ped.' (pedal) marking at the beginning of the second measure. The score is written in 3/4 time and the key of B-flat major.

6

*pp*

*pp*

*pp sempre* 6

*Ped.*

7

*poco rit*

*poco rit*

*poco rit*

*poco rit.*

**Molto Piu Mosso** ♩ = ♩

*f*

*f*

*pizz* *f*

*pizz* *f*

**Molto Piu Mosso** ♩ = ♩

*f*

*sf*

\*

9

*pp*

sul pont.

*pp*

arco

*mp*

*ppp*

l.c.

Ped.

11

Assai Calmo ♩ = 72

3 3

*p*

normale

*p*

3 3

*p*

3 3

*p*

arco

*p*

3 3

*p*

Assai Calmo ♩ = 72

6

*p*

3 3

*p*

\*



[illegible]

30

33

cresc e animando

33

Allegro (♩=138)

Meno (♩=88)

mf sf

mf sf

mf sf

mf sf

f sf

f sf

ff 3

ff 3

8va

8va

Meno (♩= 88)

mf 6

36

Example 10-10

Measures 36-39

The score is for a piano and a string quartet. Measures 36-39 show a complex rhythmic pattern in the piano part, with a forte (sf) dynamic. The string quartet part is mostly silent, with some notes in measures 36 and 37.

40

4/4

*p*

*sf*

6

3

3

5

4/4



42

*p* *sf*

3/4

44

*p* *sf*

3/4

46

Musical score for measures 46-47. The top system consists of four staves: two treble clefs and two bass clefs. The first two staves contain continuous sixteenth-note patterns with slurs. The bottom two staves contain sustained notes with slurs. The second system continues the same patterns for measures 47-48.

(8)

Musical score for measures 48-49. The top system consists of two staves: a treble clef and a bass clef. The first staff contains a sixteenth-note pattern with a slur and a '6' below it. The second staff contains a similar pattern with a slur and a '6' below it. The second system continues the same patterns for measures 49-50.

48

Musical score for measures 50-51. The top system consists of four staves: two treble clefs and two bass clefs. The first two staves contain continuous sixteenth-note patterns with slurs. The bottom two staves contain sustained notes with slurs. The second system continues the same patterns for measures 51-52.

50

51

(8)

3 3 5

3 3 5

52

*f* pesante

*f* pesante

(8)

Poco Meno (♩=76)

54

*ff* 3 3

6

6

*ff* 3 3

6

6

*ff* 3 3

6

6

*ff* 3 3

6

6

Poco Meno (♩ = 76)

*ff*

8<sup>va</sup>

57

3 3 3 3

60

*f* 5 *f* 5 *f* 5 *f* 5

*mf* *sempre marcato*

63 (8)

This system contains measures 63 and 64. It features four staves for a string quartet and a grand staff for piano accompaniment. Measures 63 and 64 are marked with a repeat sign and a first ending bracket labeled (8). The string parts play a melodic line with triplets and quintuplets. The piano accompaniment consists of chords and arpeggiated figures.

65 (8)

This system contains measures 65 and 66. It features four staves for a string quartet and a grand staff for piano accompaniment. Measures 65 and 66 are marked with a repeat sign and a first ending bracket labeled (8). The string parts play a melodic line with quintuplets. The piano accompaniment consists of chords and arpeggiated figures.

67

67

68

69

*p*

3

3

3

3

70

Meno (♩=69)

A tempo (♩=69)

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

Meno (♩ = 69)

A tempo (♩ = 69)

*pp*

3

3

3/4

5/4

3/4

5/4

3/4

5/4

75 Allegretto (♩=104)

*sf > p*

*pizz*

*mp*

Allegretto (♩ = 104)

*p*

78

*sul pont.*

*saltellato*

*p*

*poco rit*

*sul pont.*

*saltellato*

*p*

*poco rit*

*arco saltellato*

*p*

*poco rit*

*8va*

*poco rit*



81

nat.

nat.

pp

nat.

pp

85

8va

8va

8va

8va

5:3

p

88

Lento

*rit molto*

*pp*

*rit molto*

*pp*

*rit molto*

*pp*

*rit molto*

*pp*

8<sup>va</sup>

*rit molto*

*ppp*

8<sup>vb</sup>

*Ped.*

Detailed description: This block contains the musical notation for measures 88 and 89. The upper system consists of four staves (treble, alto, tenor, and bass clefs). Measures 88-89 show sustained notes in each staff, with a crescendo hairpin in each. The lower system consists of two staves (treble and bass clefs). Measures 88-89 show a complex melodic line in the treble staff, with a crescendo hairpin. The bass staff has a whole note in measure 88 and a whole rest in measure 89. The tempo is marked Lento. Dynamics include rit molto, pp, and ppp. Pedal point is indicated at the end of measure 89.

90

(8)

Detailed description: This block contains the musical notation for measures 90 and 91. The upper system consists of four staves (treble, alto, tenor, and bass clefs). Measures 90-91 show sustained notes in each staff, with a crescendo hairpin in each. The lower system consists of two staves (treble and bass clefs). Measures 90-91 show a complex melodic line in the treble staff, with a crescendo hairpin. The bass staff has a whole note in measure 90 and a whole rest in measure 91. The tempo is marked Lento. Dynamics include rit molto, pp, and ppp. Pedal point is indicated at the end of measure 91.