



Concerto for Piano and  
String Orchestra - Opus 10  
Henrique Oswald (1852-1931)

Viola

Concerto by Oswald dedicated to Giuseppe Buonamici

Revision by Clélia Iruzun  
Score by José Staneck

This score is authorised for distribution and performance.

*Al carissimo Maestro e amico Giuseppe Buonamici*

CONCERTO  
PARA PIANO E ORQUESTRA DE CORDAS  
OPUS 10

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Revisão: Clélia Iruzun  
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# CONCERTO

PARA PIANO E ORQUESTRA DE CORDAS

OPUS 10

Henrique Oswald

(1852 - 1931)

- I -

**Allegro (poco agitato)**

Violas

div.

*p* *pp*

5

cresc.

9 **1**

unis.

*pp* *pp* cresc. *f* dim.

17 **2**

*pp*

20

23 **3**

26

29

*pp* cresc. div.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald - VIOLAS

32 

35 

38 

42 

47 

52 

57 

63 

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79 9

*p* *cresc.*

83

87 10

*cresc. molto*

91 11

div. *ff* *f*

97 *unis.* *dim.*

102 12 *div.* *unis.* *p*

107

112 *cresc.*

116 13 *f* *dim.*

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120

125

div. *rit.*

*pp*

14 Andante espressivo 15

129

8

138

*p*

3

143 16

146

151 17

*p*

18 Allegro (1º Tempo)

156 *ppp* *p*

161

166 19 *cresc.* *div.*

172 20 *unis.* *f* *sf*

178 *dim.* *rit.* *p* *div.* *unis.* *pp*

184 21 *div.* *pp* *pp*

190 *unis.* 22 *cresc.* *f* *p* *pp*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald - VIOLAS

195

199

203

206

209

212

215

220

226

232

23

24

25

26

div.

unis.

*ff*

*sf*

*f*

Adagio

The musical score is written for the Viola part of the Concerto for Piano and String Orchestra, Op. 10 by Henrique Oswald. The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of nine staves of music, each beginning with a measure number. The first staff (195) contains several triplet markings. The second staff (199) has a box containing the number 23. The third staff (203) continues the triplet patterns. The fourth staff (206) includes a 'div.' (divisi) marking and more triplet markings. The fifth staff (209) has a 'unis.' (unison) marking. The sixth staff (212) also has a 'div.' marking and a 'unis.' marking. The seventh staff (215) features a 'f' (forte) dynamic marking. The eighth staff (220) has a 'ff' (fortissimo) dynamic marking and a box containing the number 25. The ninth staff (226) has a 'sf' (sforzando) dynamic marking and a box containing the number 26. The score concludes with a final staff (232) marked 'ff' and a 'C' time signature change to common time. The word 'Adagio' is written below the eighth staff. The page is numbered 7 at the bottom.

236 27

245 28

255 29

262 30

268 31

274 32

280 33

321 34

327 35

*f*

*p* *cresc.*

*cresc. molto*

*f* *f*

*poco rit.*

*unis.*

**Cadenza**

**Presto**

**Adagio**

**16** **4** **20**

*ff*

*poco rall.*

*fff*

- II -

**Andante** *div. con sord.*

Violas

*pp* *poco rit.* *a tempo*

5 *cresc.*

12 *dim.* *cresc. molto* ***f*** ***sf*** *p* ***pp***

18 *p* *cresc.* ***f*** ***ff*** *dim.*

23 **2** **Poco più animato** *p* ***sfz*** *p* ***pp***

28 **3** *div.* *unis.* *p*

33 *div.* *unis.* ***sf***

38

43 **4** **6** *pp*

53

*f* *p*

58

3 5 3 3

61

3 via sord. *pp*

65

6

70

*ff*

75

7 *ff* *ff* *fff*

81

8 *p* *cresc.* *ff*

86

9 *cresc.* *sff*

91

*fff* *dim. e rall. molto* *p*

96

*a tempo* *div.* *ppp*

- III -

**Molto allegro**

unis.

Violas

div. **19** 21 **ff** **f**

**1 Prestissimo**

25 div. **8** 35 **pp** pizz.

38

44

**2**

50 arco

56

61

**3**

67 **8** **cresc.**

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**80** *a tempo*  
pizz.  
*p* *cresc.*

**86**

**92** *arco*  
*ff*

**98** *ff*

**105** *ff*

**114** *f*

**122** **5** **130** **3**

**134** **6** *f* **3**

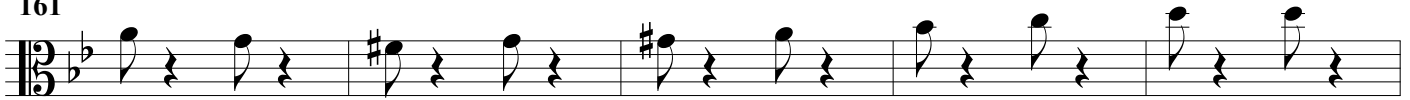
**142** *sf* **7** pizz.

**149**

155



161

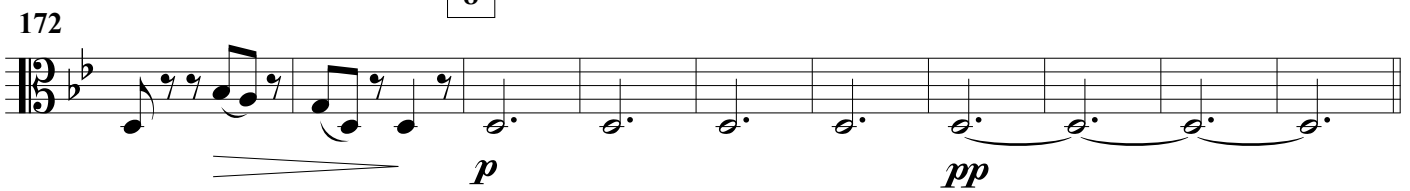


166



8

172



9 Tranquilo

10

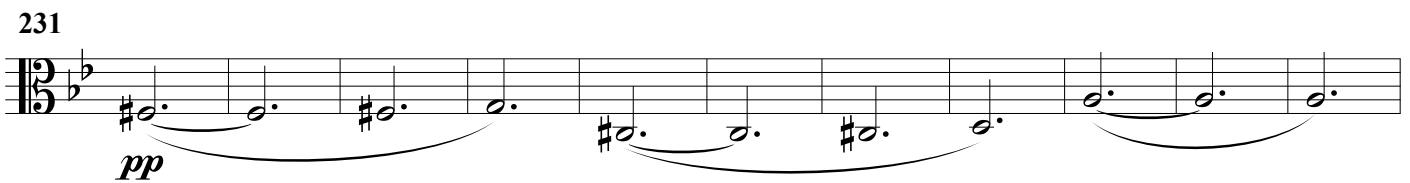
182



223



231

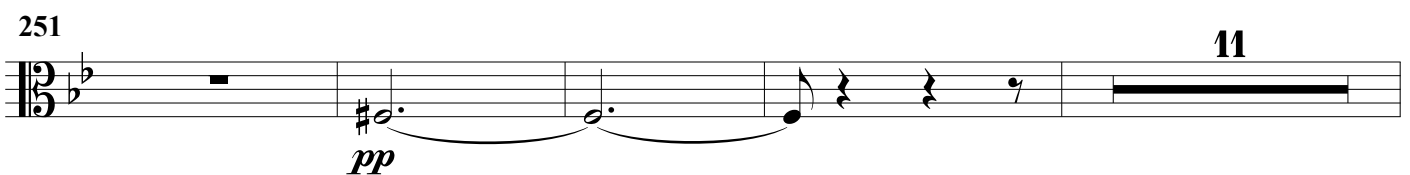


242



11

251



11

12 *a tempo*

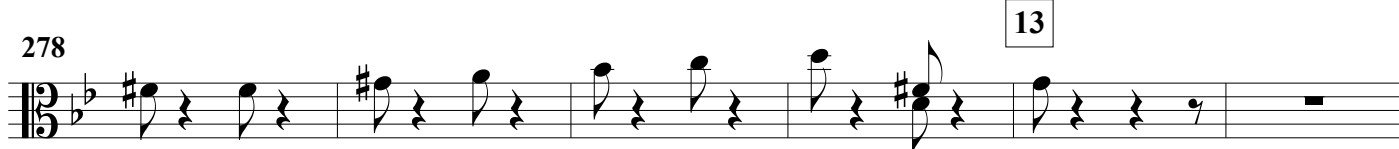
266



272

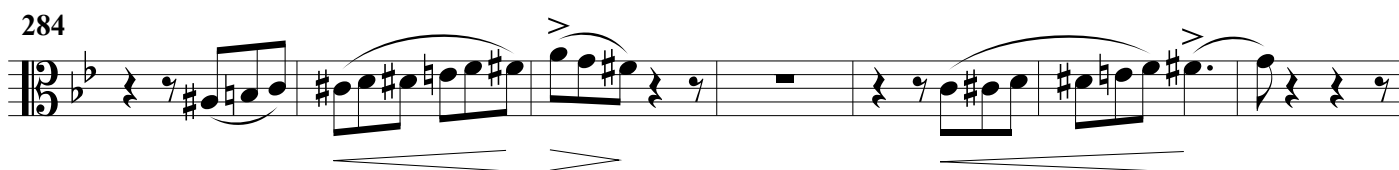


278



13

284



291



298

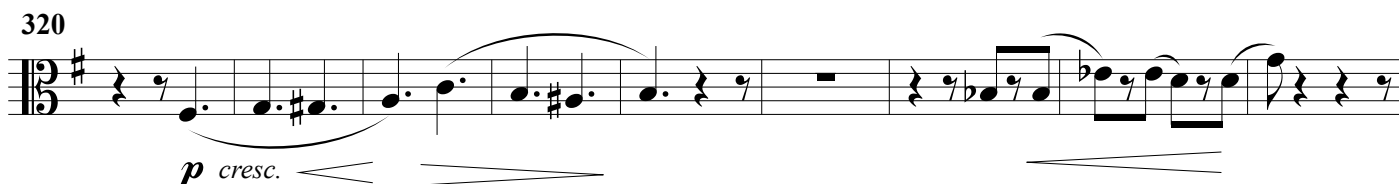


14

312

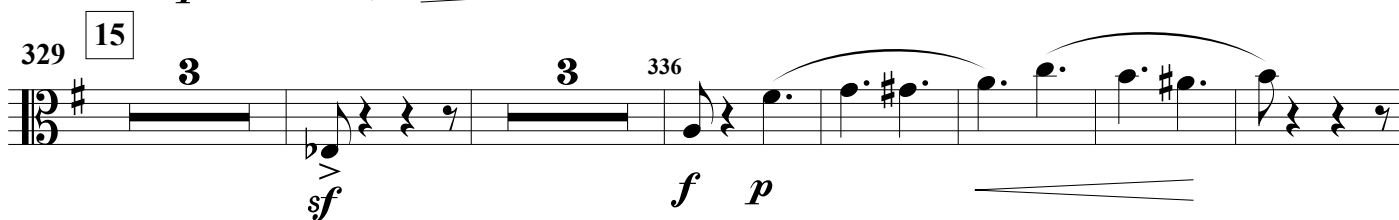


320



*p cresc.*

329

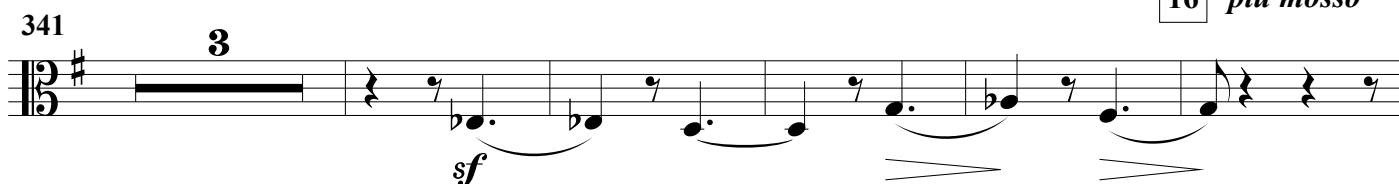


15

336

*f p*

341



16 *più mosso*

349 **4** 353 **5**

*sf*  $\text{>}$

362 *ff*  $\text{>}$

370 **17** *ff* *ff*

378 *fff* *ff*

384 **18** div.

*sempre cresc.*

394

404 **19** div.

414 unis.

422 **20** div.

*sempre ff*

430

438