poliphonia

Concerto for Piano and String Orchestra - Opus 10

Henrique Oswald (1852-1931)

Piano

Concerto by Oswald dedicated to Giuseppe Buonamici

Revision by Clélia Iruzun
Score by José Staneck

This score is authorised for distribution and performance.

Al carissimo Maestro e amico Giuseppe Buonamici

CONCERTO

PARA PIANO E ORQUESTRA DE CORDAS

OPUS 10

Henrique Oswald
(1852 - 1931)

PIANO SOLO

Revisão: Clélia Iruzun
Editoração: José Staneck

Al carissimo Maestro e amico Giuseppe Buonamici

CONCERTO

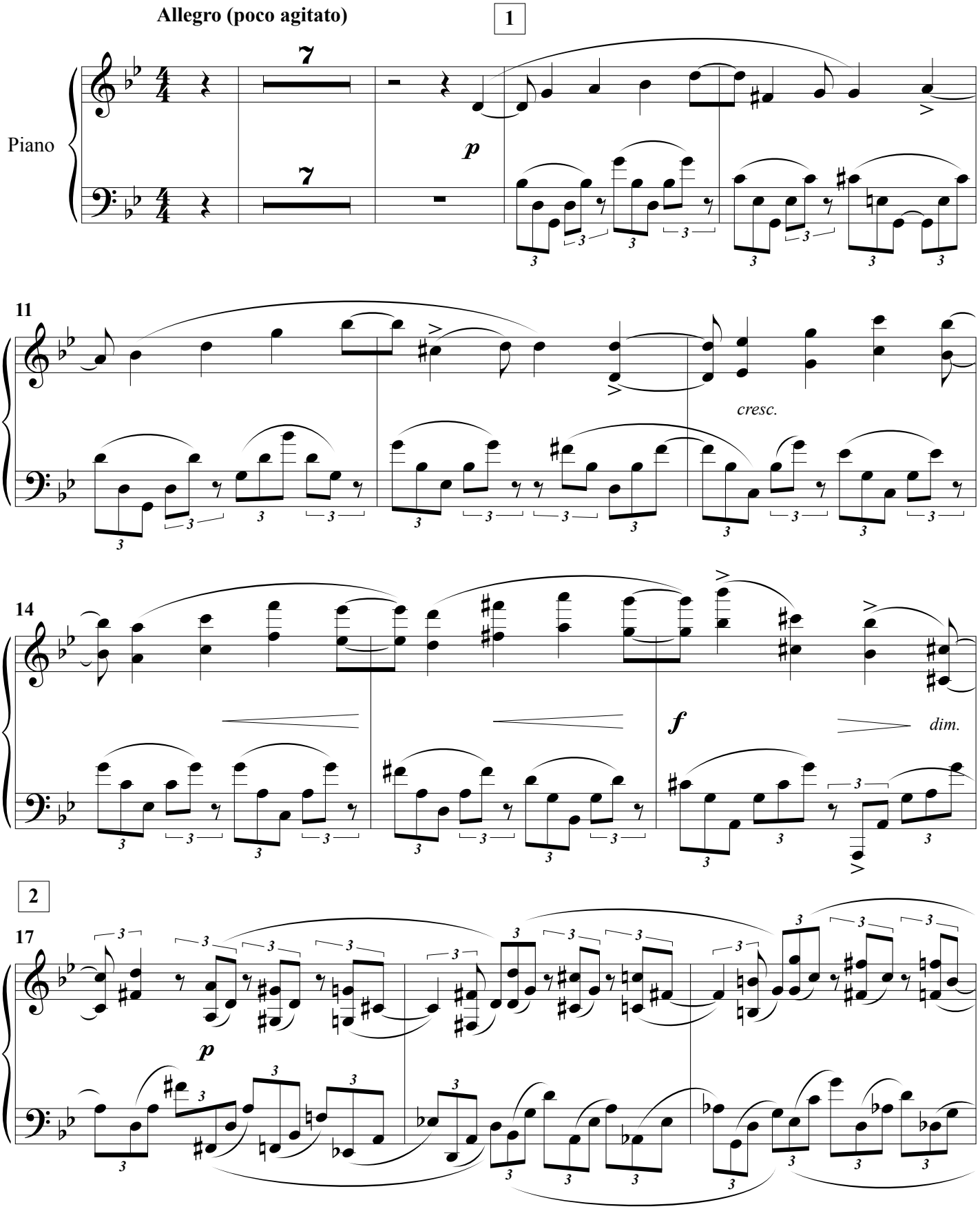
PARA PIANO E ORQUESTRA DE CORDAS

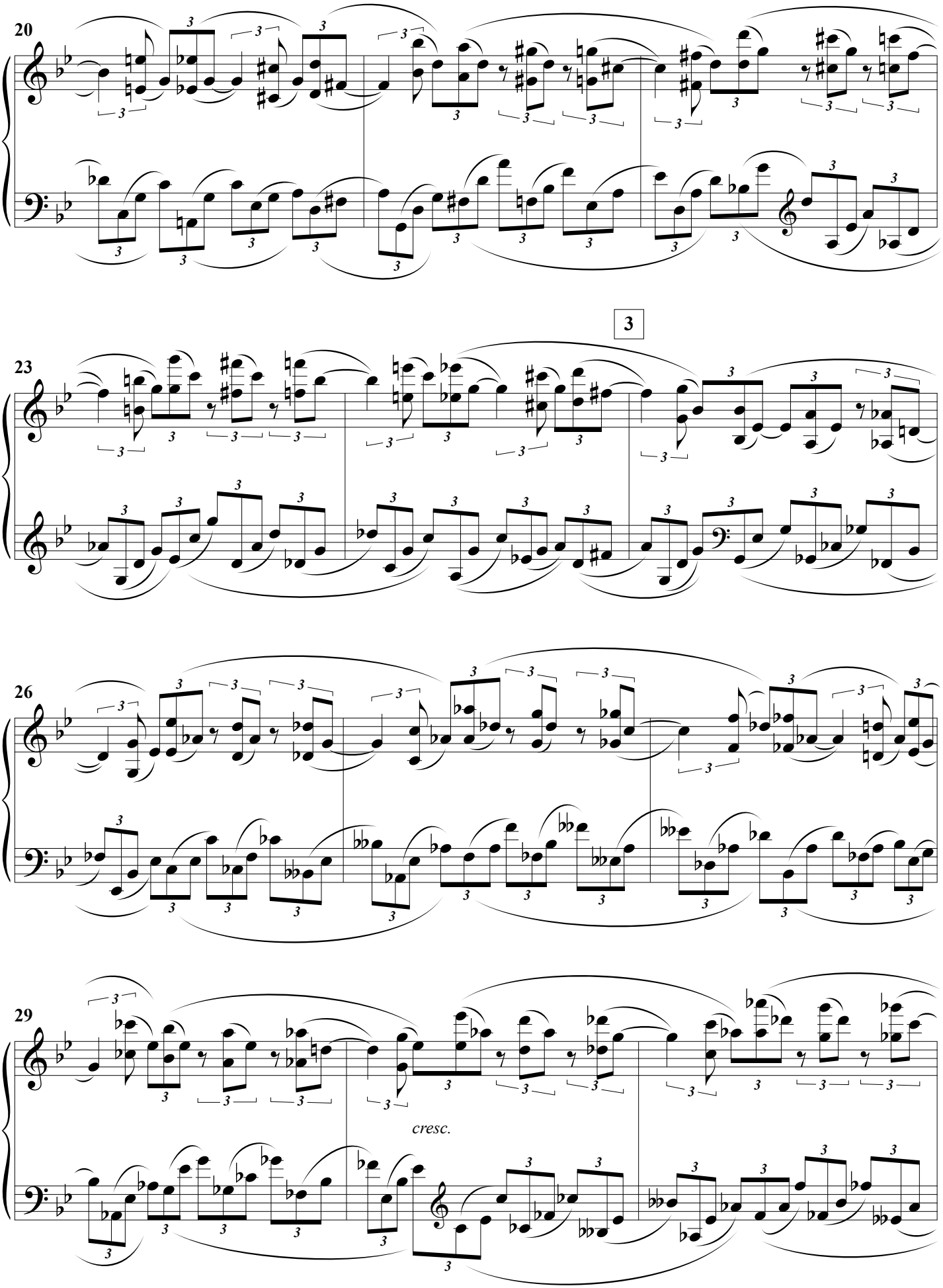
OPUS 10

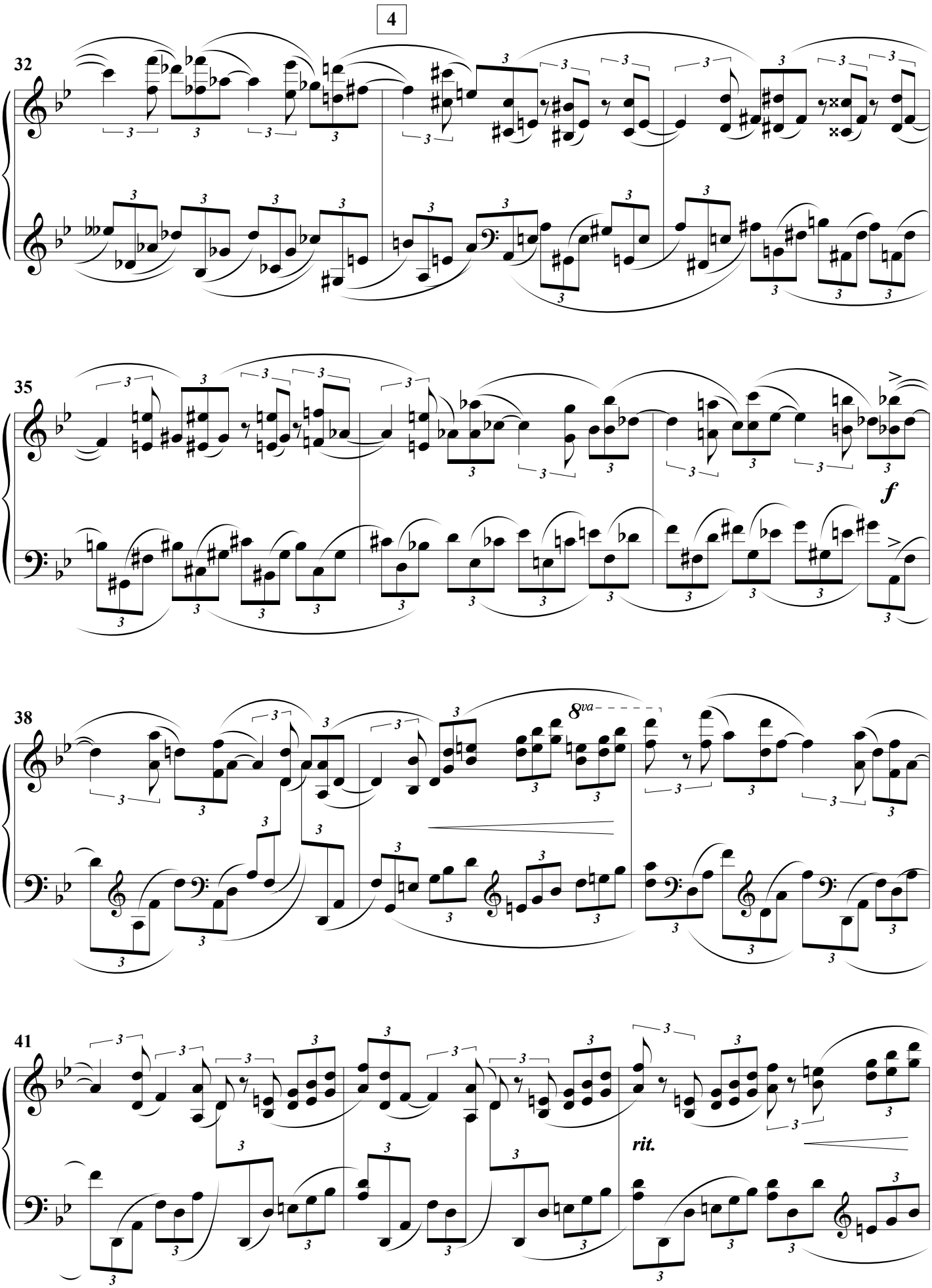
Henrique Oswald
(1852 - 1931)

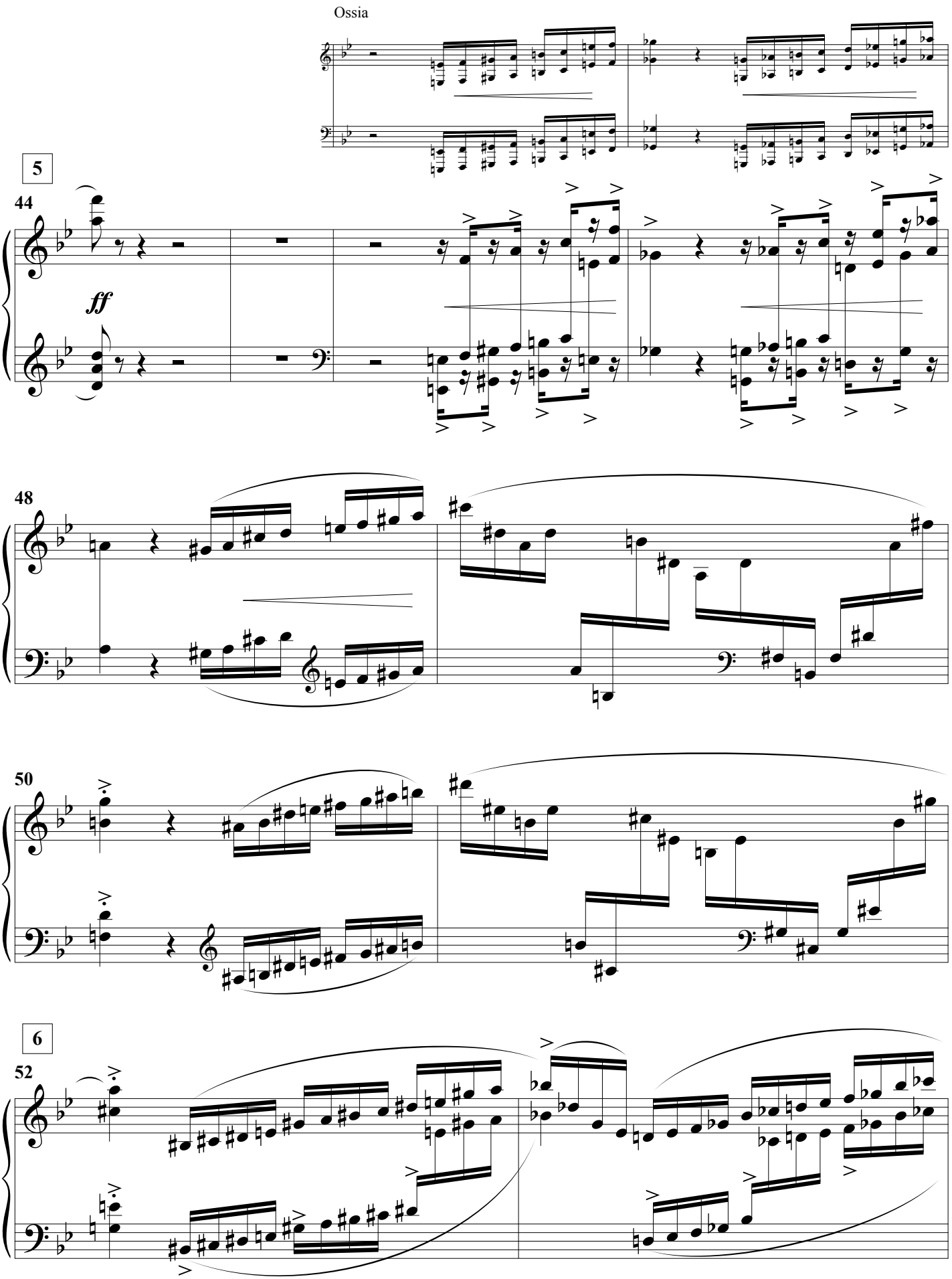
- I -

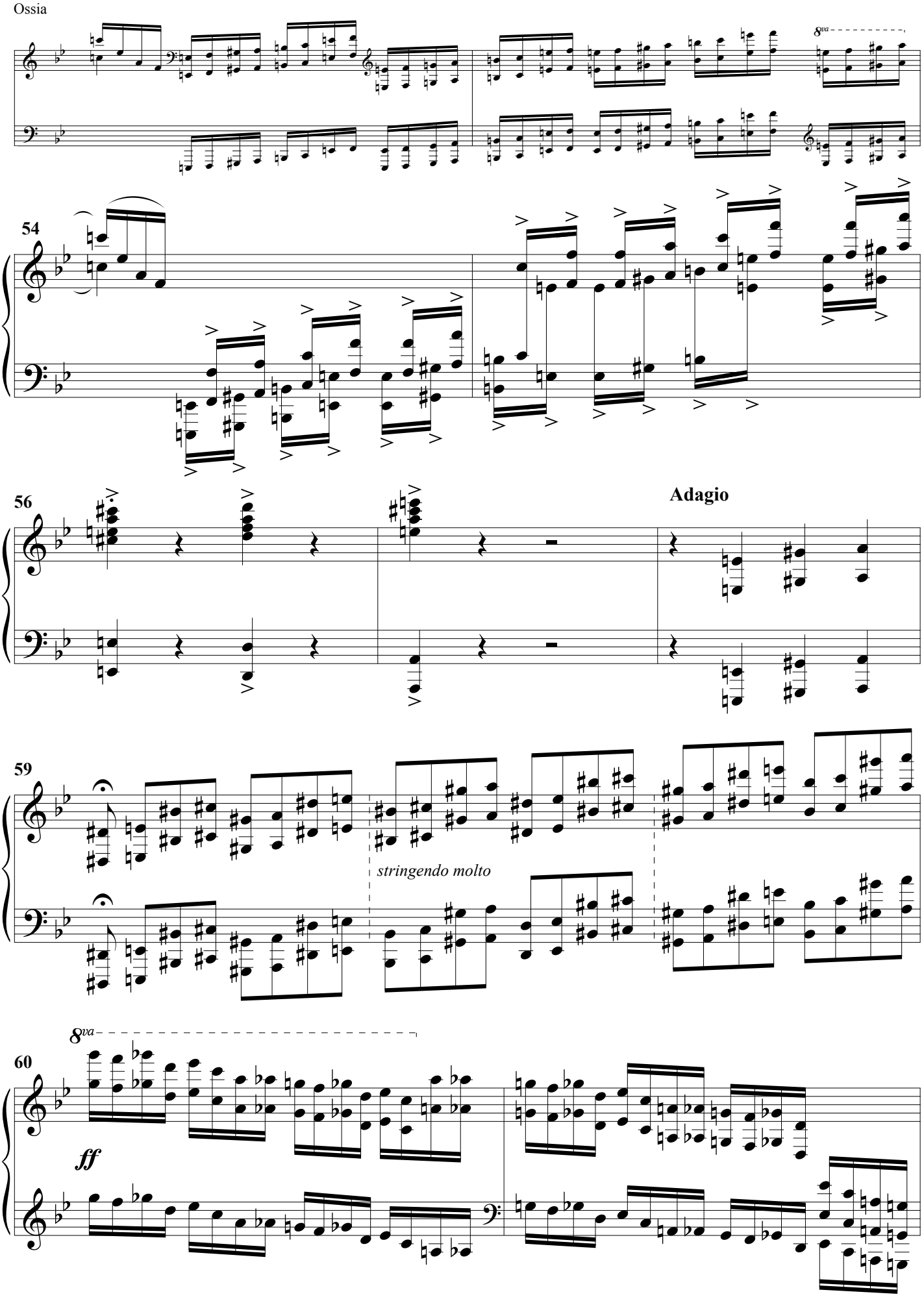
Allegro (poco agitato)

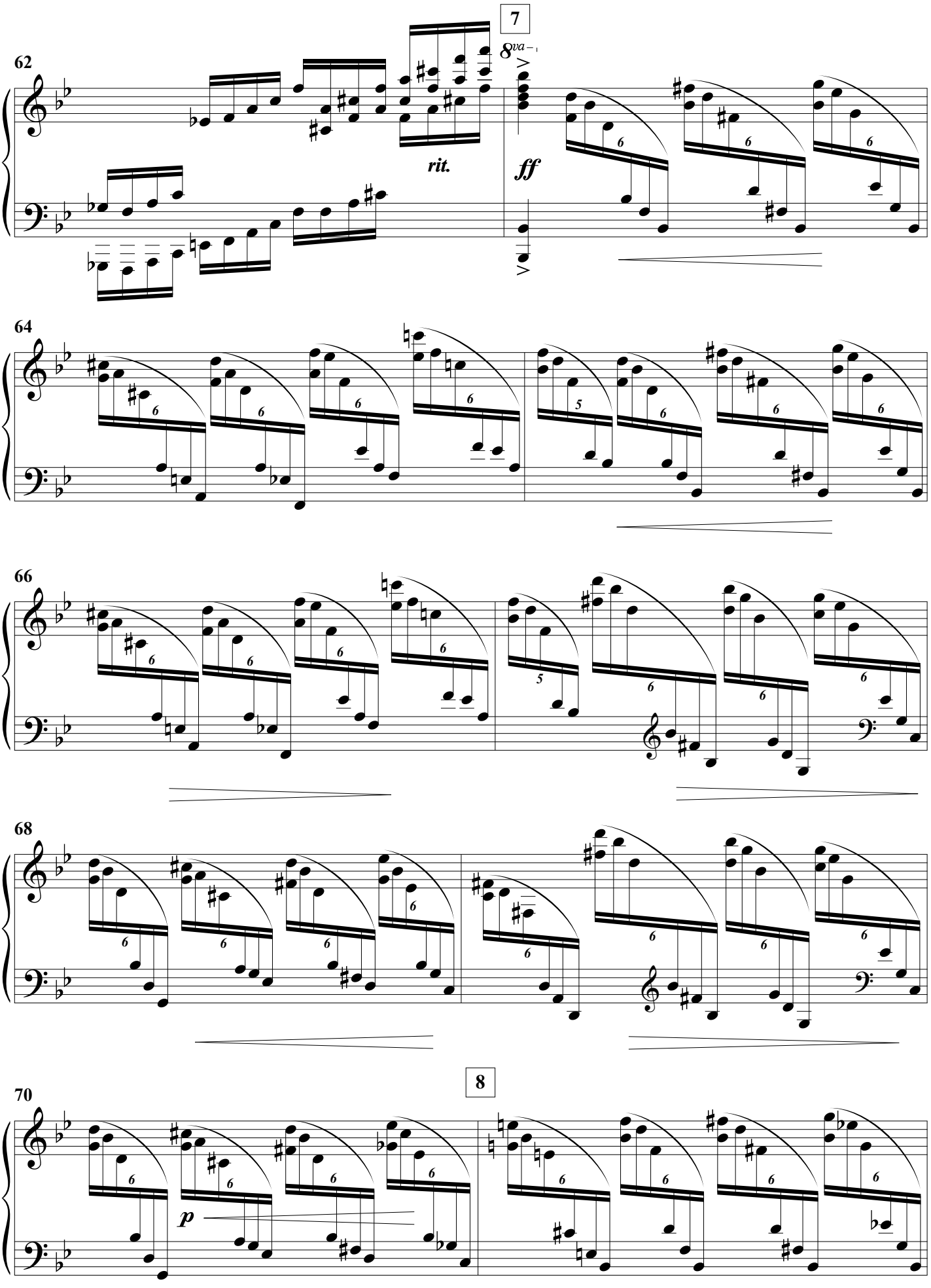


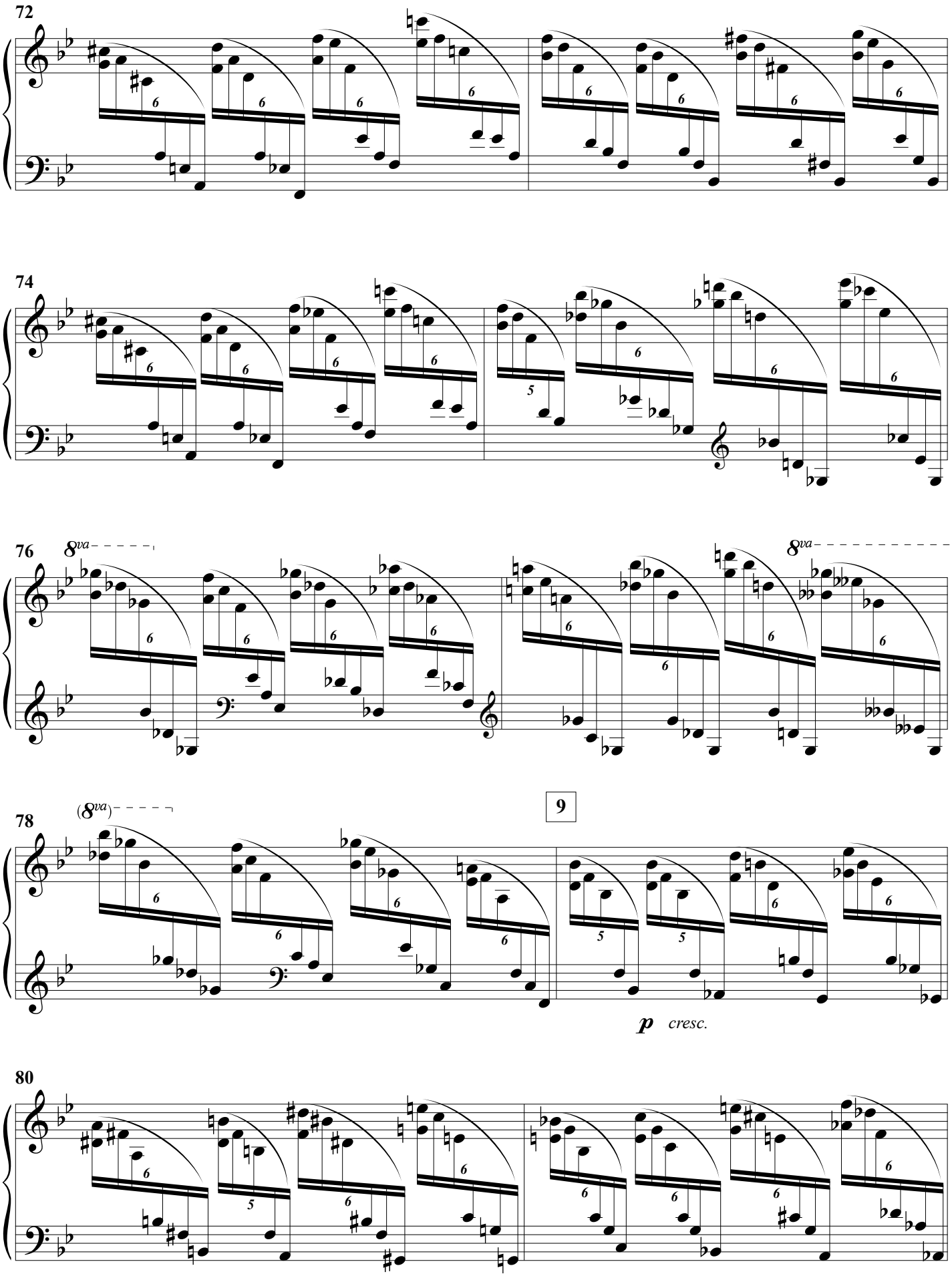

20
3
23
26
29
cresc.

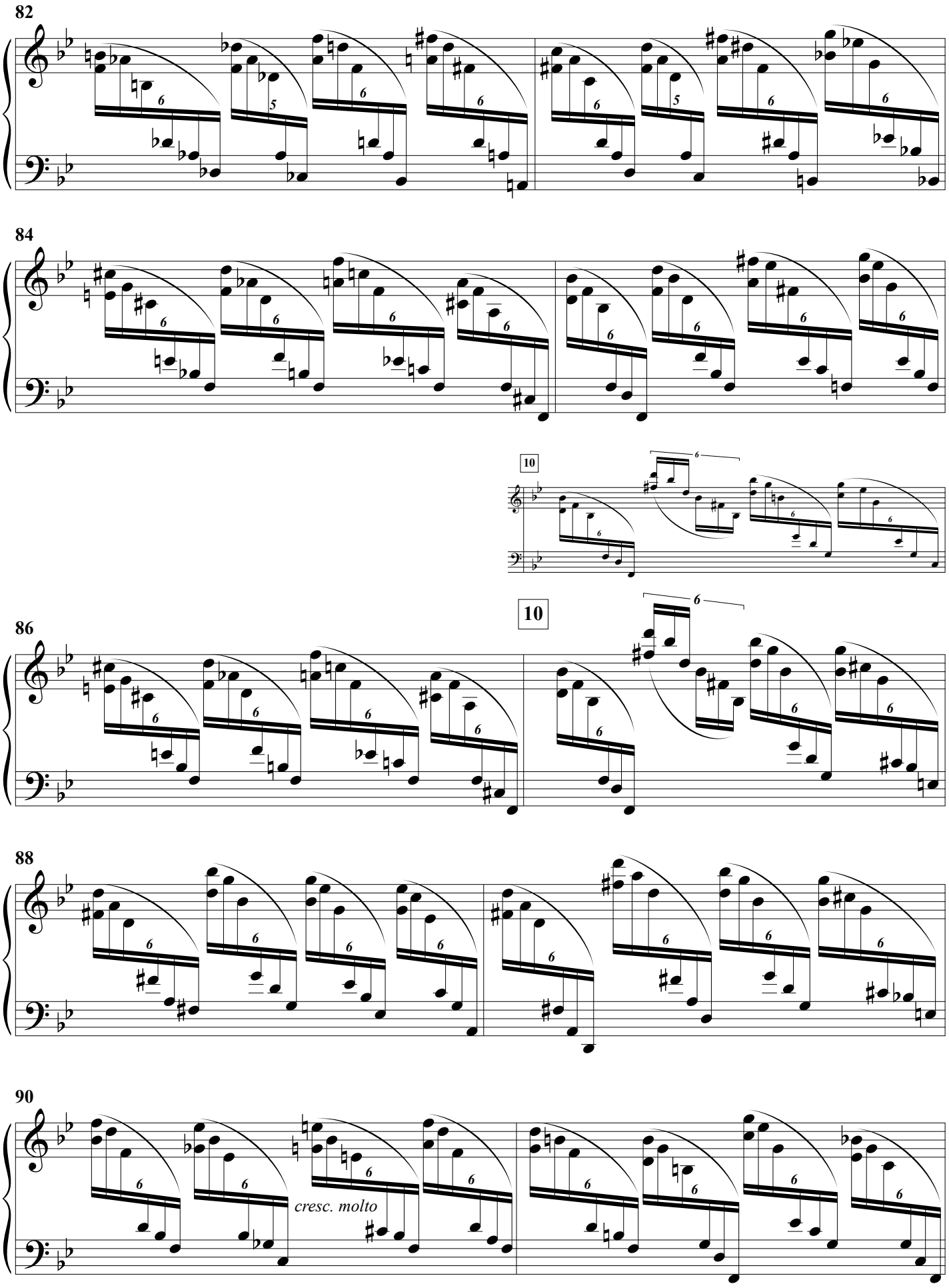

4
32
35
f
38
8va
41
rit.

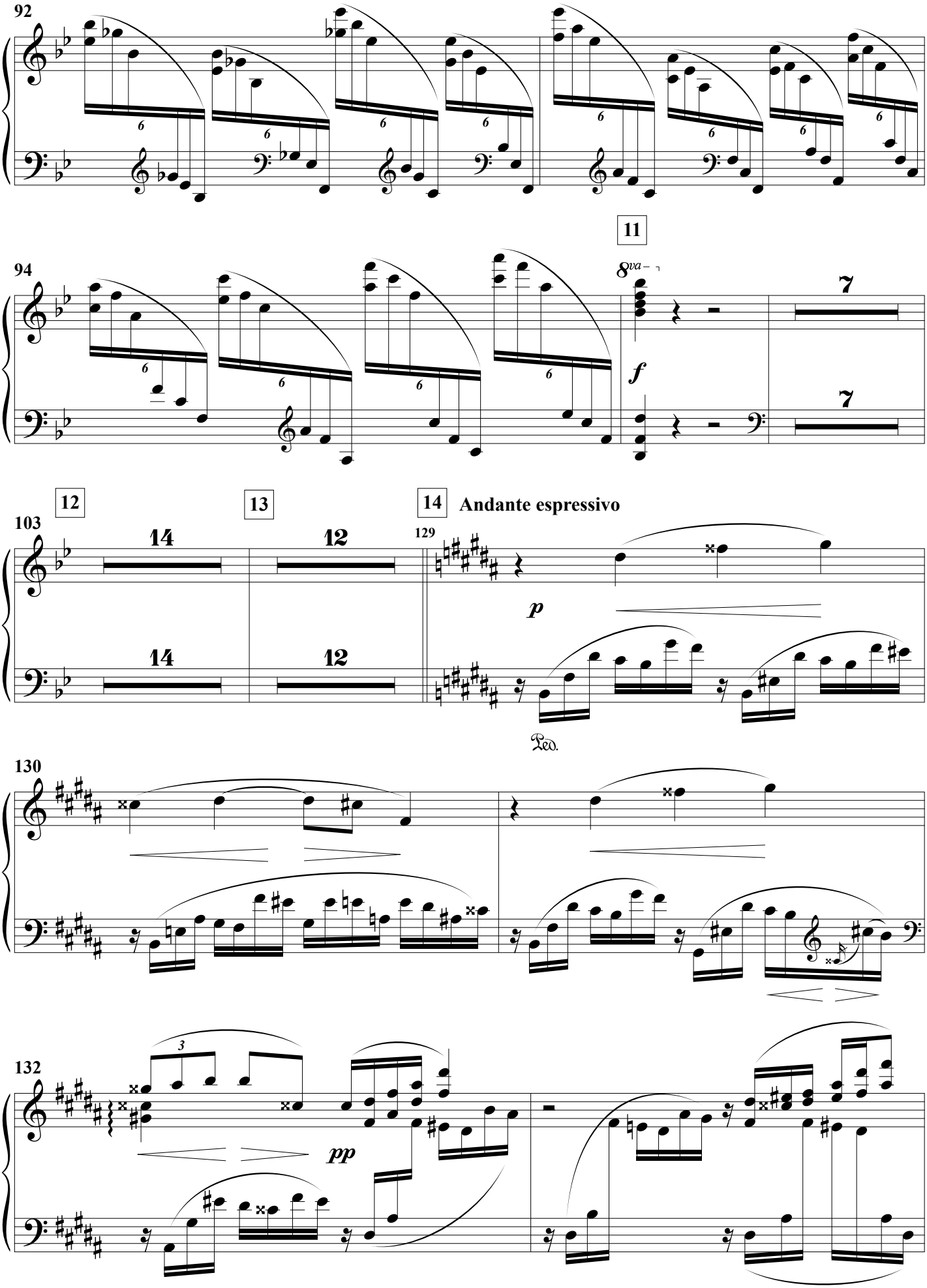

Ossia
5
44
ff
48
50
6
52

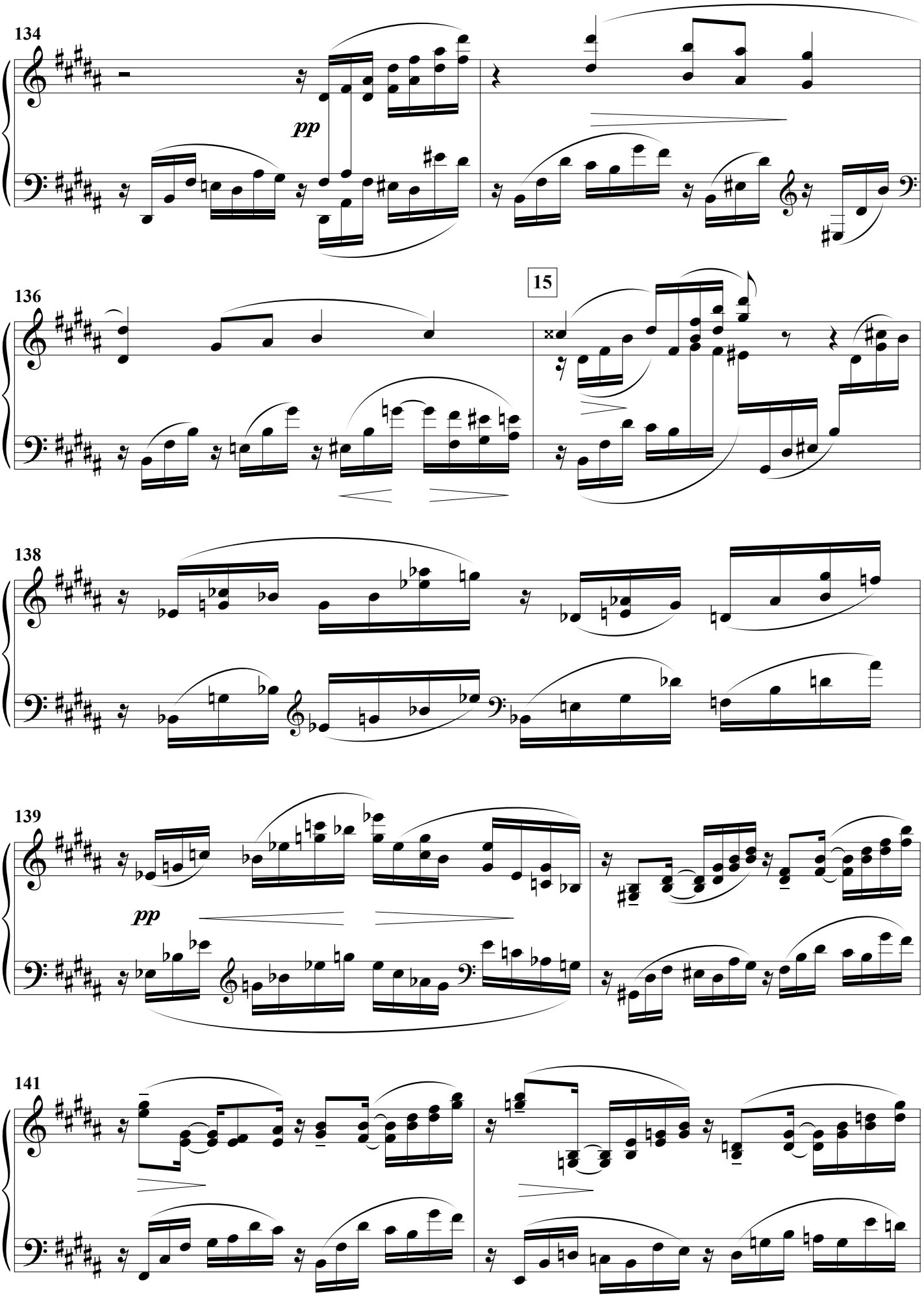

Ossia
8va
54
56
Adagio
59
stringendo molto
8va
60
ff

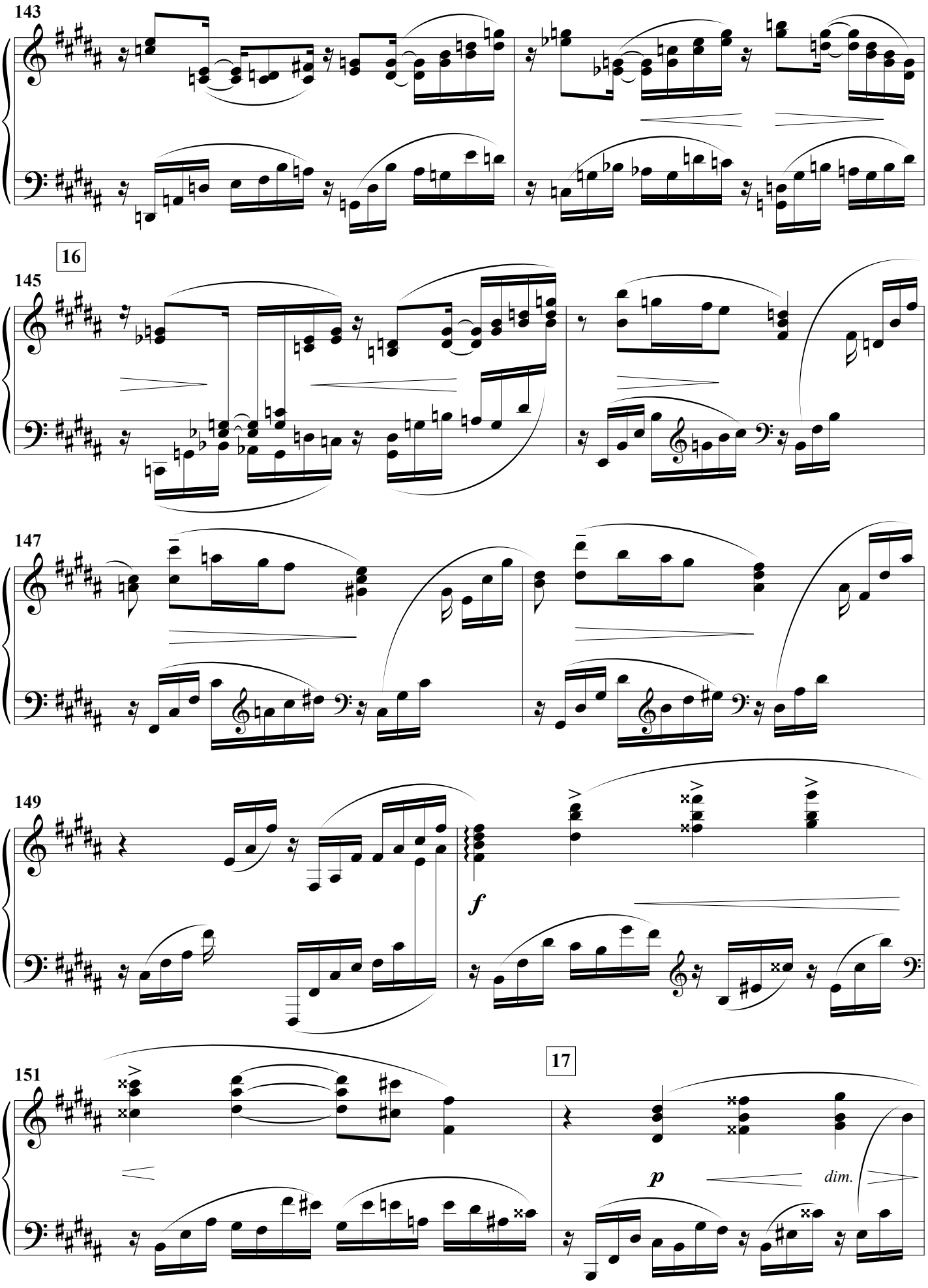

7
62
8va
rit.
ff
64
66
68
8
70
p

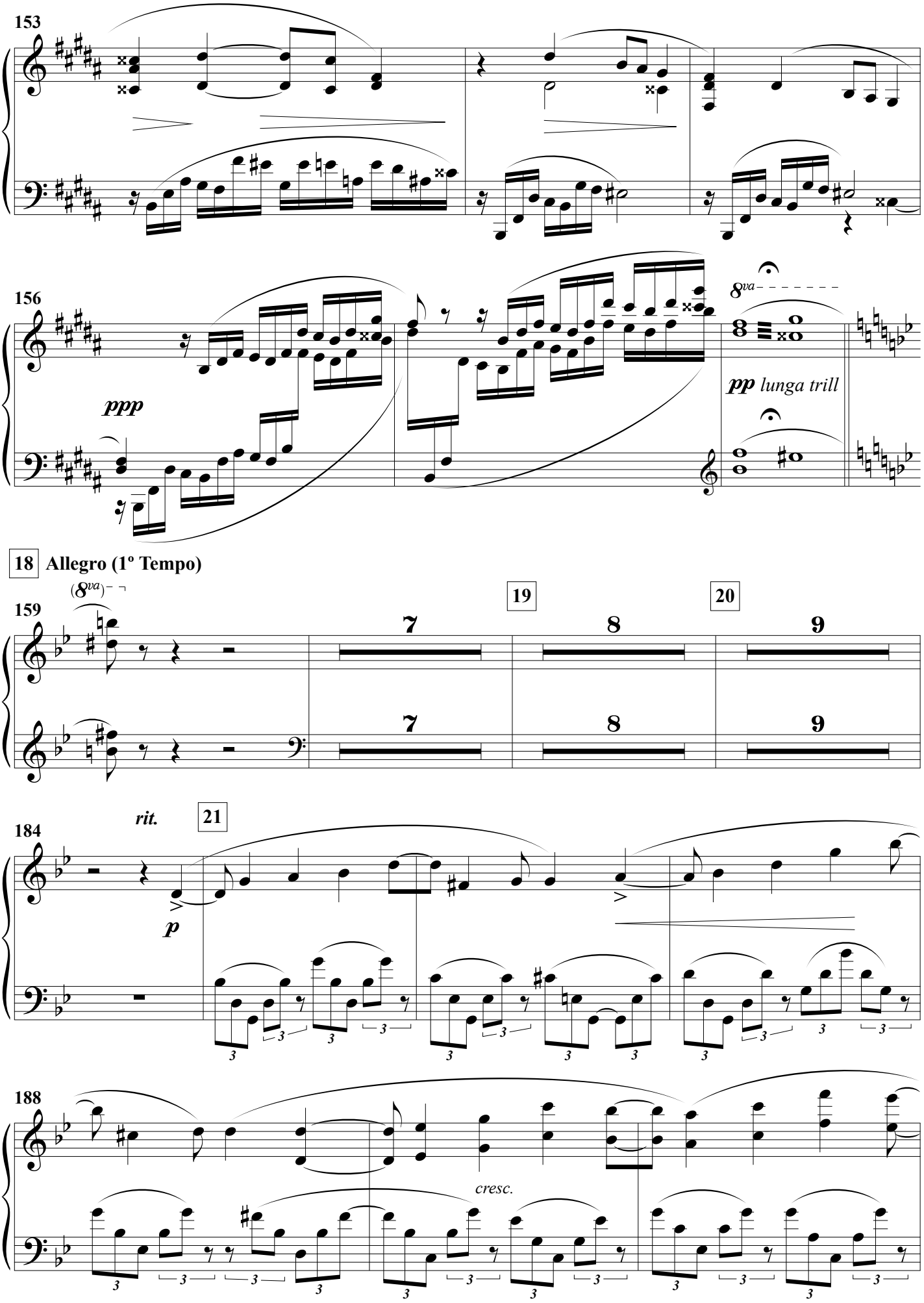

72
74
76
8va
8va
78
(8va)
9
p cresc.
80

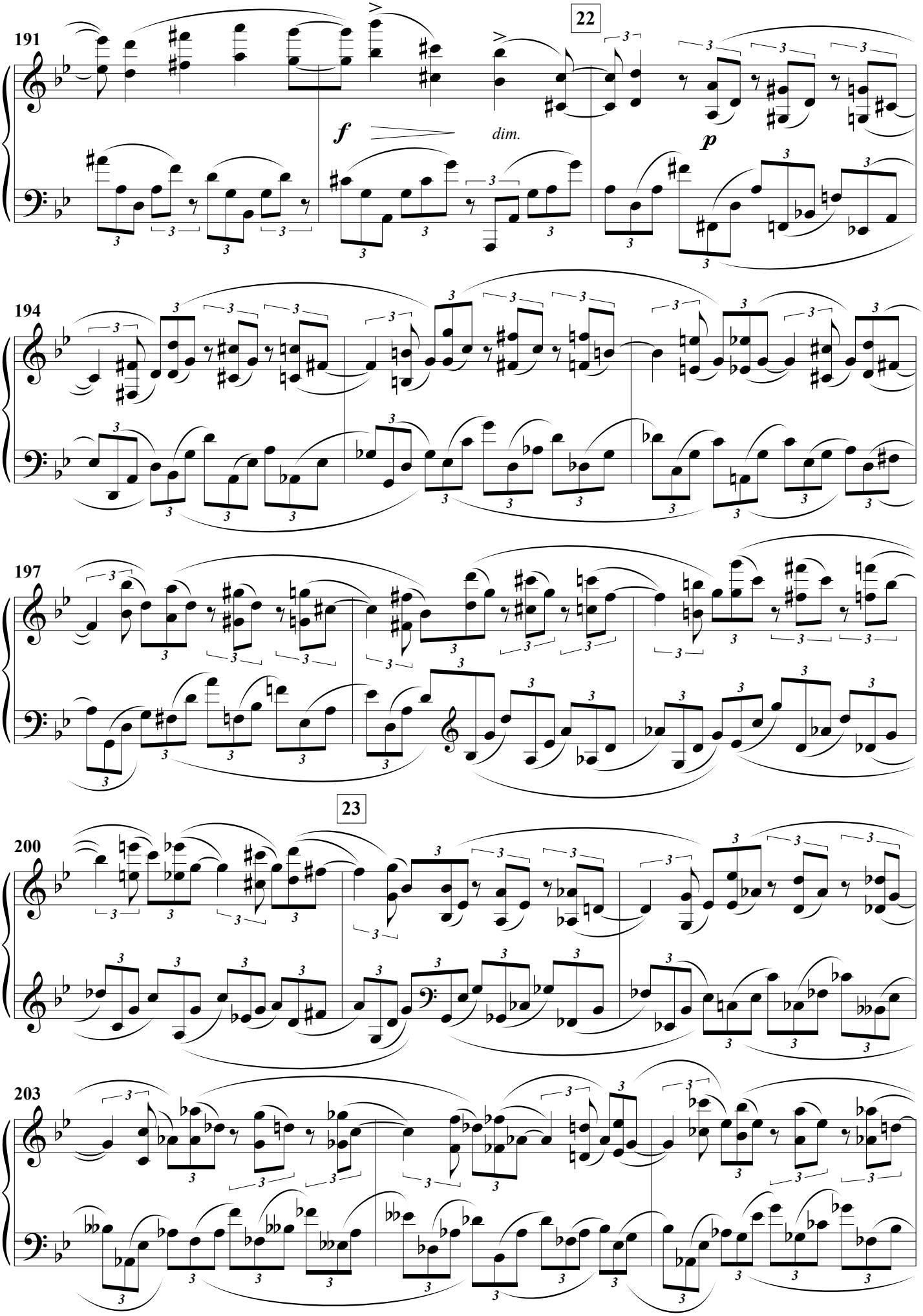

82
84
10
86
10
88
90
cresc. molto

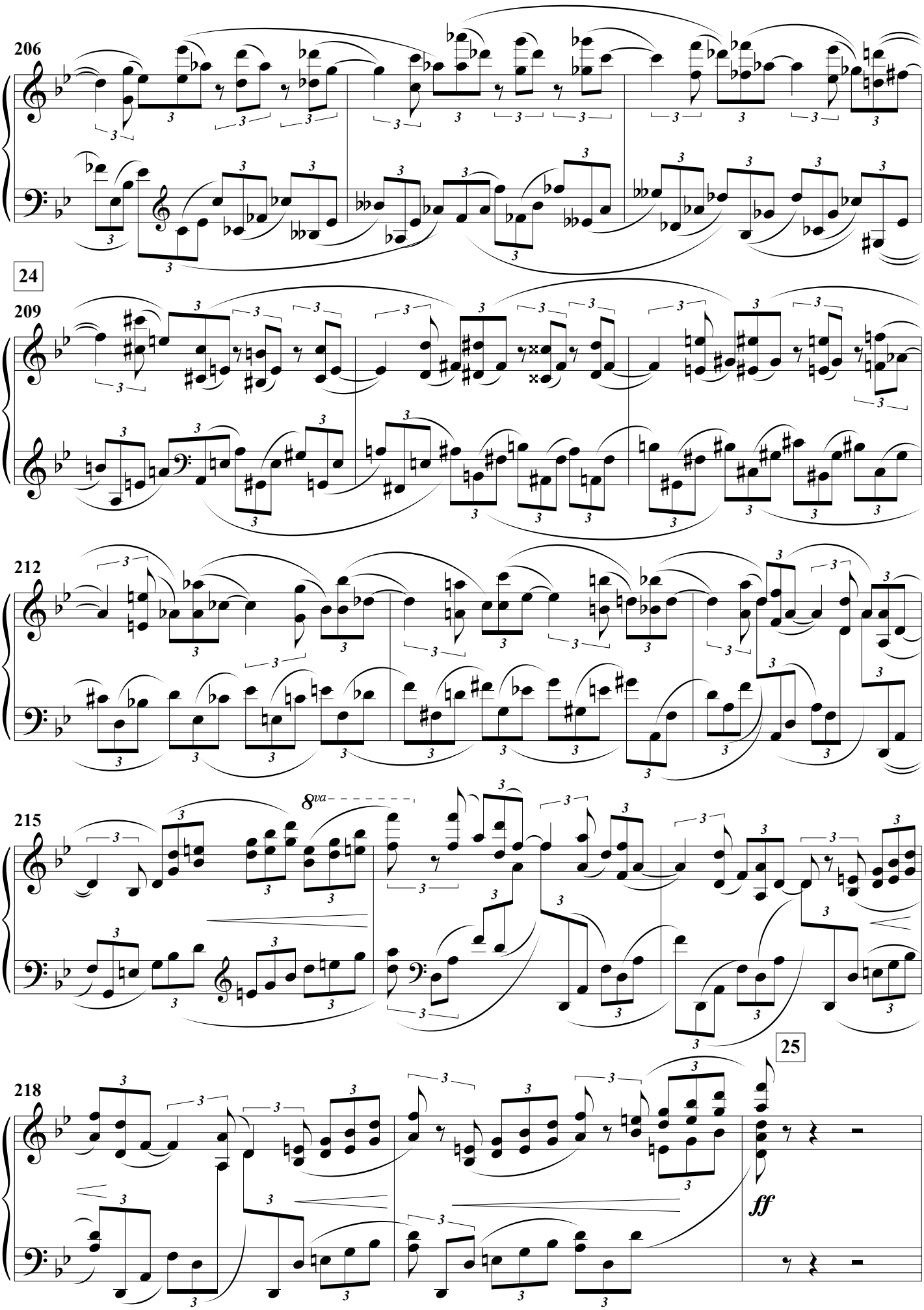

92
94
11
8va
f
7
7
12
13
14
Andante espressivo
103
14
12
14
12
129
p
Ped.
130
132
3
pp

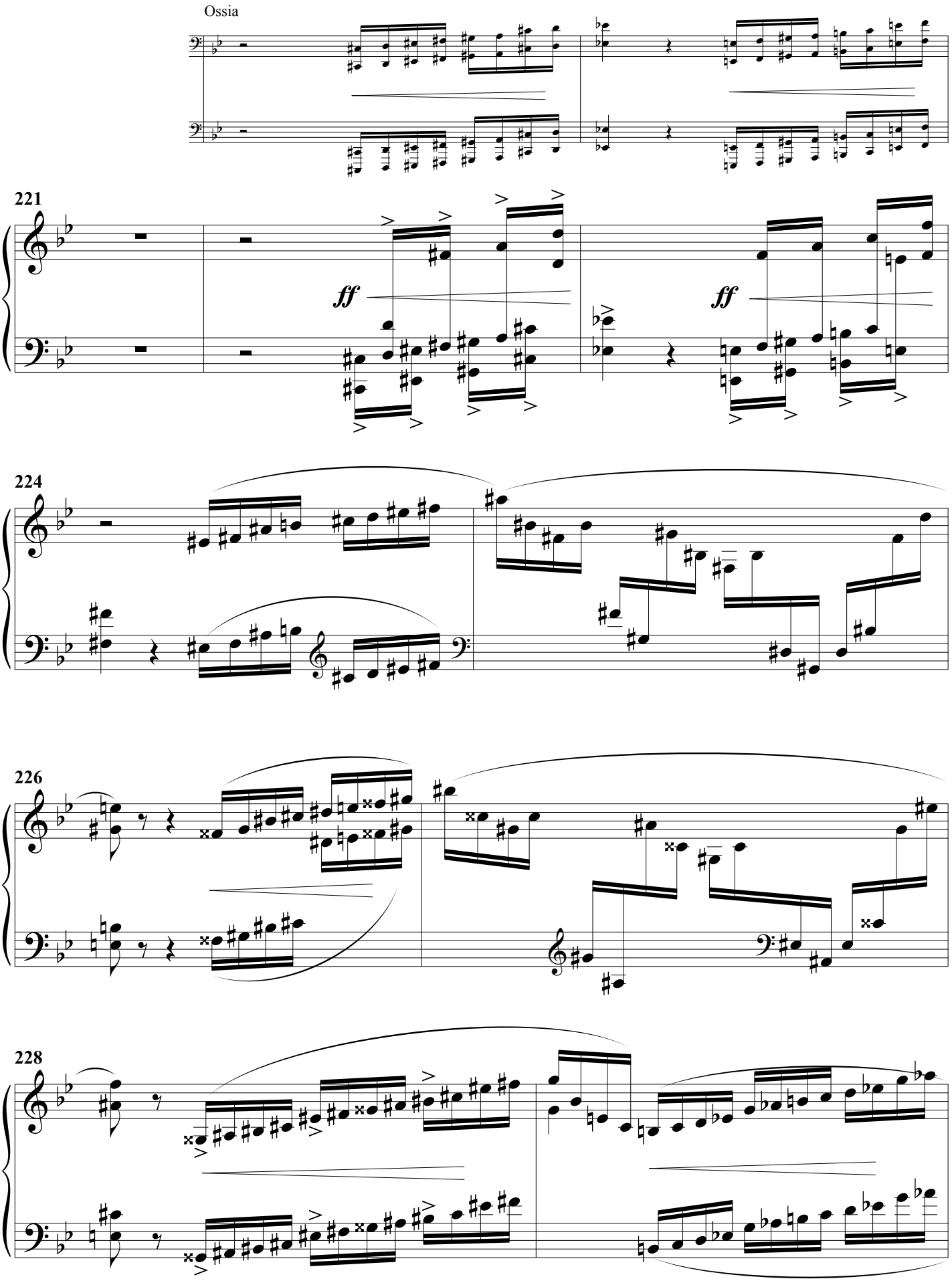

134
pp
136
15
138
139
pp
141

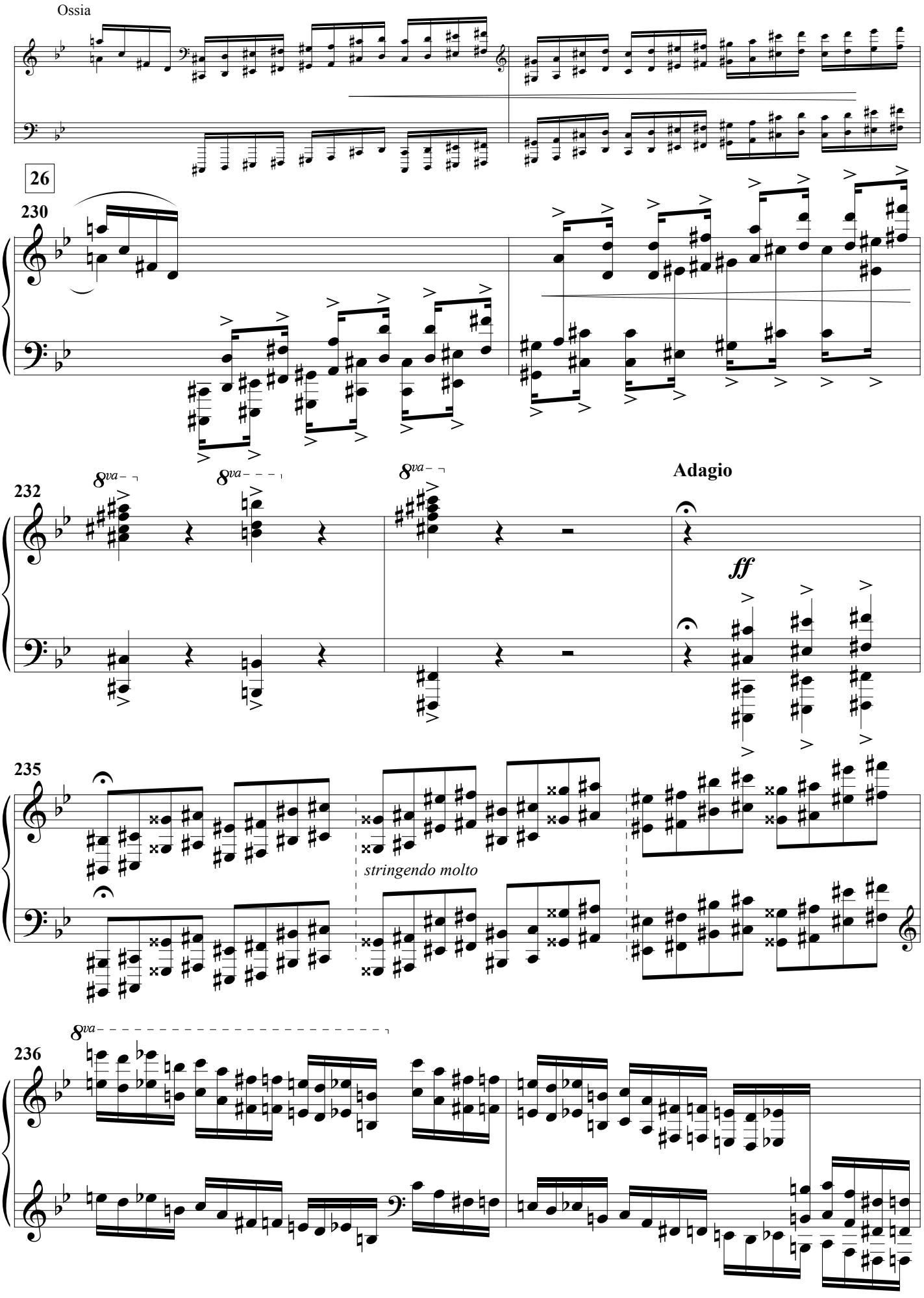

143
16
145
147
149
f
151
17
p
dim.

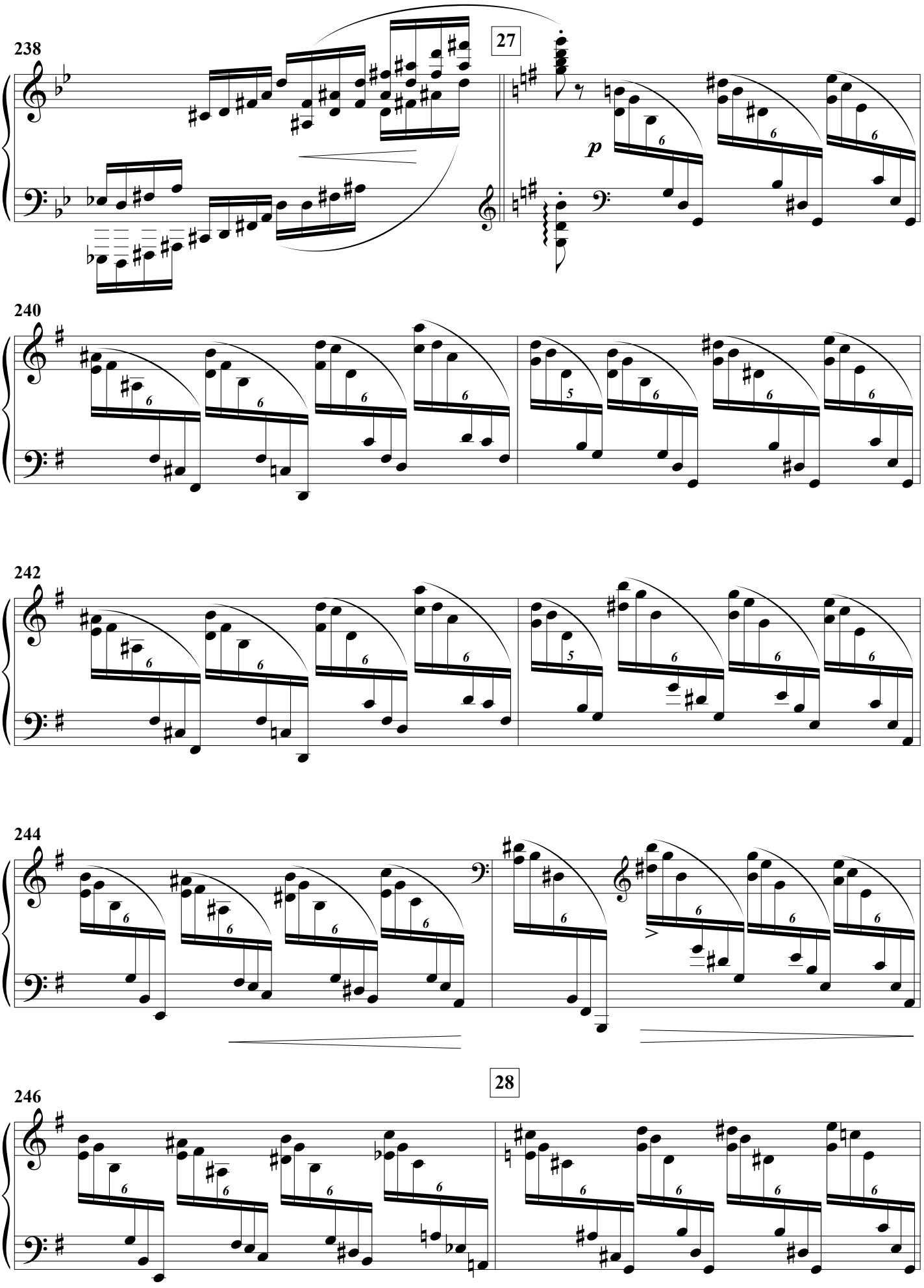

153
156
ppp
8va
pp lunga trill
18 Allegro (1º Tempo)
(8va)
159
19
20
7
8
9
rit.
21
184
p
188
cresc.


191
22
f
dim.
p
194
197
23
200
203

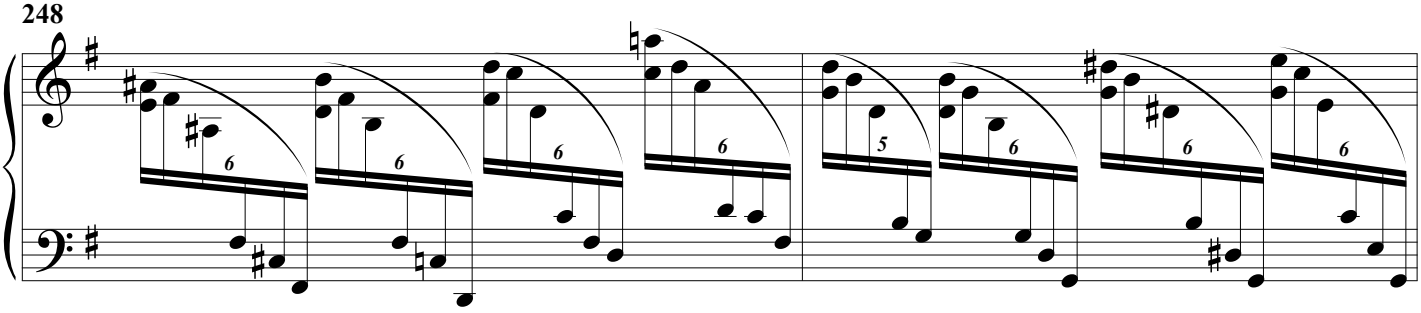

206
24
209
212
215
8va
25
218
ff


Ossia
221
ff
ff
224
226
228


Ossia
26
230
232
8va
Adagio
ff
235
stringendo molto
236
8va


238
27
p
240
242
244
28
246

248



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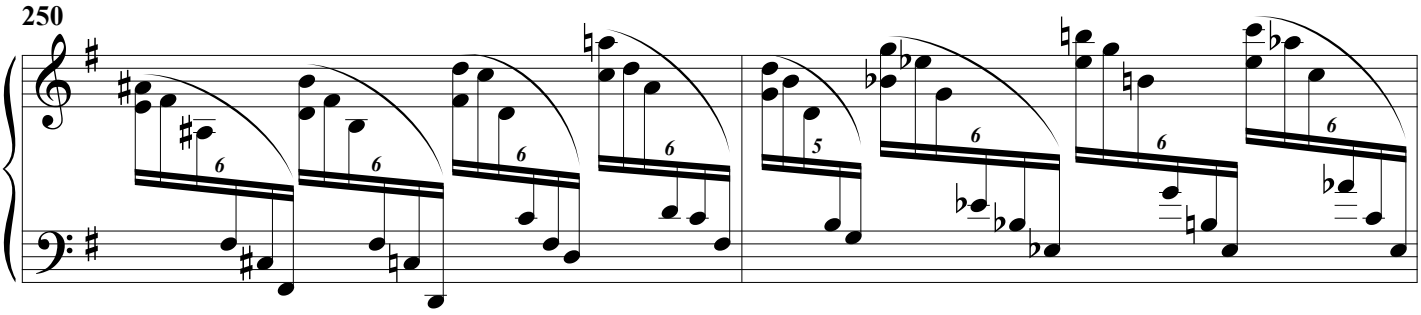

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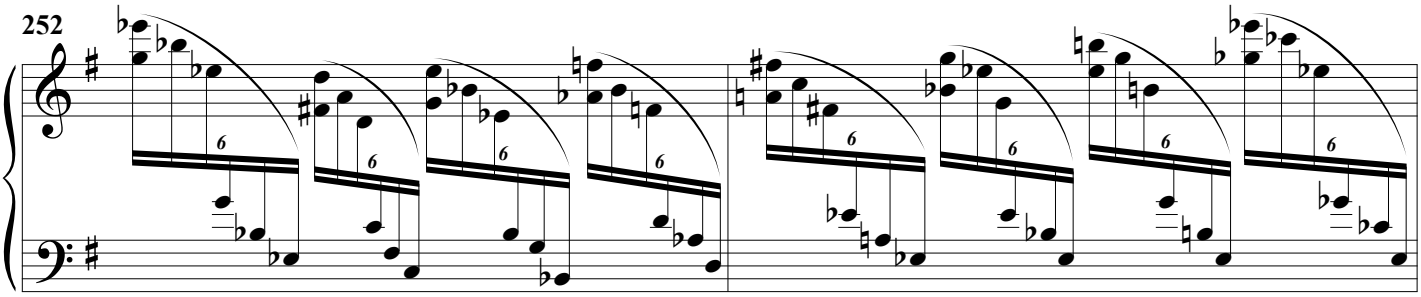
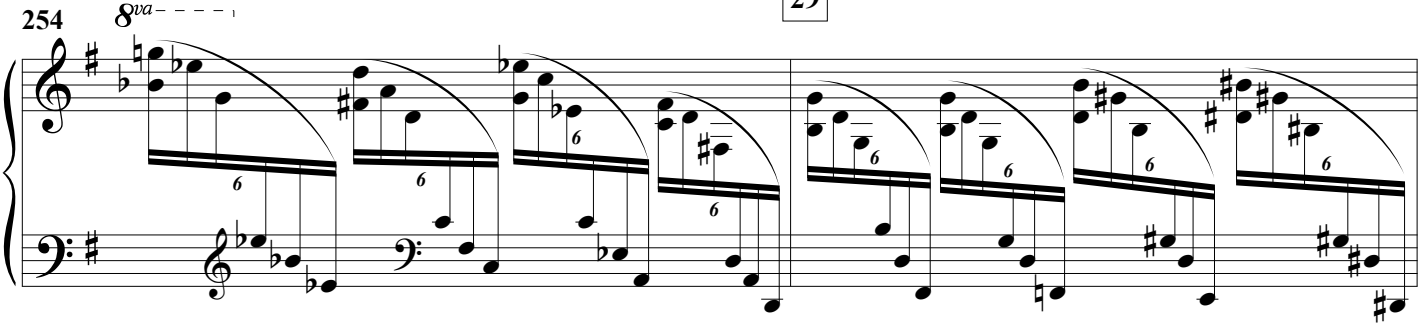


29

254 8va



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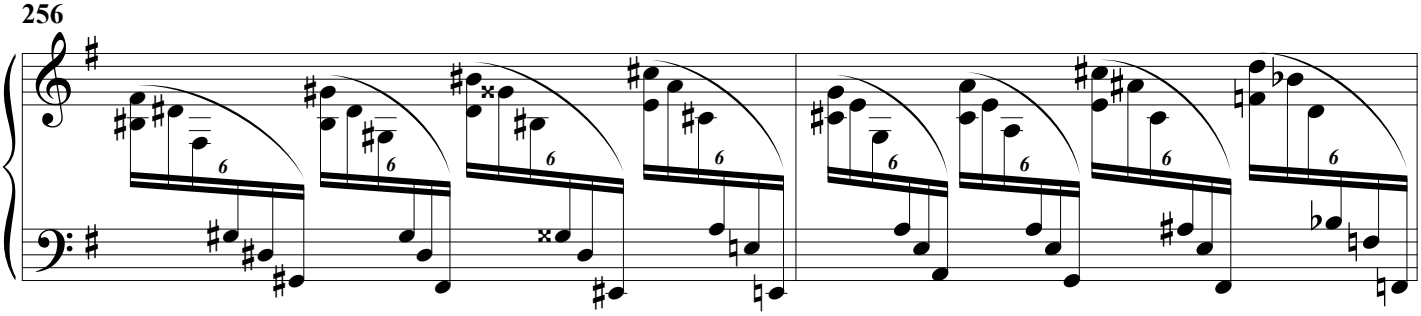

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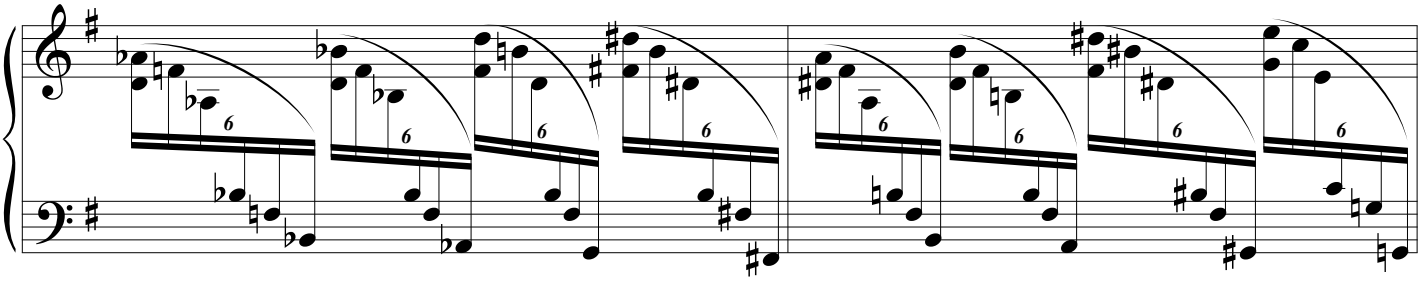

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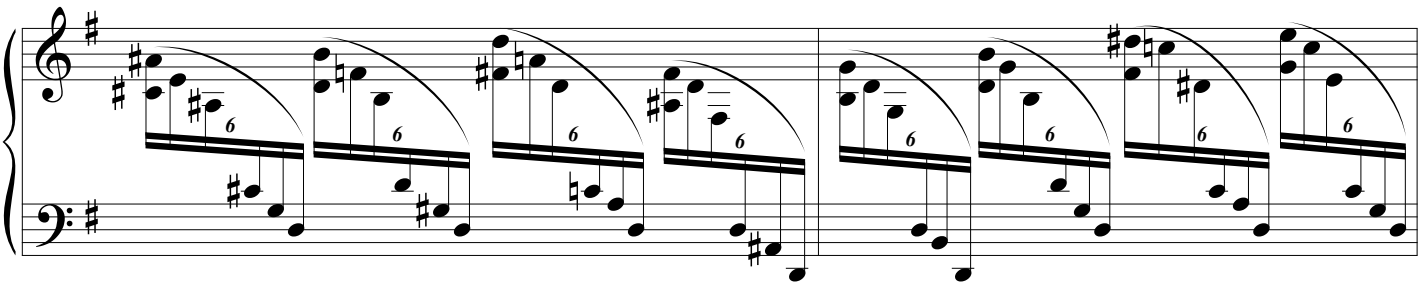

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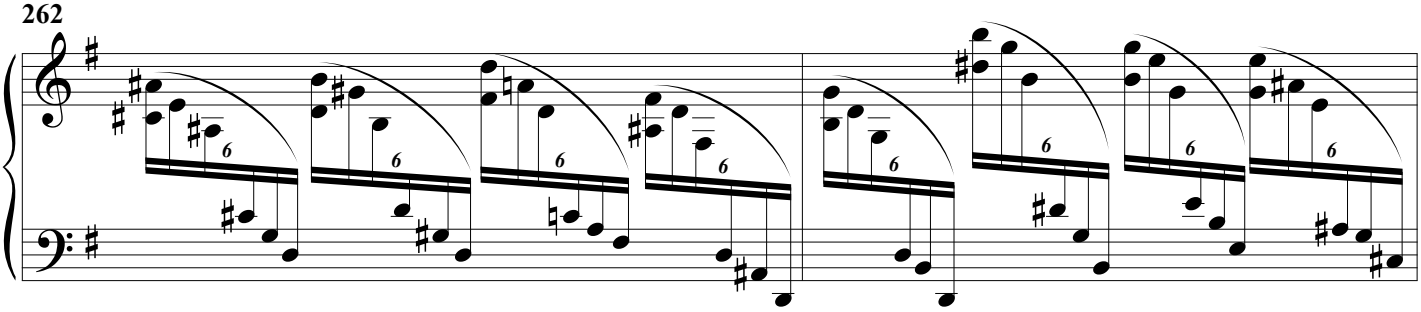

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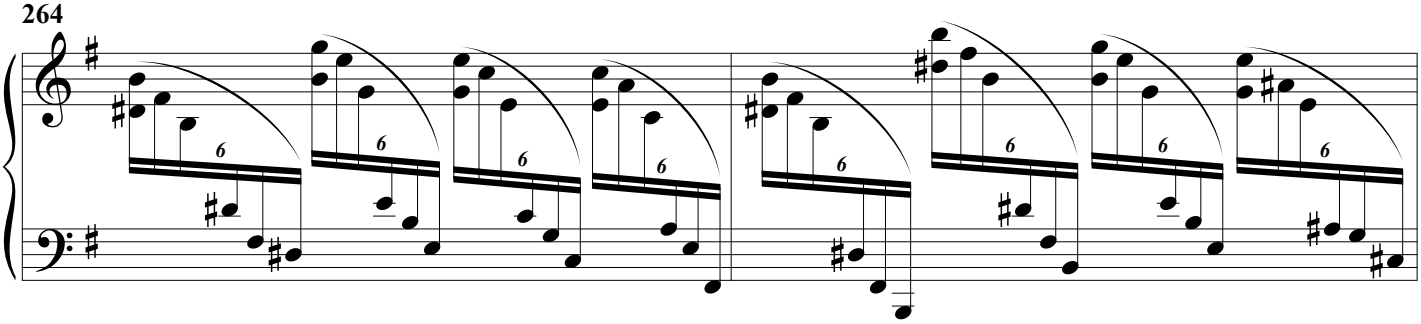

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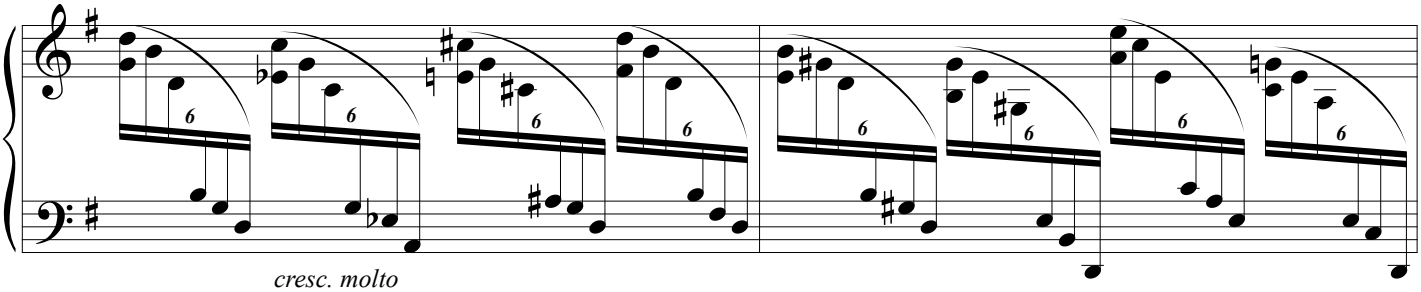
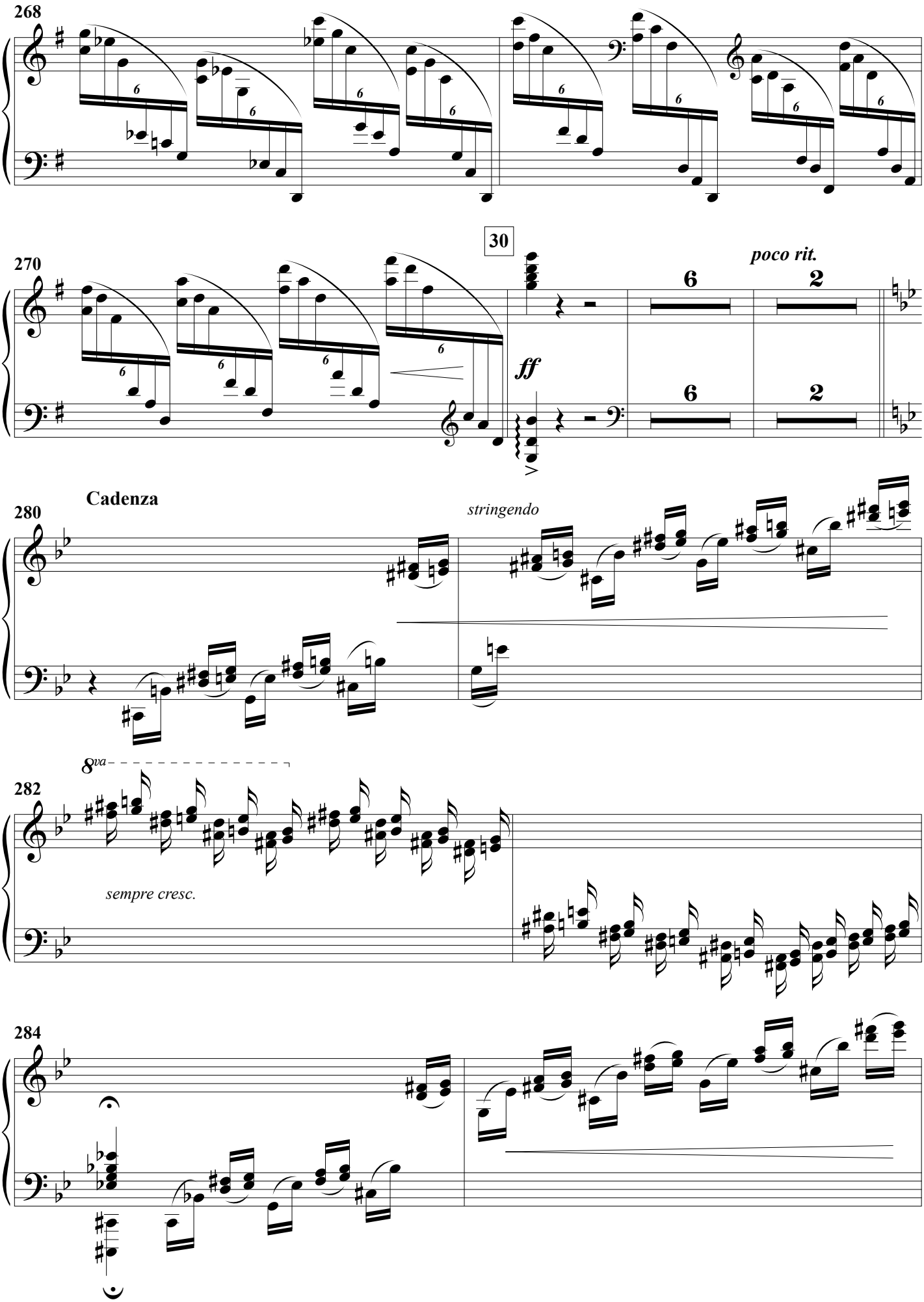
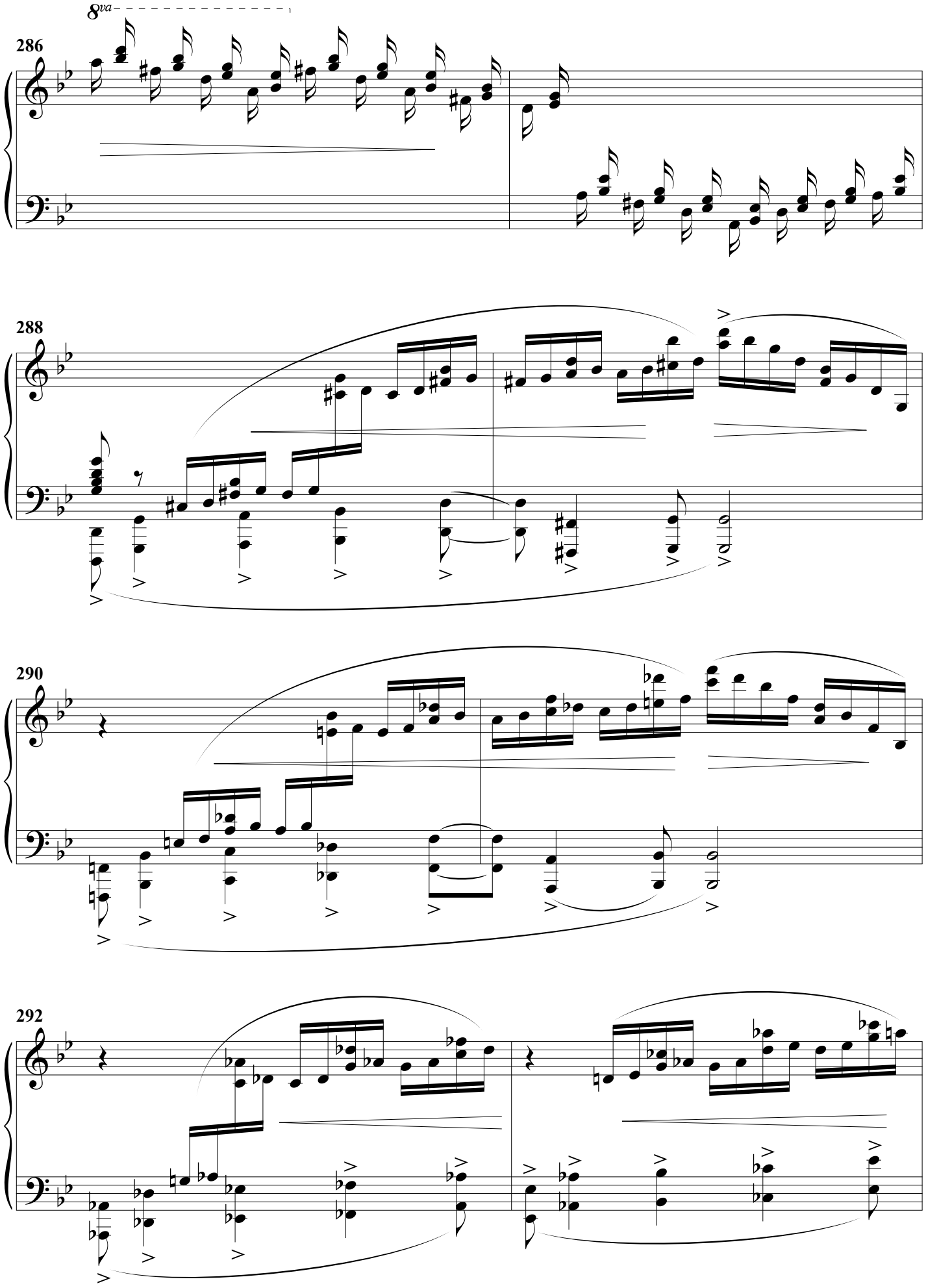
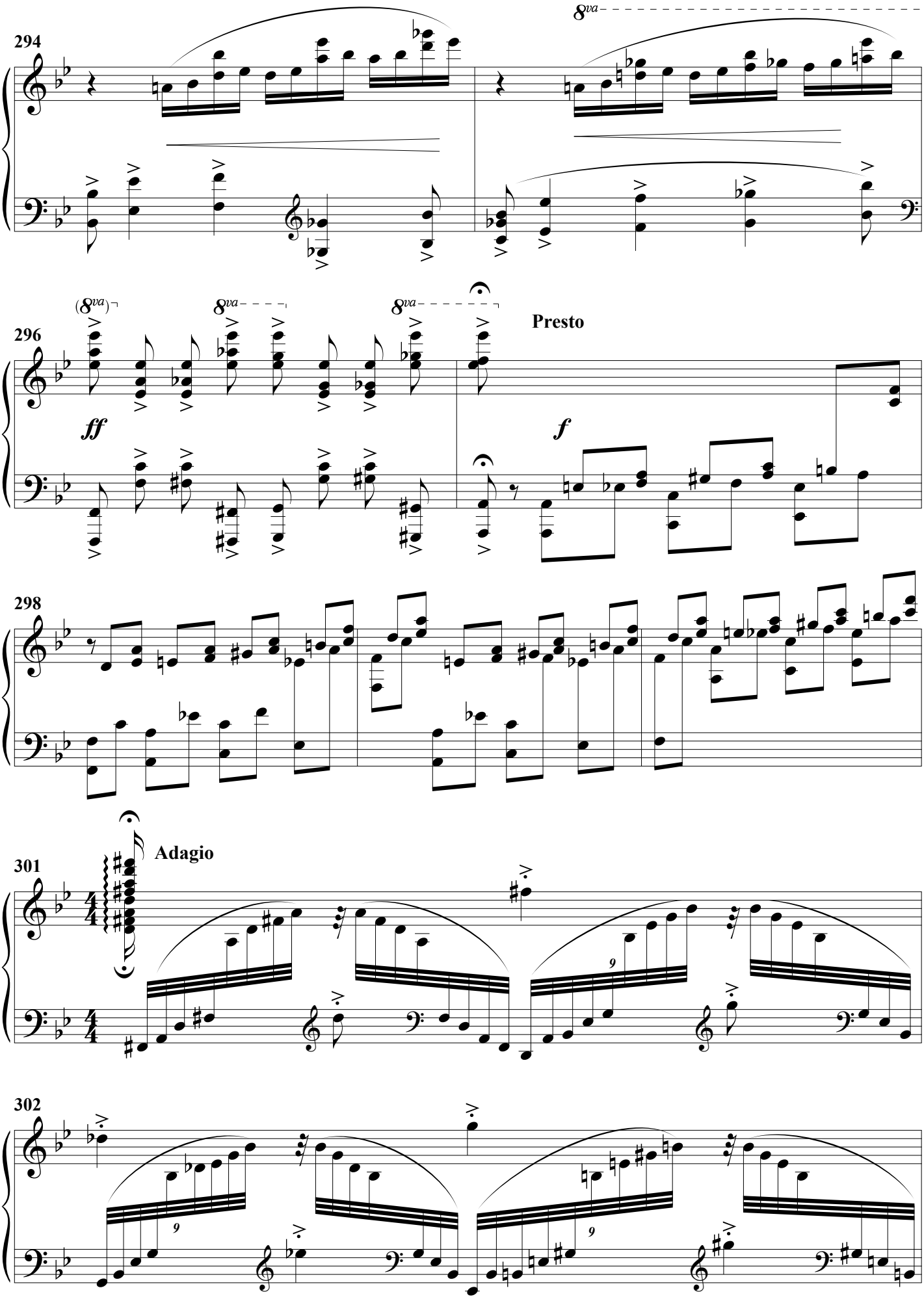
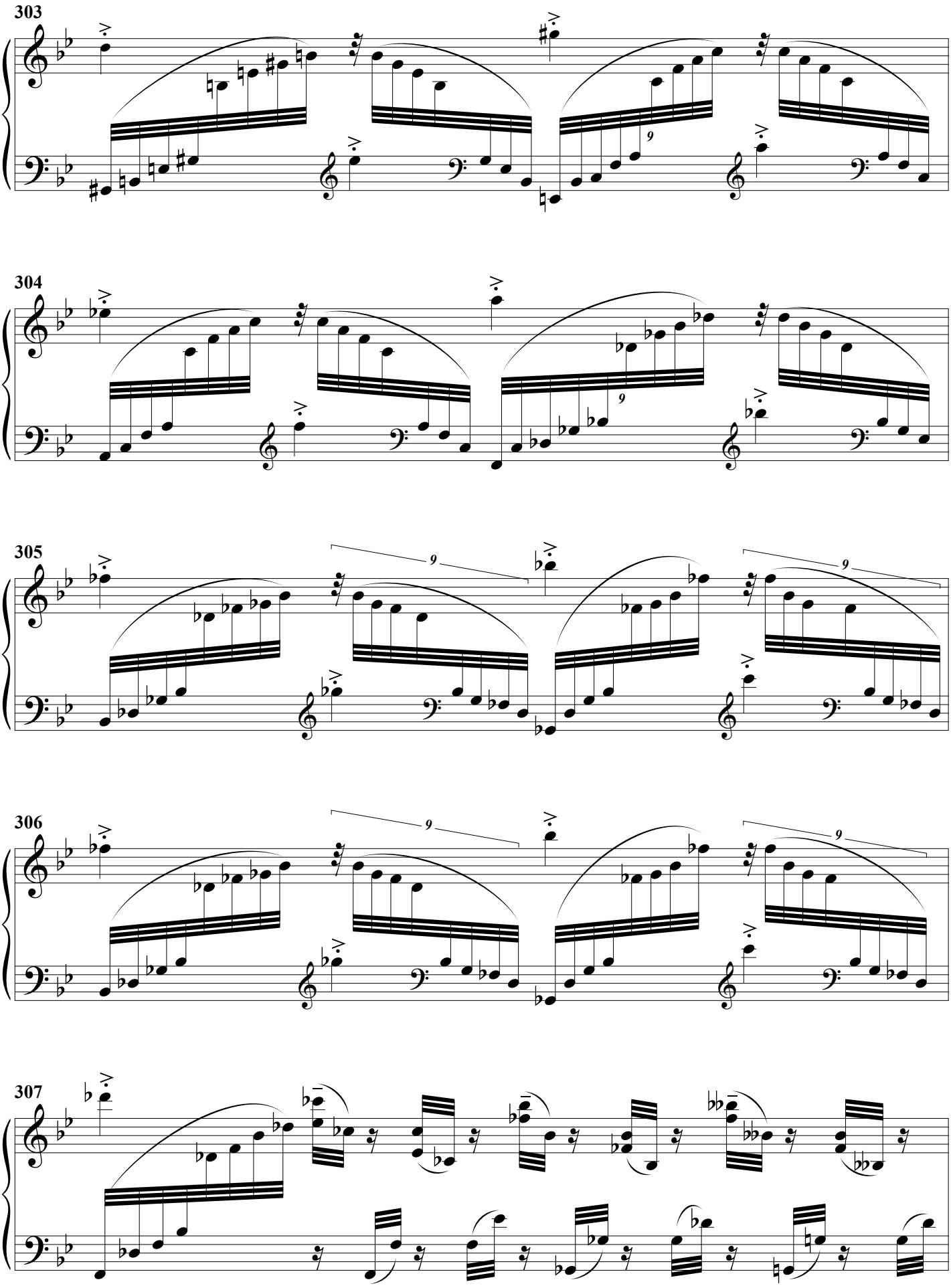


cresc. molto


268
270
30
poco rit.
ff
Cadenza
280
stringendo
8va
282
sempre cresc.
284


8va
286
288
290
292


294
8va
296
(8va)
8va
8va
ff
Presto
f
298
301
Adagio
4/4
302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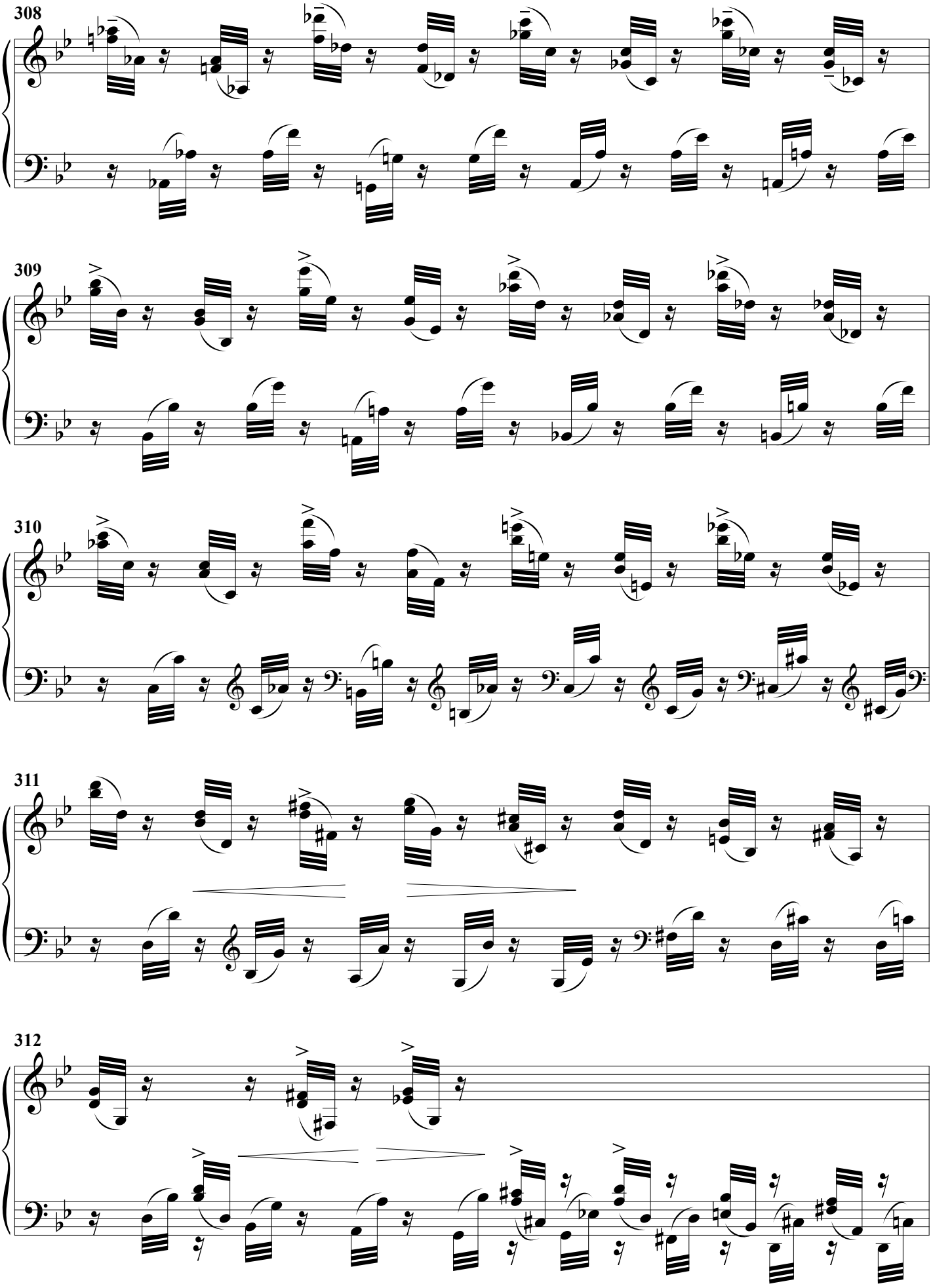
304
305
306
307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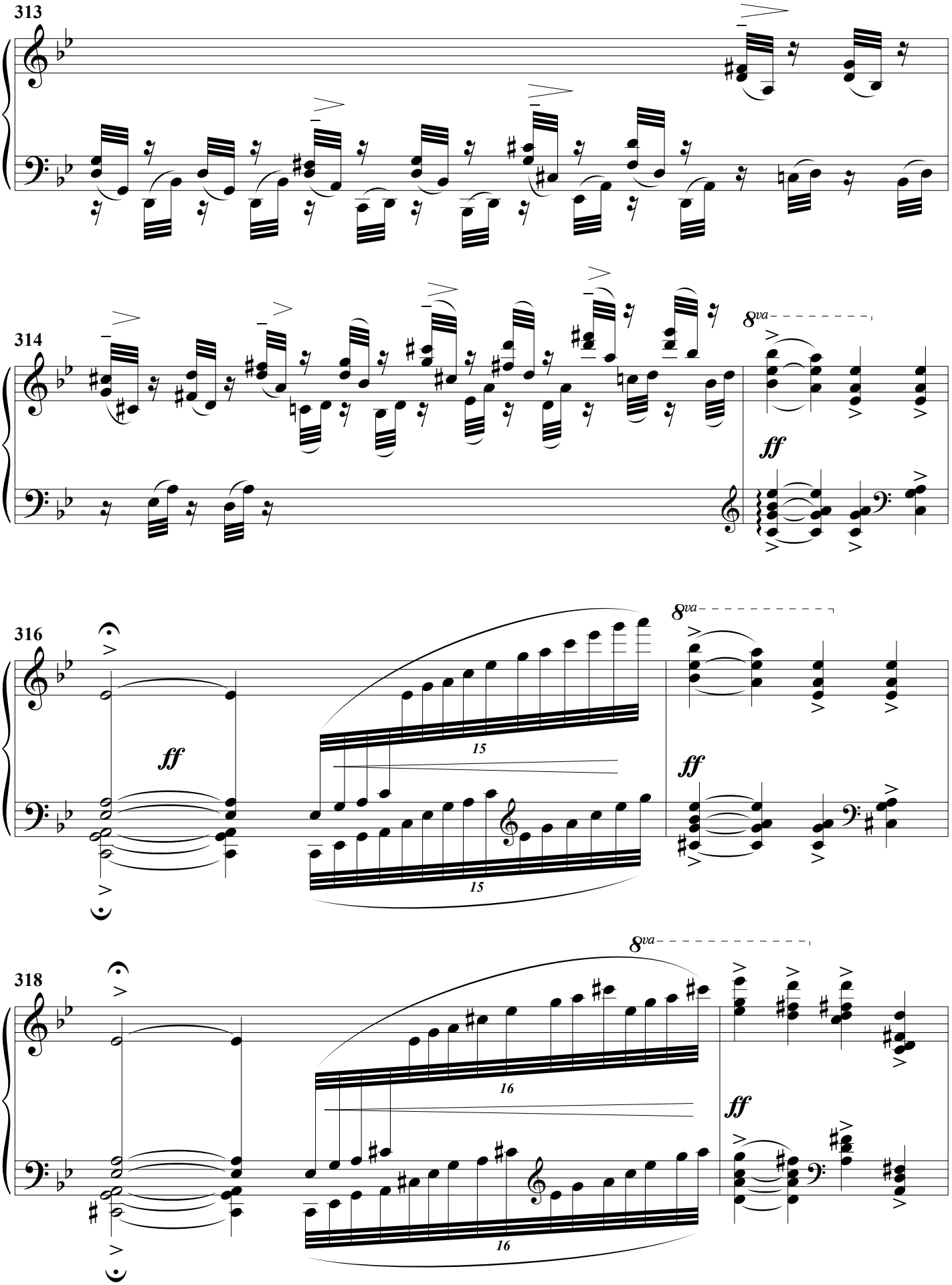
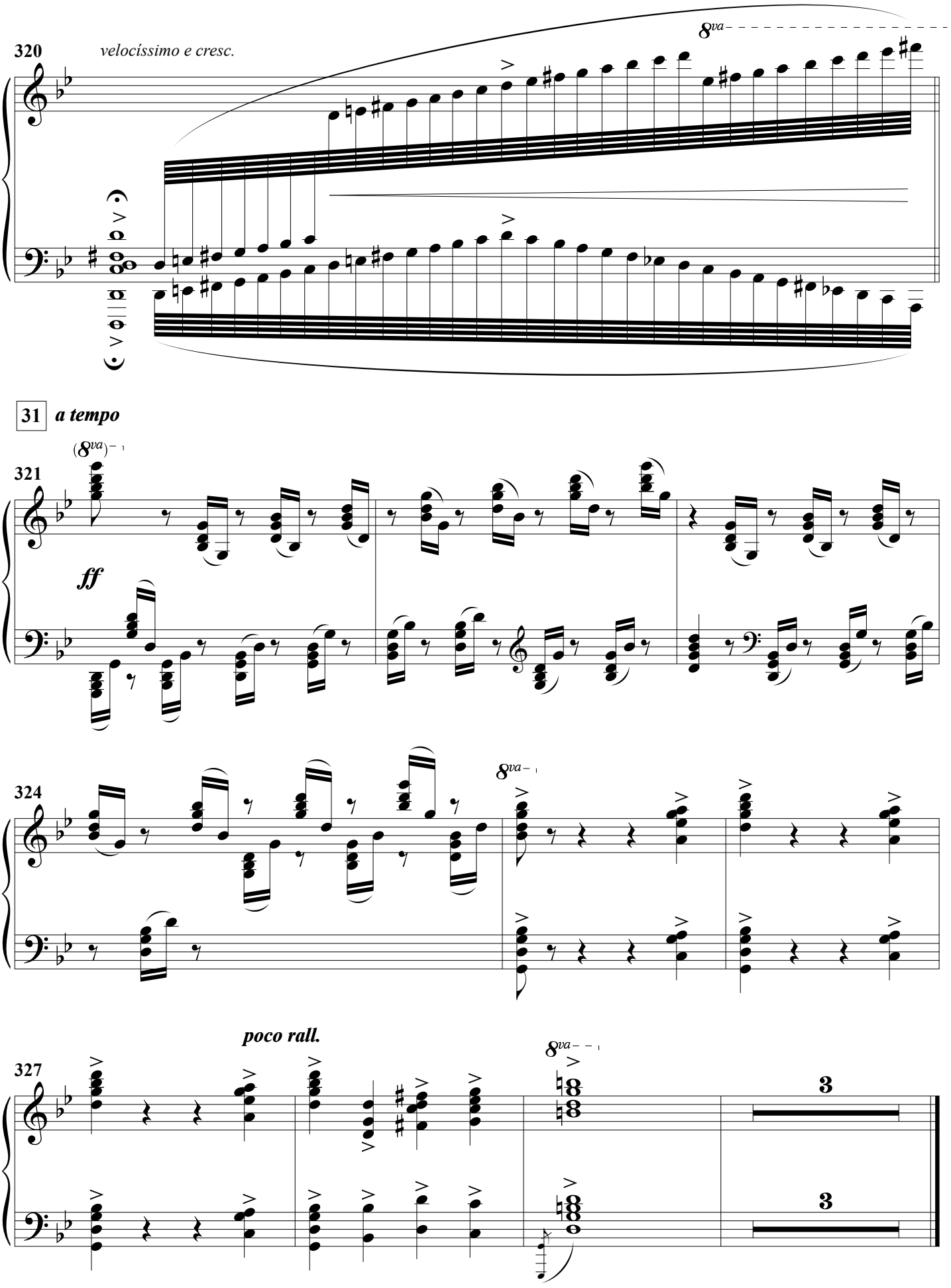
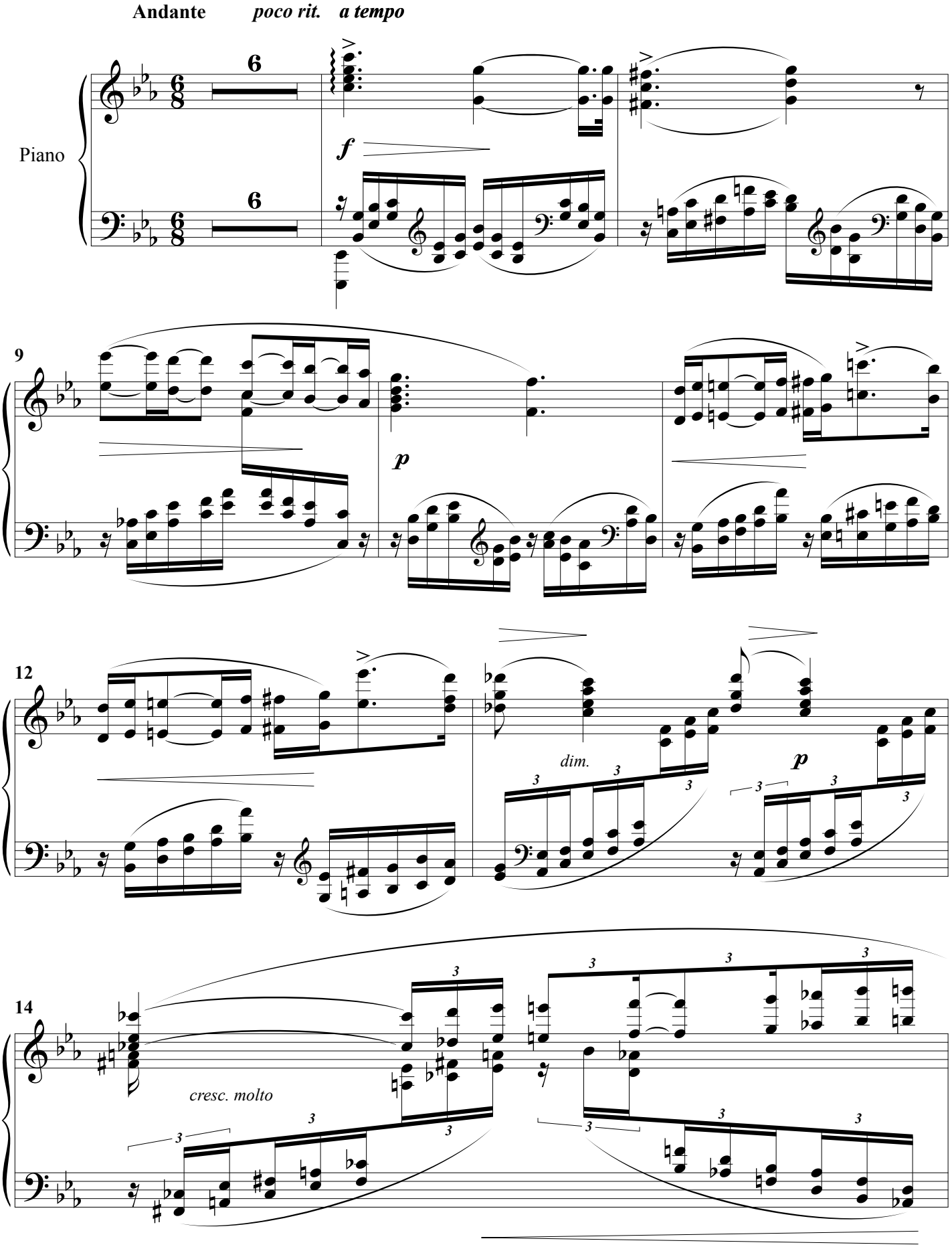
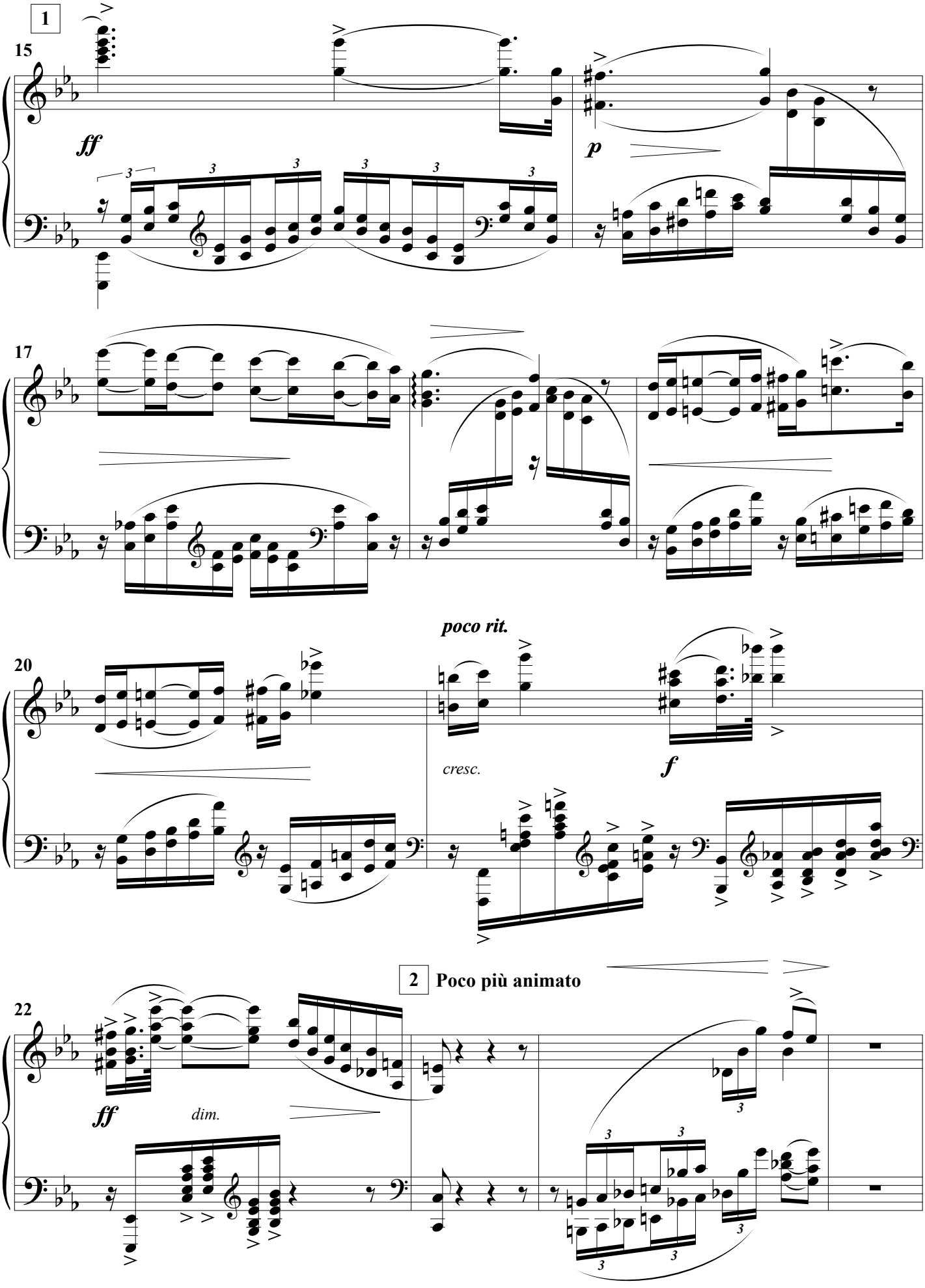
309
310
311
312

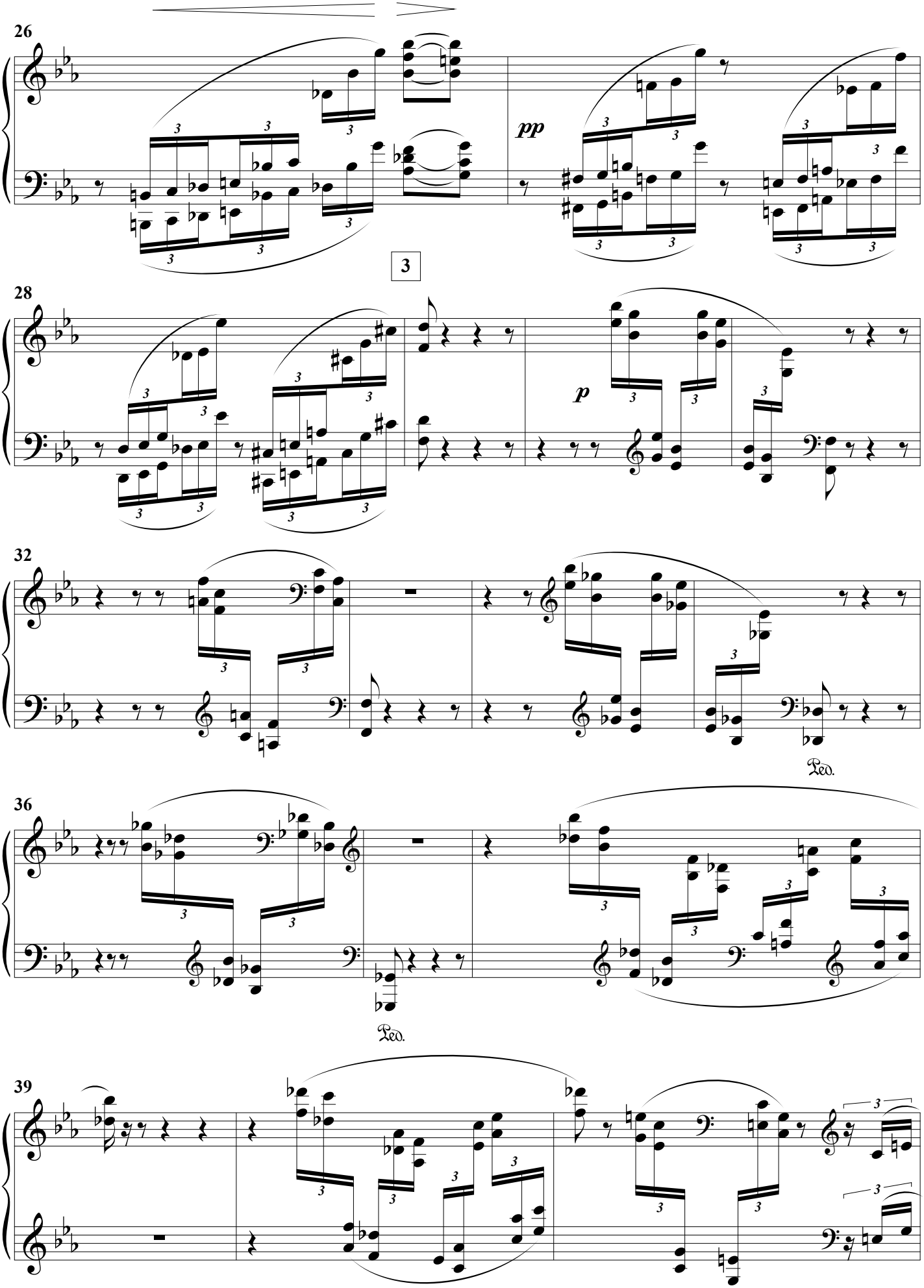

313
314
8va
ff
316
8va
ff
15
15
ff
318
8va
16
16
ff

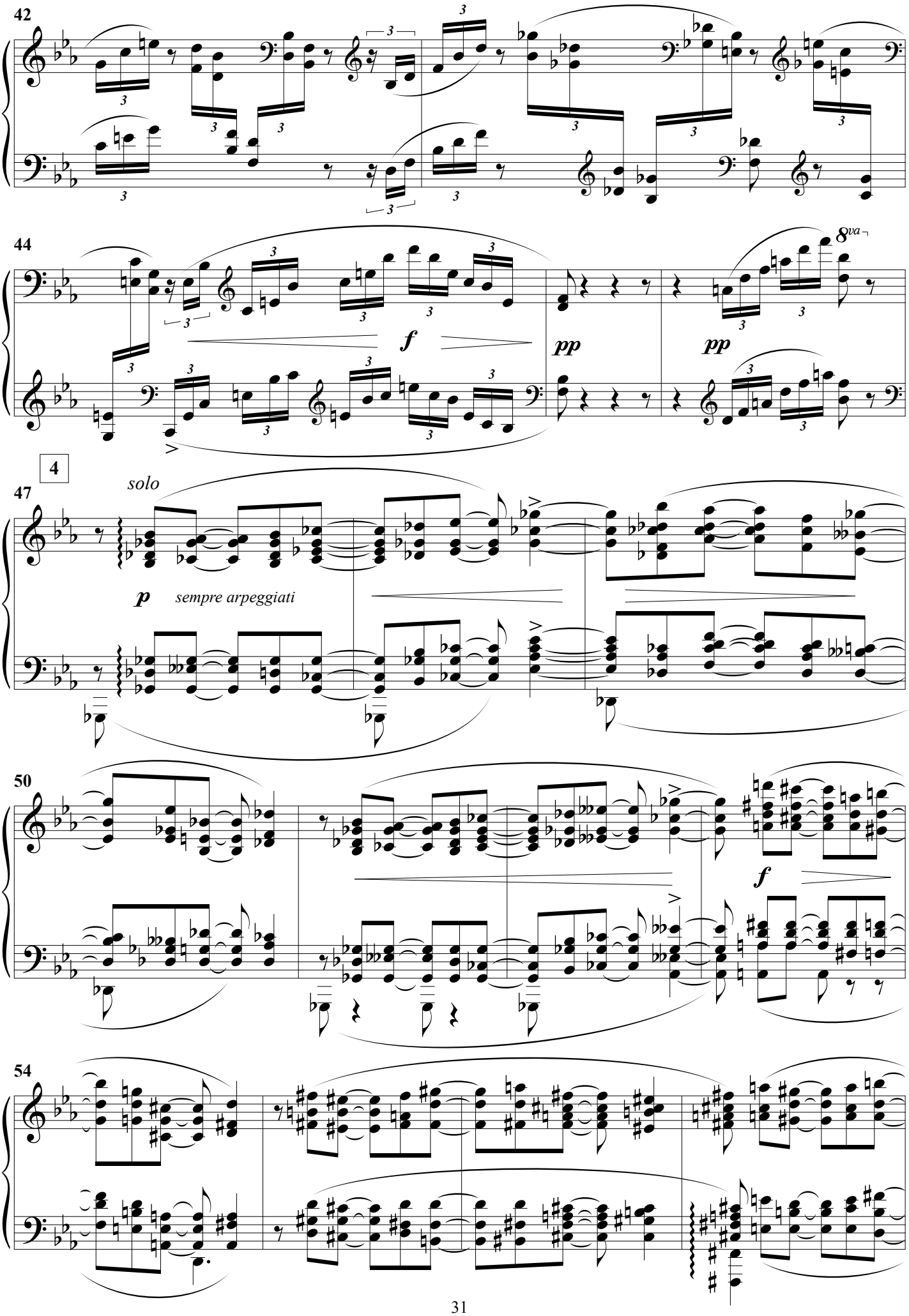

320
velocíssimo e cresc.
8va
31
a tempo
(8va)
321
ff
324
8va
poco rall.
327
8va
3
3

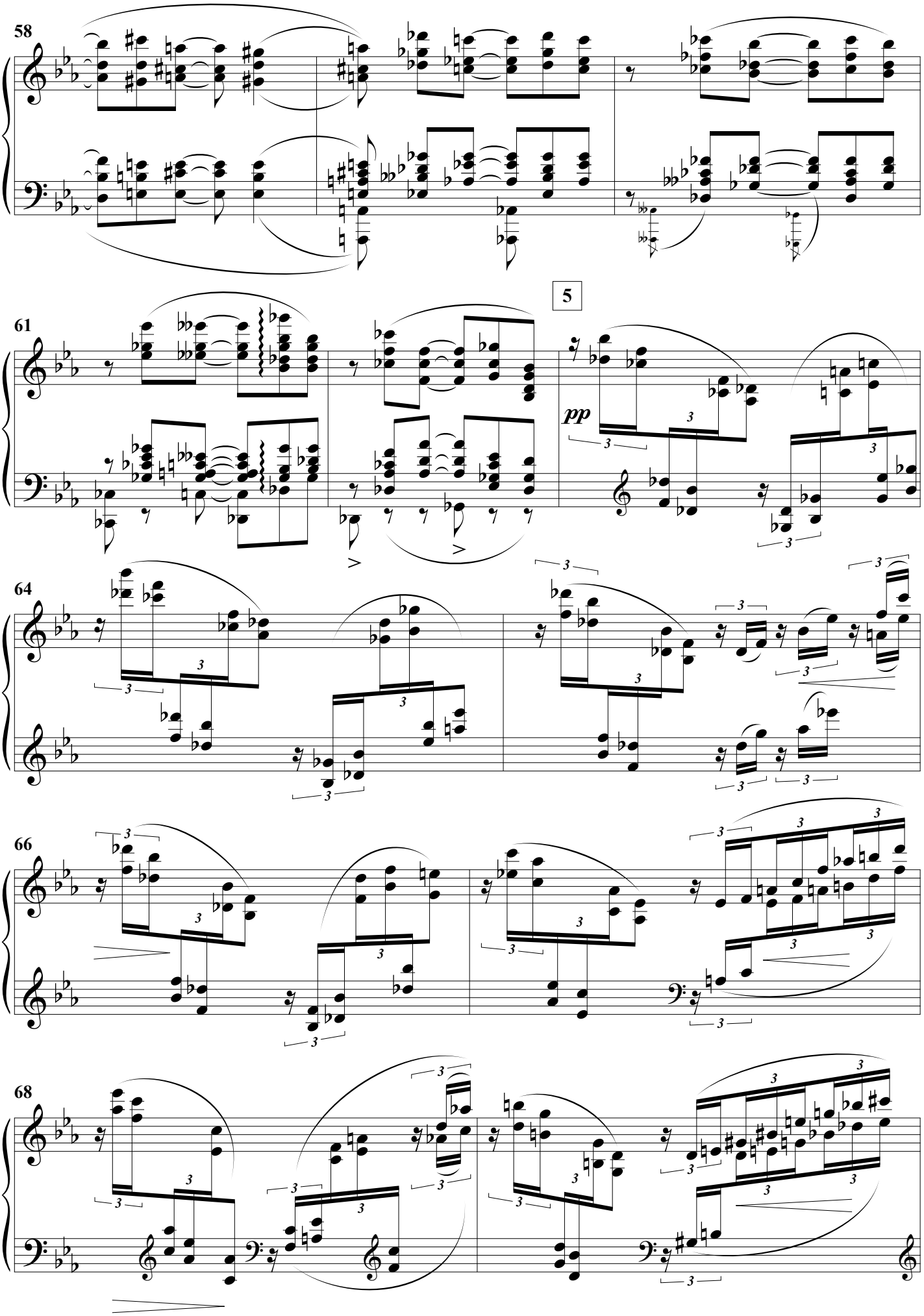
- II -

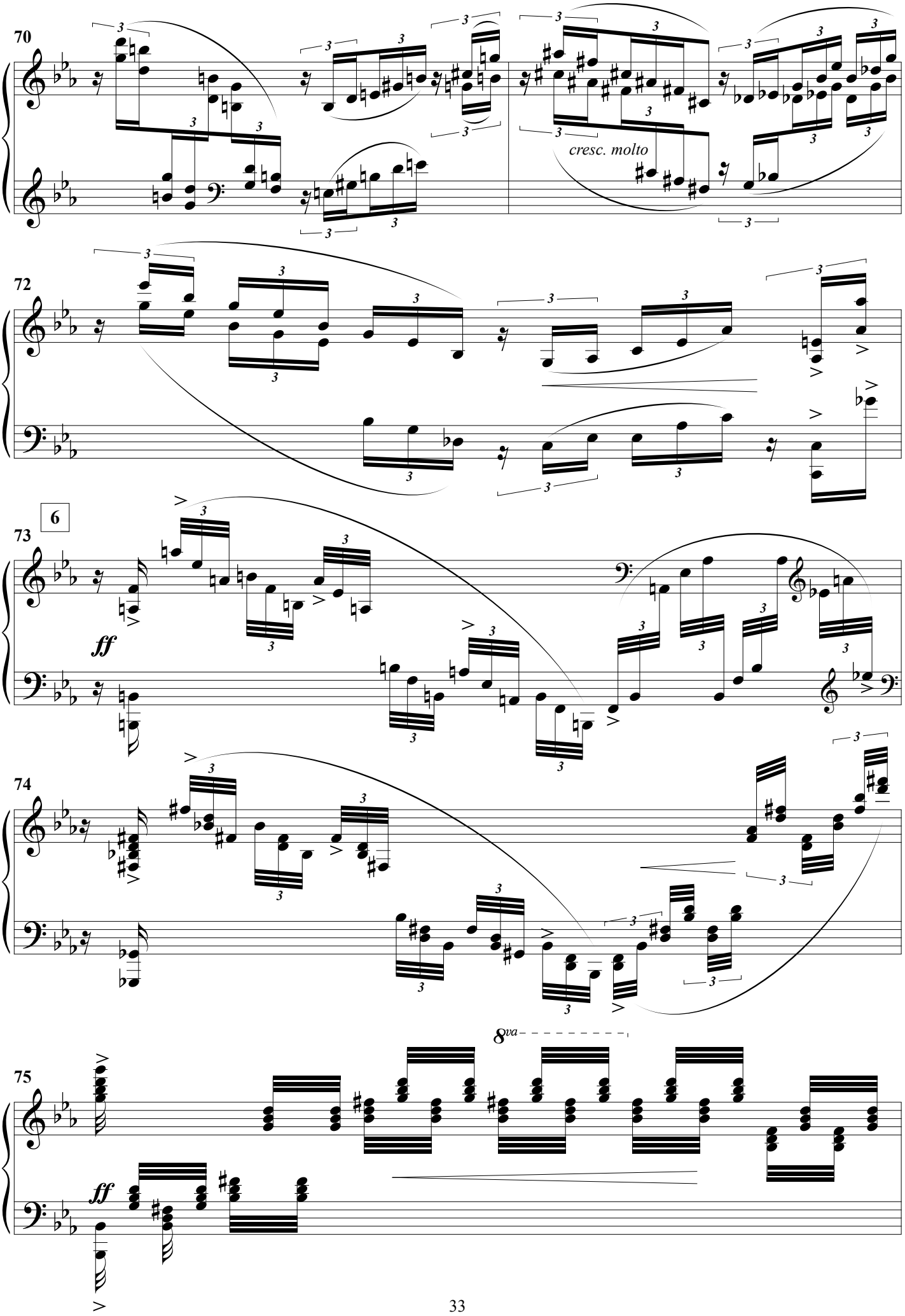


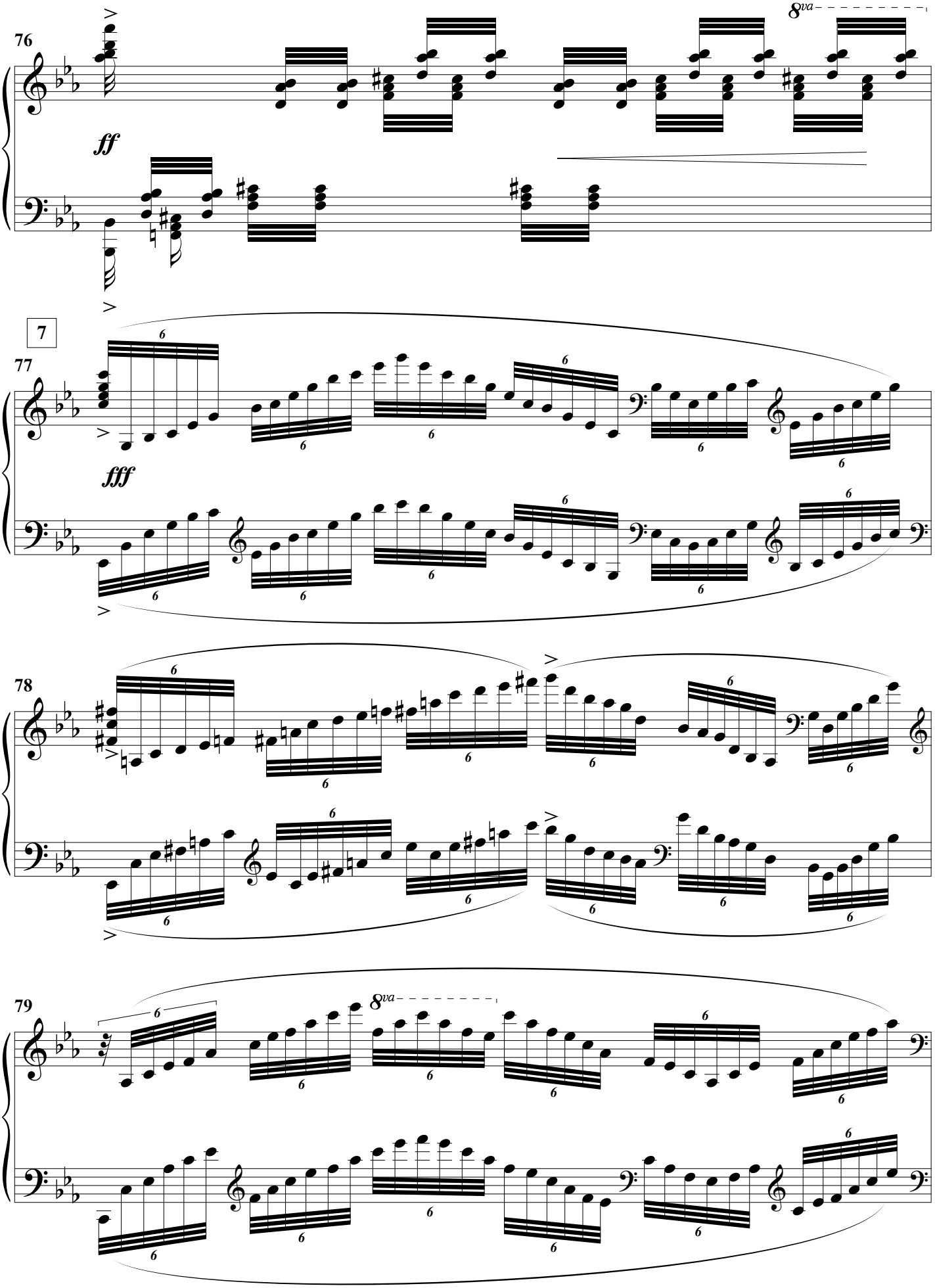

1
15
ff
p
17
poco rit.
20
cresc.
f
2
Poco più animato
22
ff
dim.

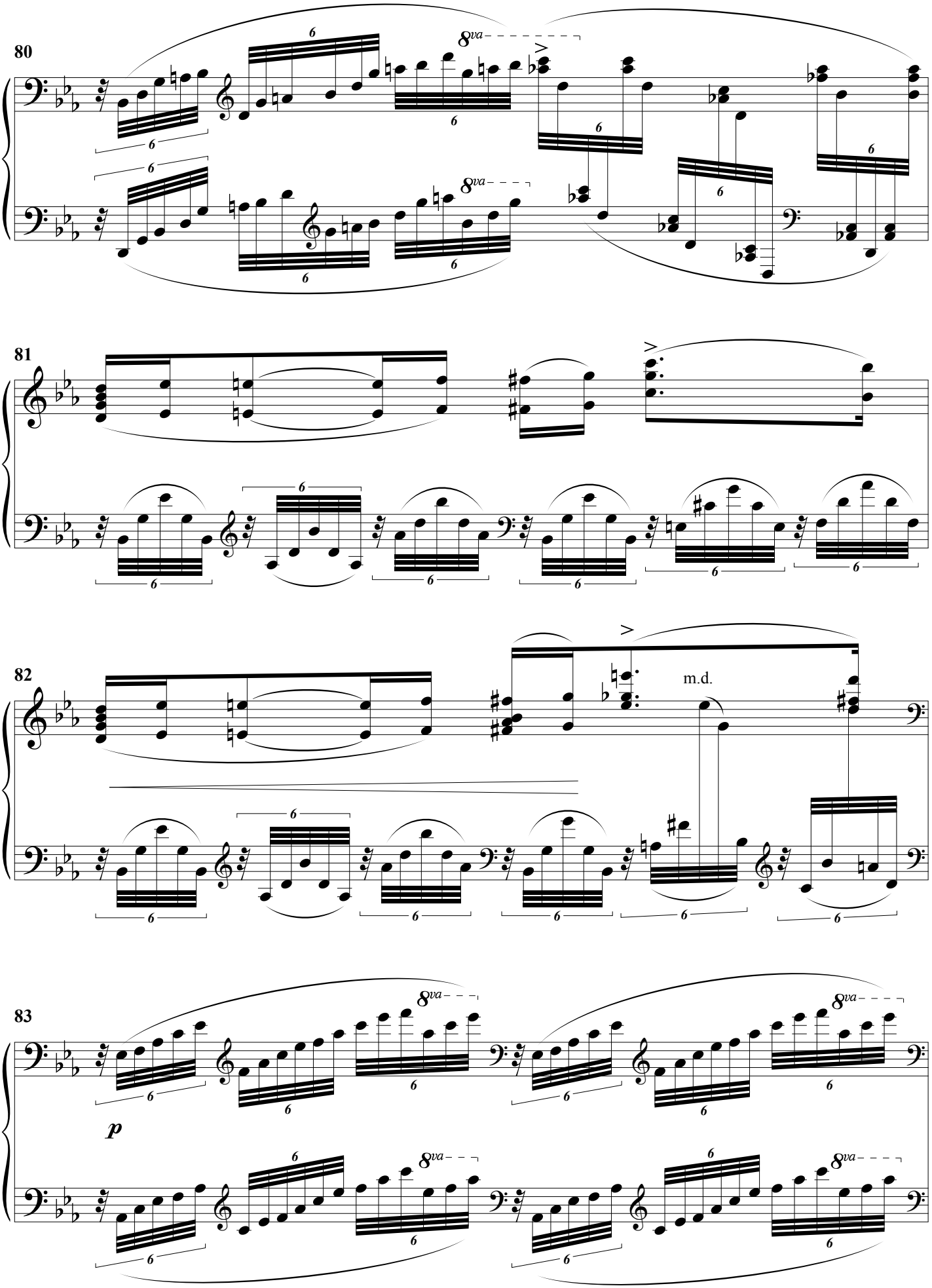

26
pp
3
28
p
32
Ped.
36
Ped.
39

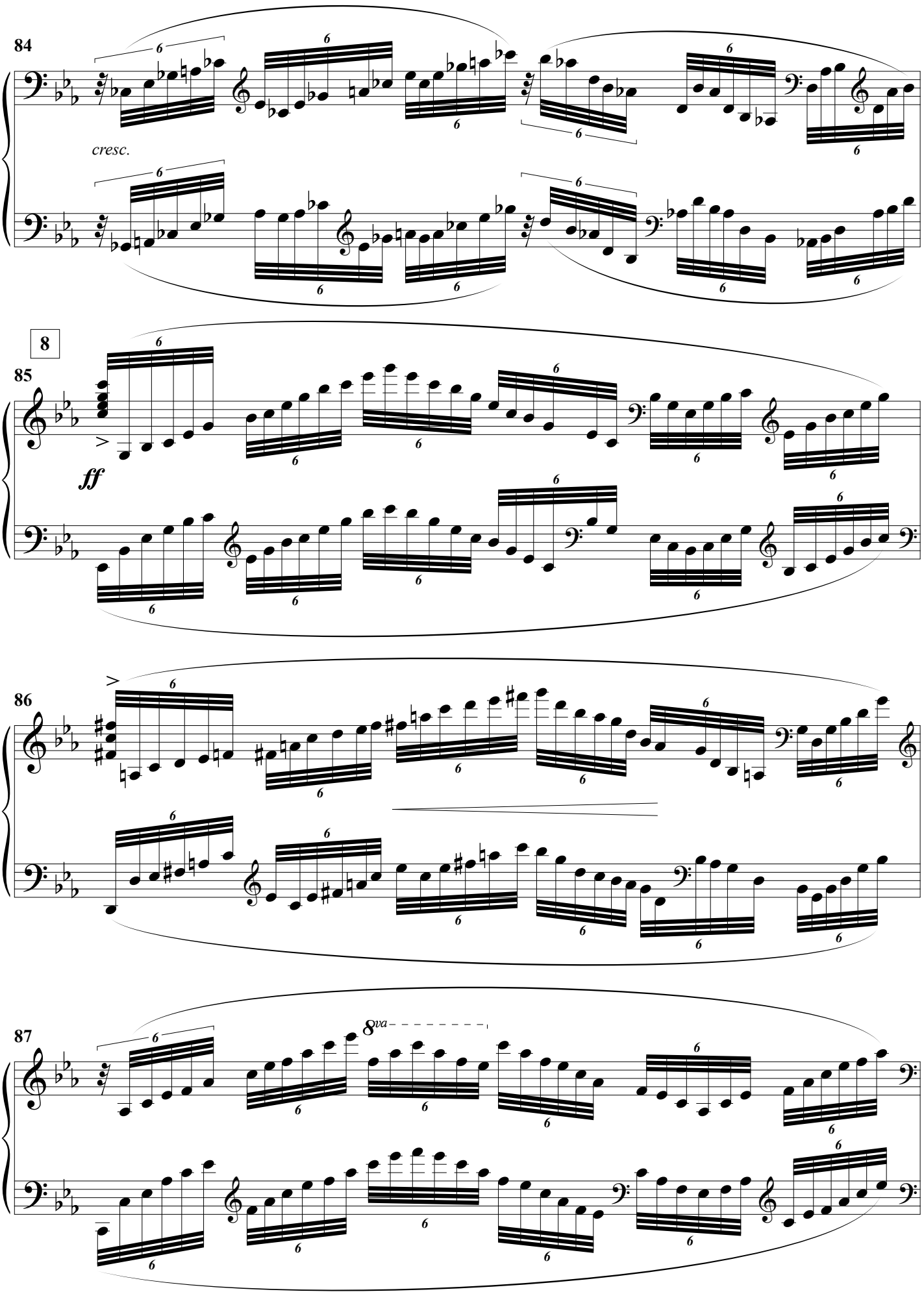

42
44
8va
f
pp
pp
4
47
solo
p
sempre arpeggiati
50
f
54

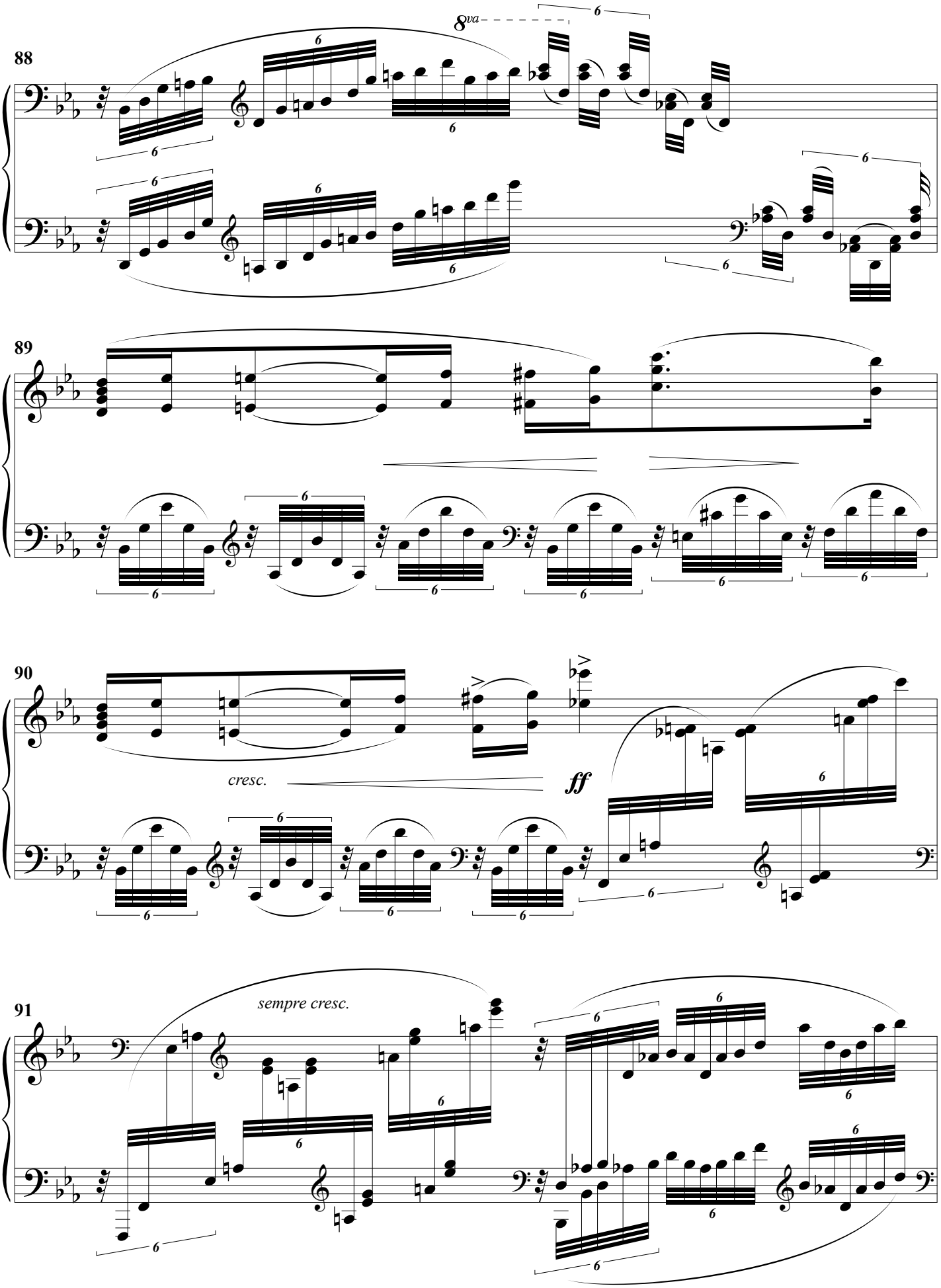

58
5
61
pp
64
66
68

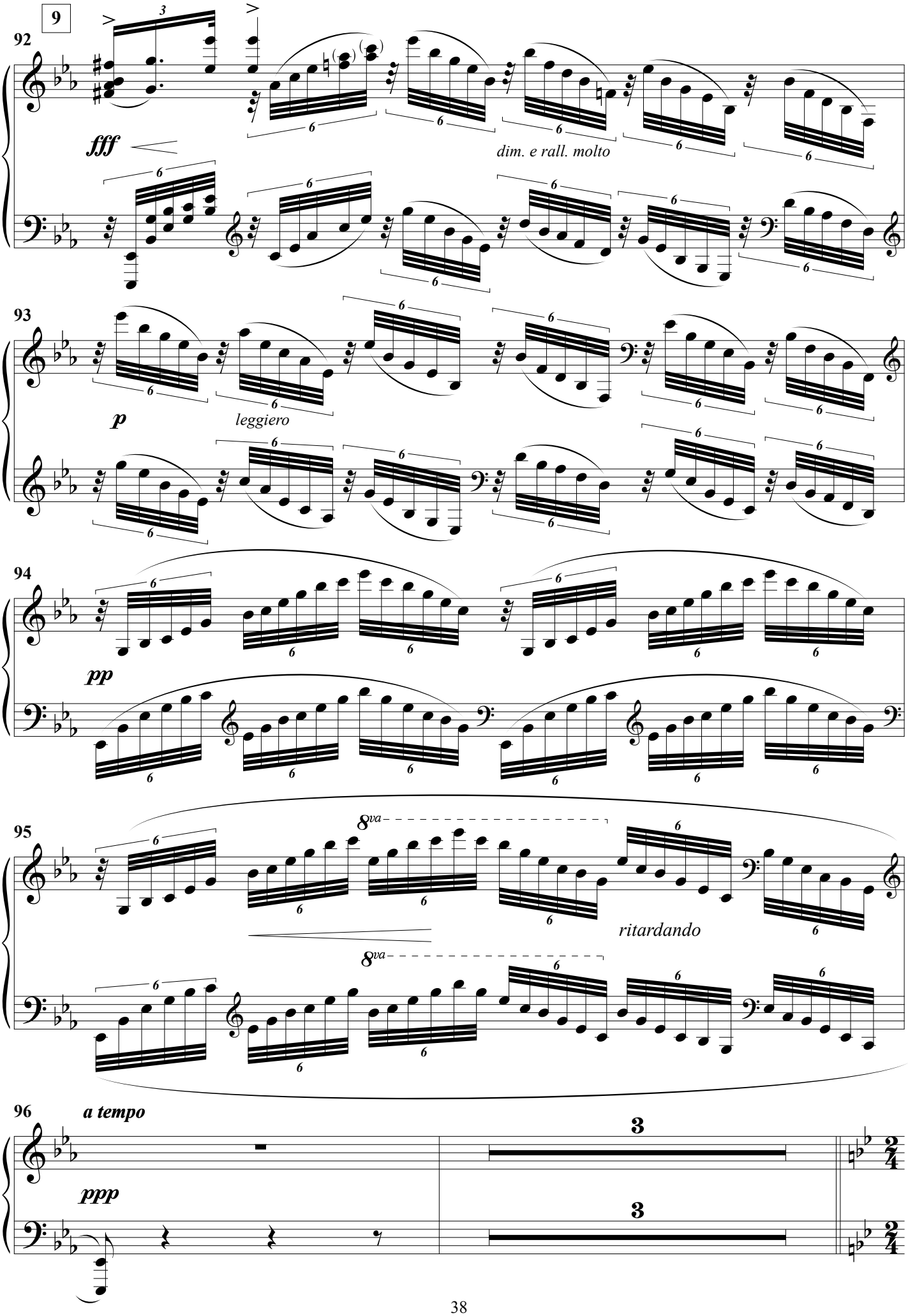

70
cresc. molto
72
6
73
ff
74
8va
75
ff


76
8va
ff
7
77
fff
78
79
8va


80
8va
81
82
m.d.
83
8va
p


84
cresc.
8
85
ff
86
87
8va


88
8va
89
90
cresc.
ff
91
sempre cresc.


9
92
fff
dim. e rall. molto
93
p
leggiero
94
pp
95
8va
ritardando
96
a tempo
ppp

- III -

Molto allegro

Piano

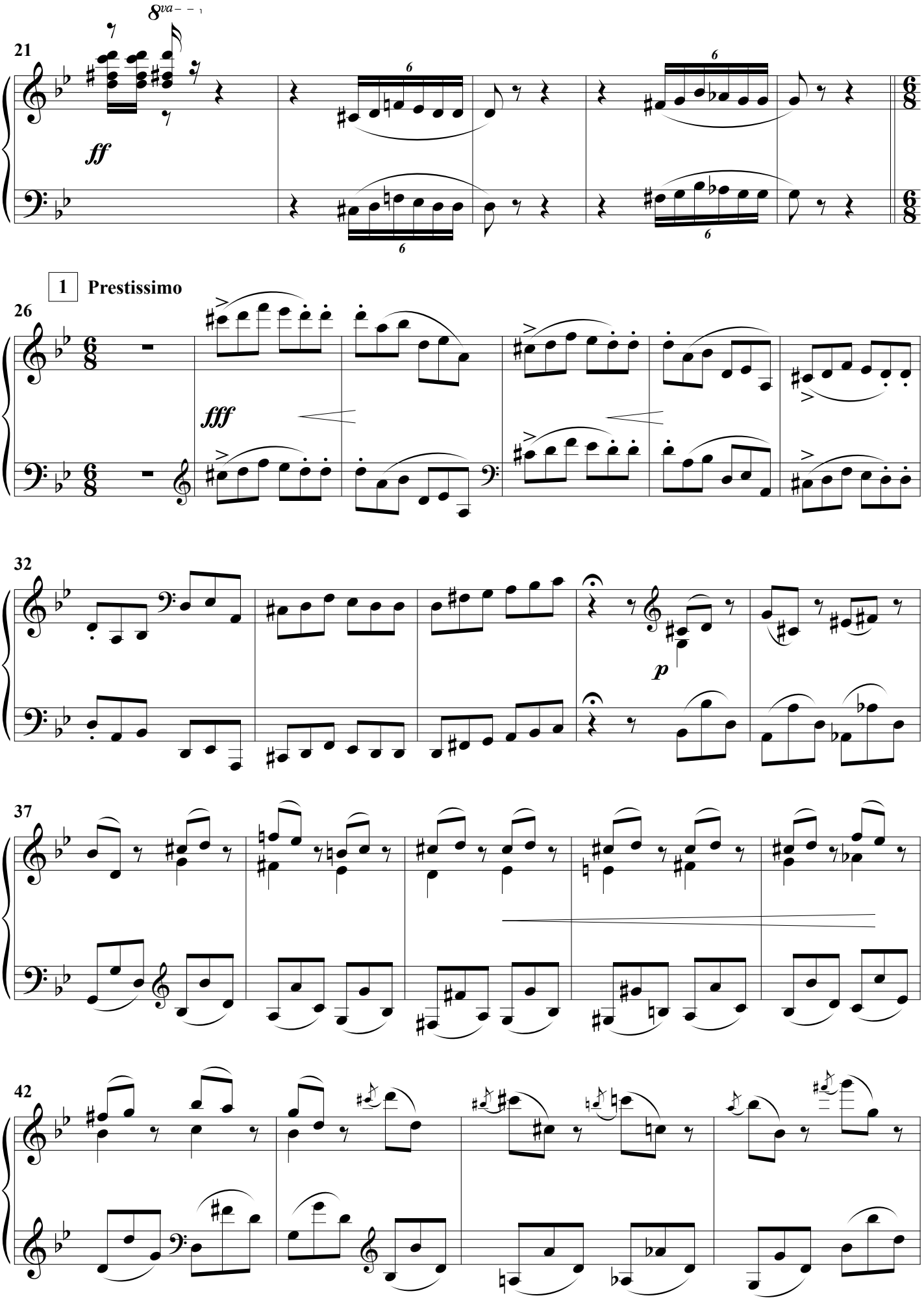
f

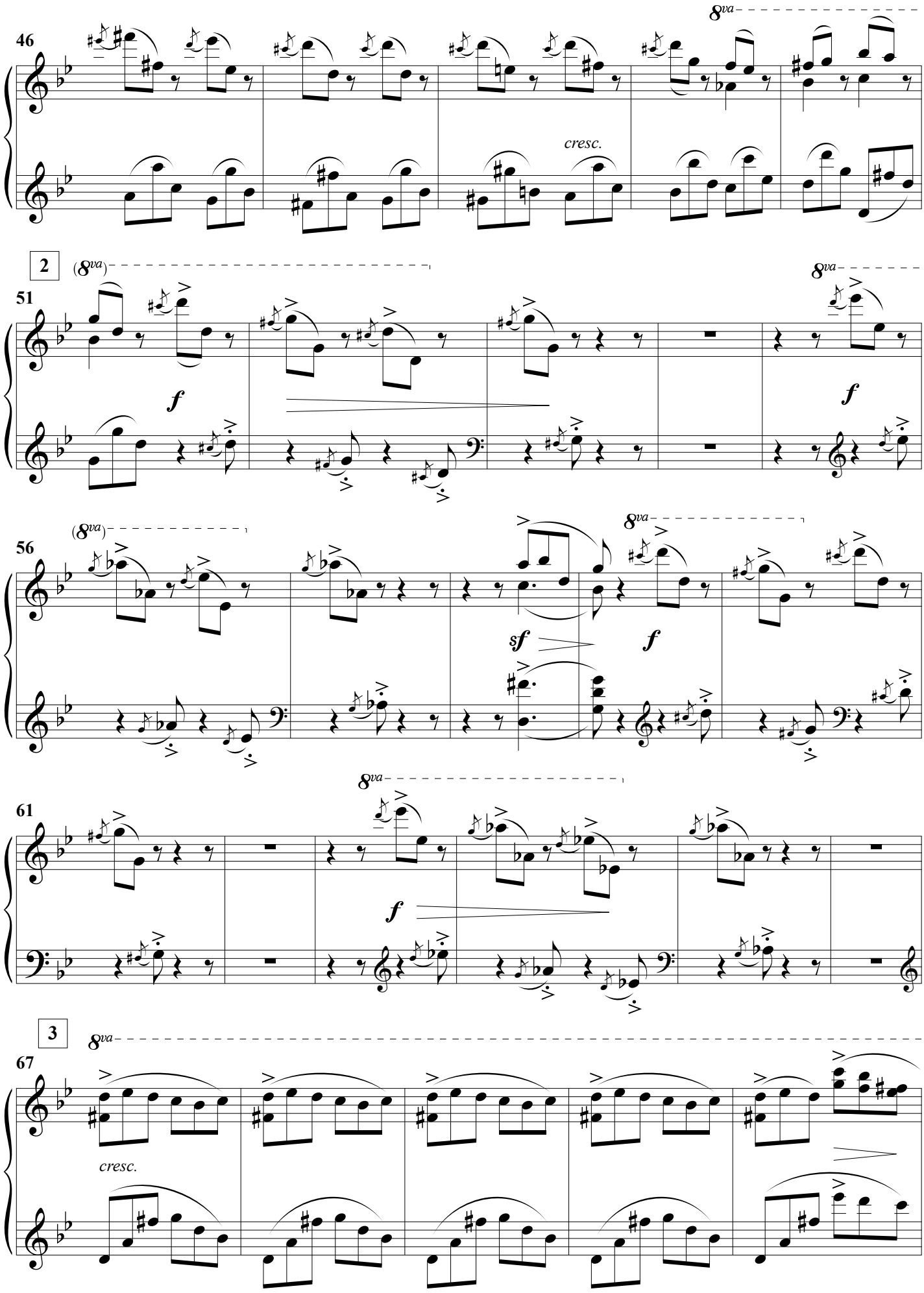
5

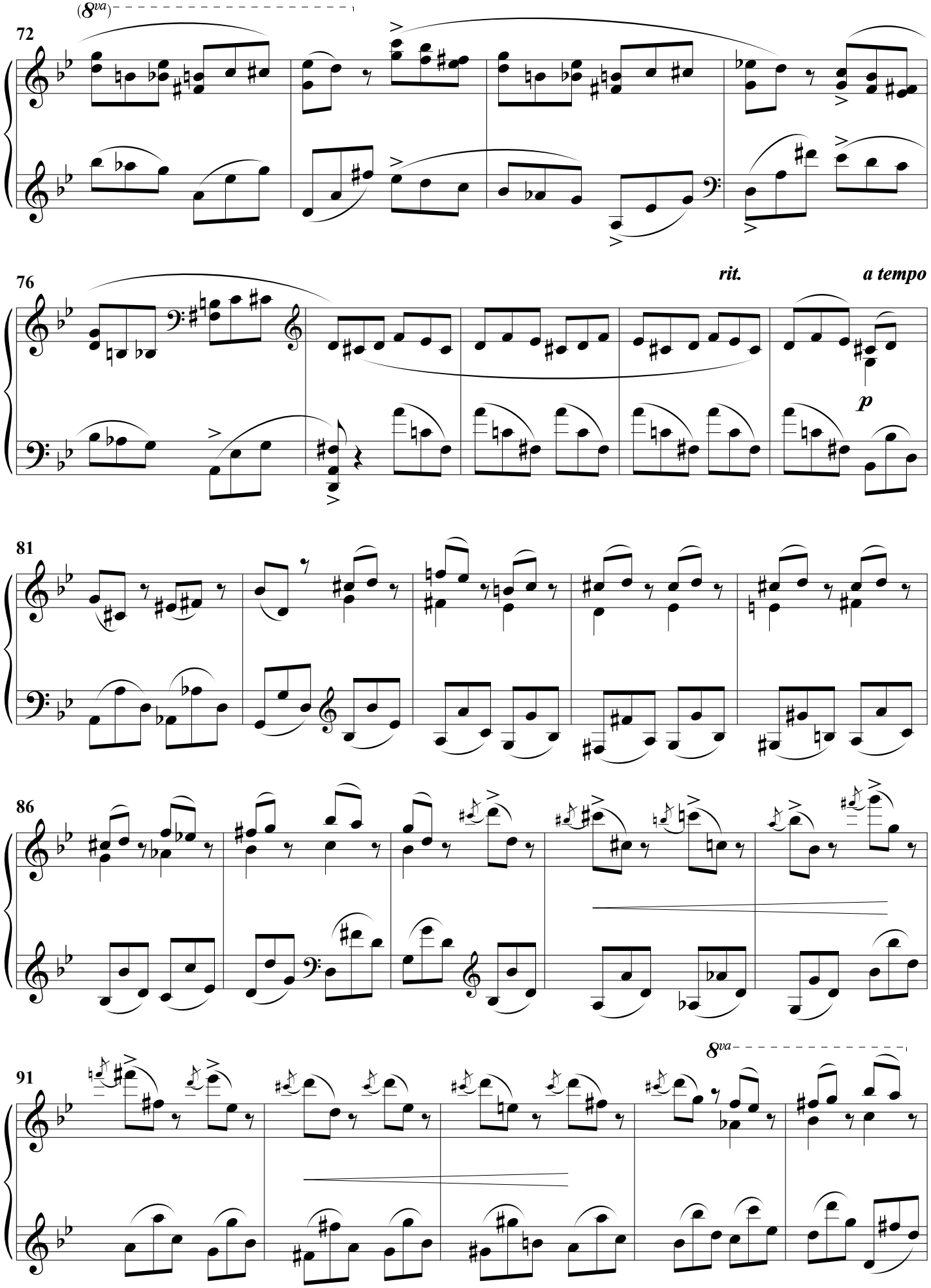
9

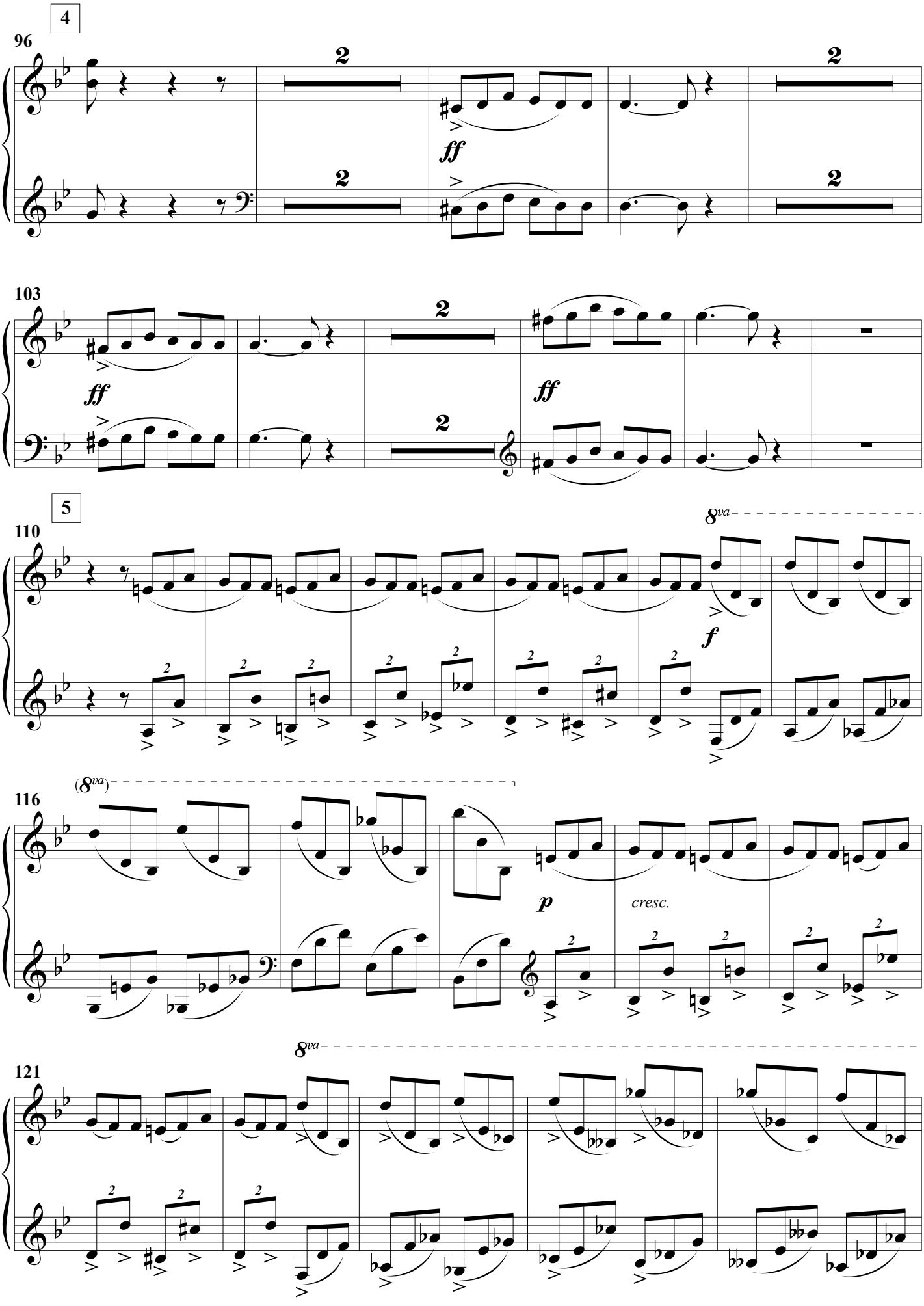
13

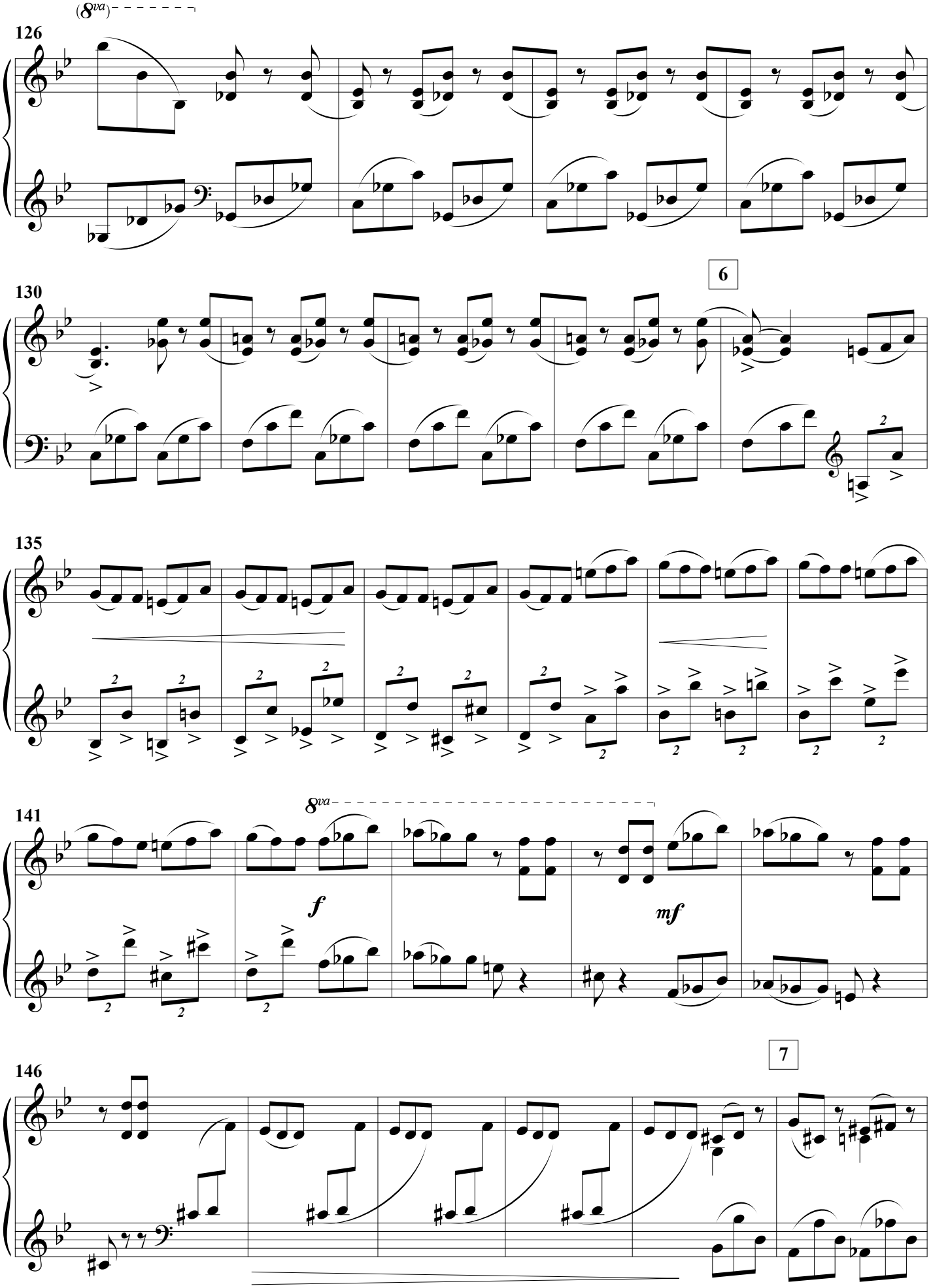
17

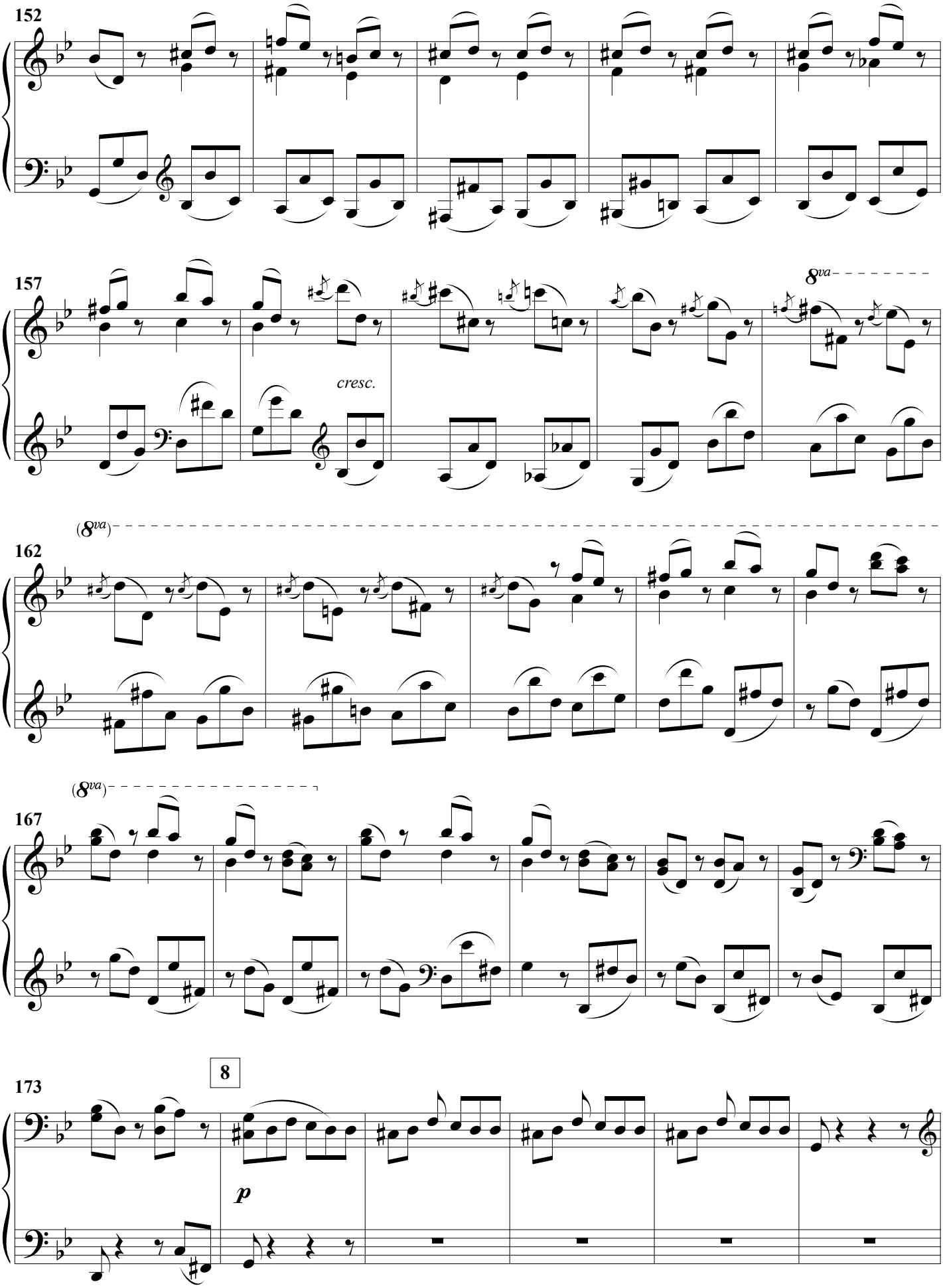

8va
21
ff
6
6
6
6
1 Prestissimo
26
fff
32
p
37
42

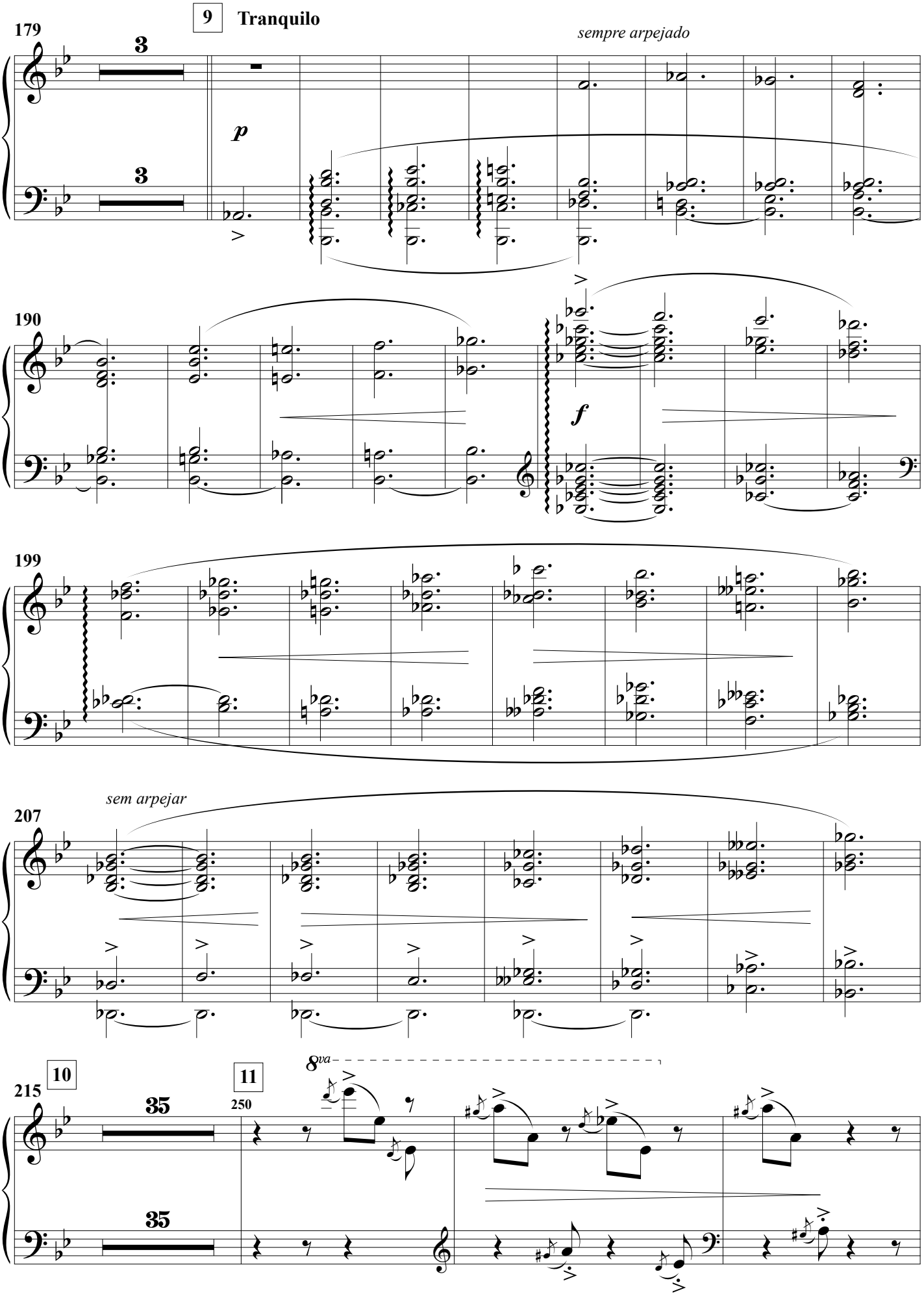

46
8va
cresc.
2
51
(8va)
8va
f
f
56
(8va)
8va
sf
f
61
8va
f
3
67
8va
cresc.

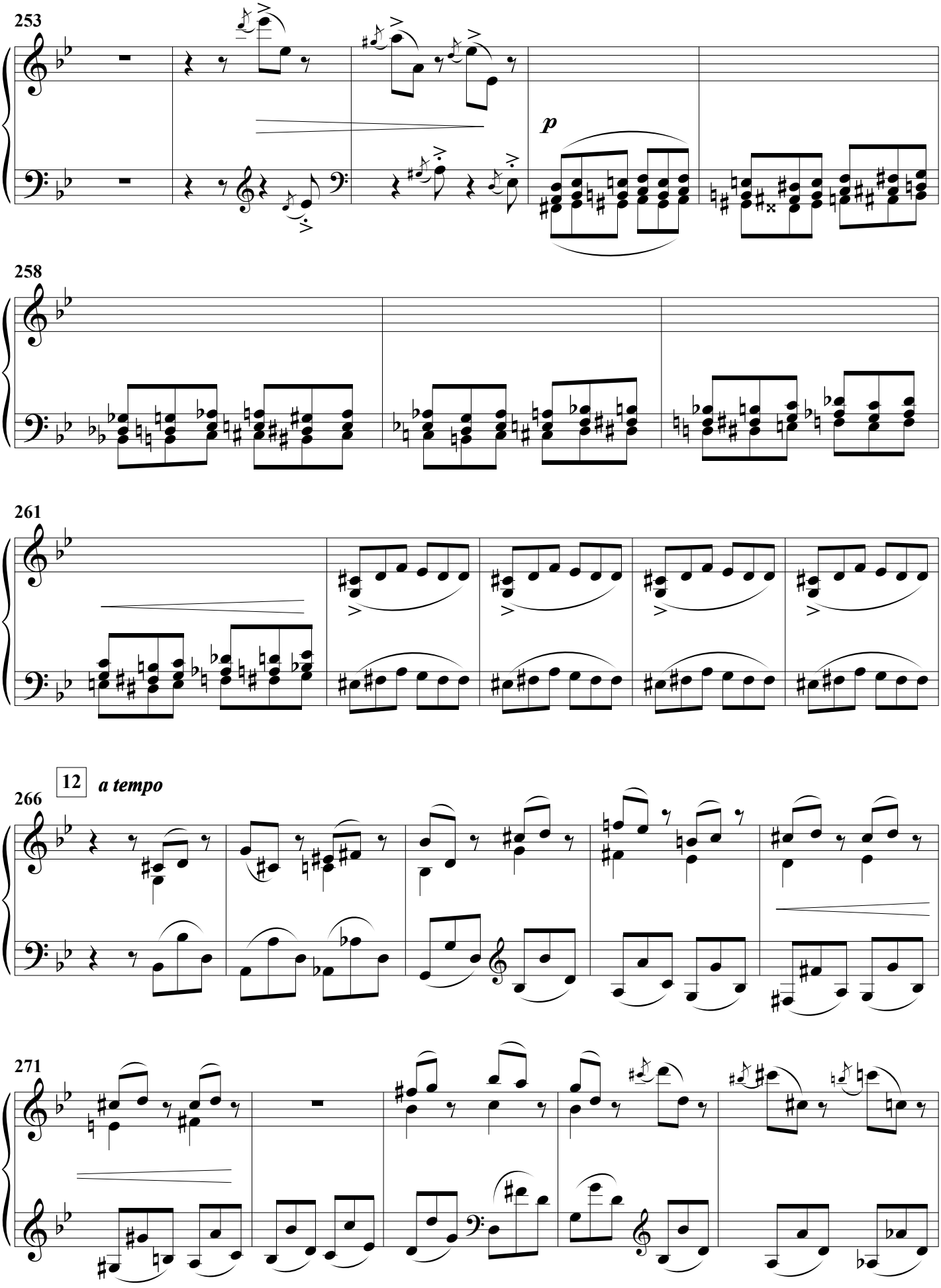

(8va)
72
76
rit.
a tempo
p
81
86
8va
91

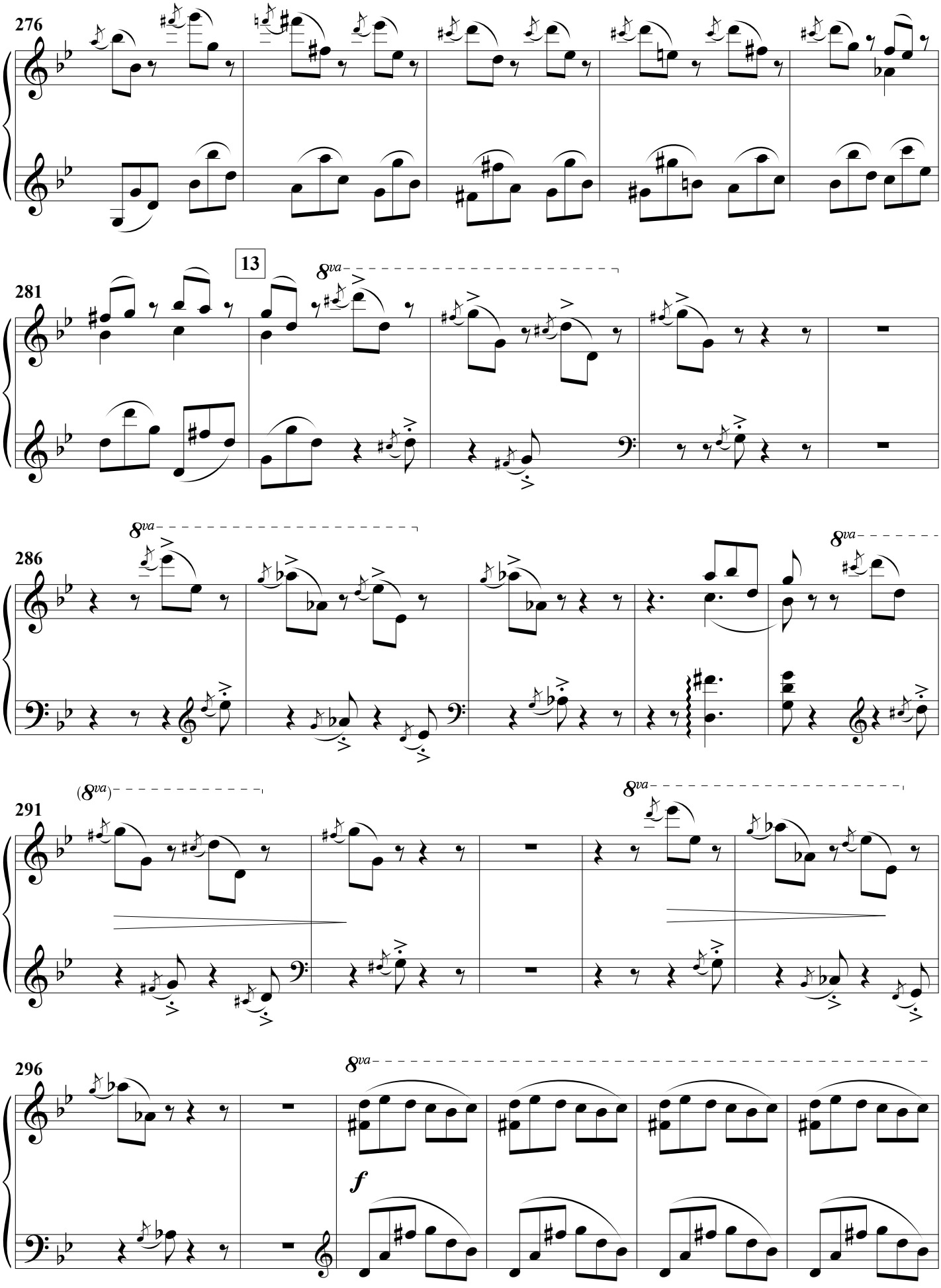

4
96
2
ff
103
5
110
8va
f
116
(8va)
p
cresc.
121
8va

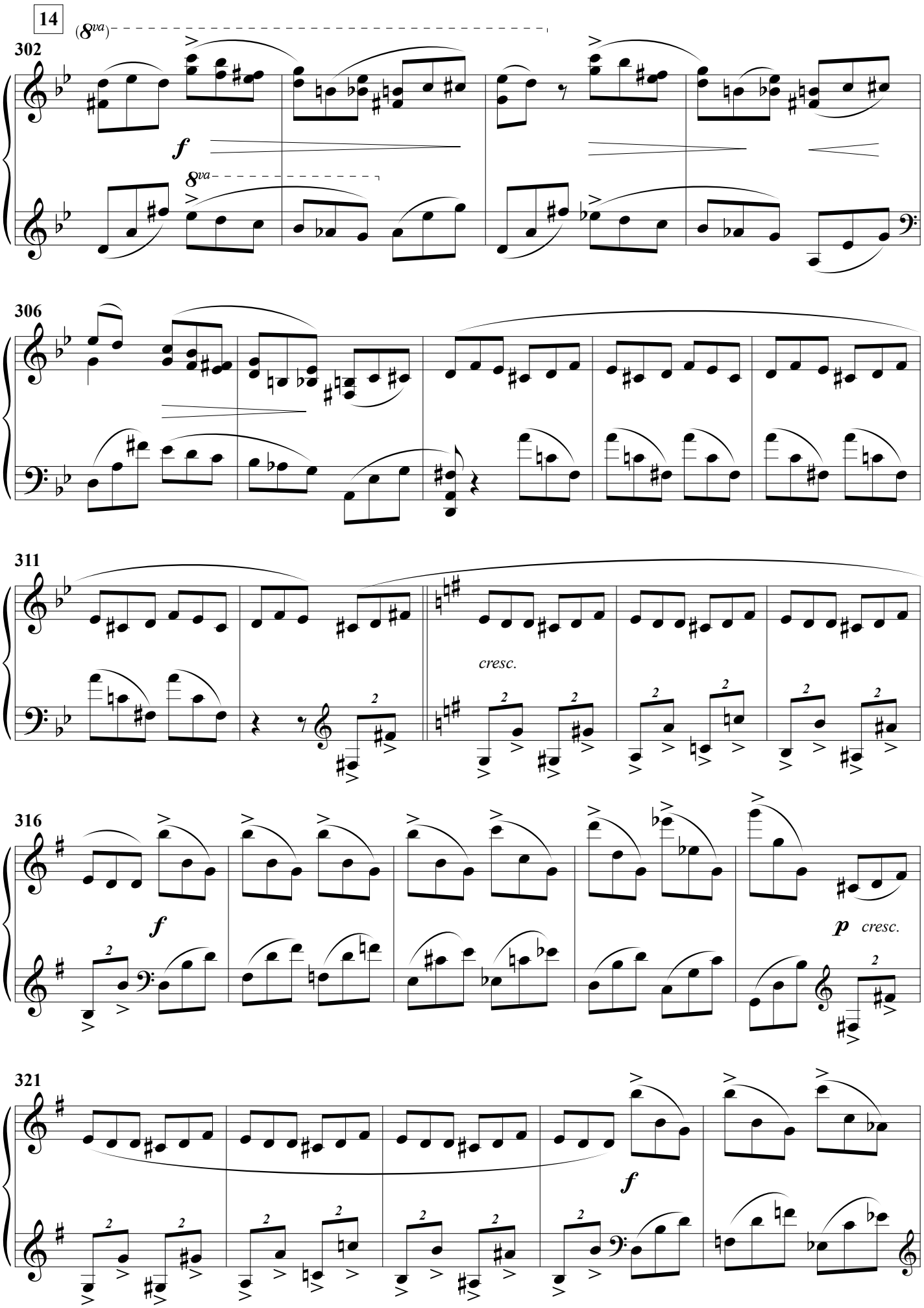

(8va)
126
130
6
135
141
8va
f
mf
146
7

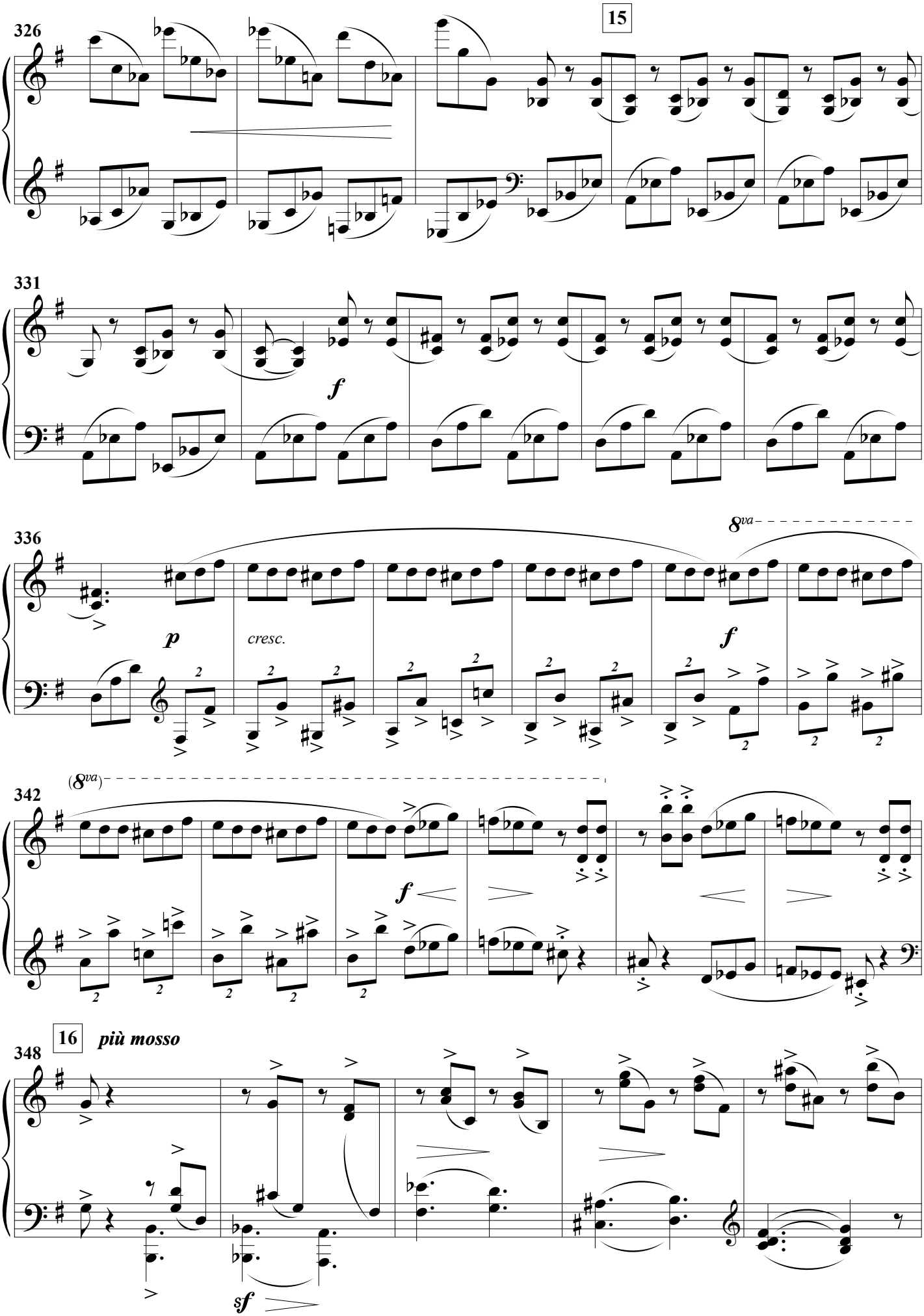

152
157
cresc.
8va
(8va)
162
(8va)
167
173
8
p

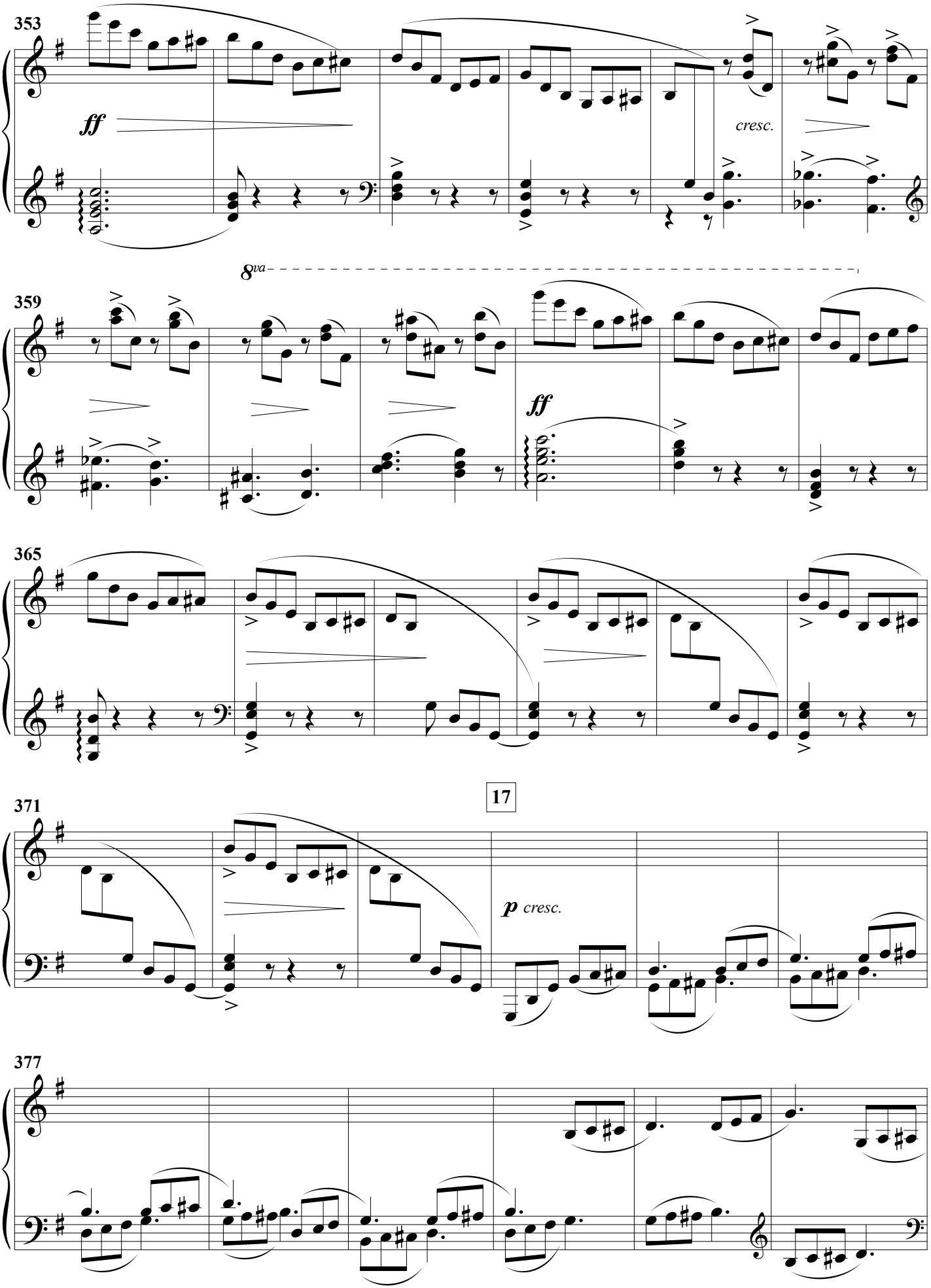

9
Tranquilo
179
3
3
p
sempre arpejado
190
f
199
sem arpejar
207
10
11
215
35
35
250
8va

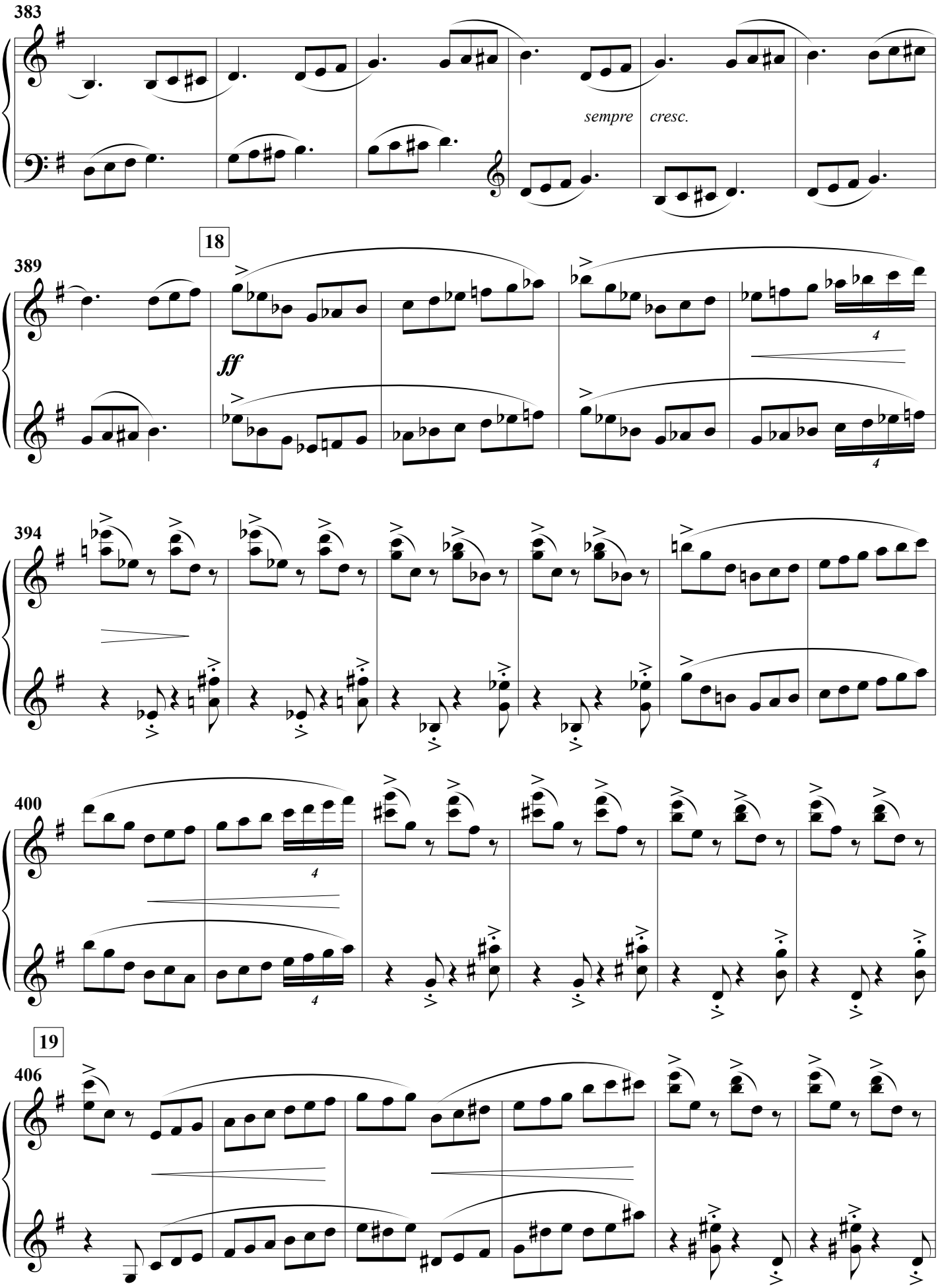

253
p
258
261
12
a tempo
266
271

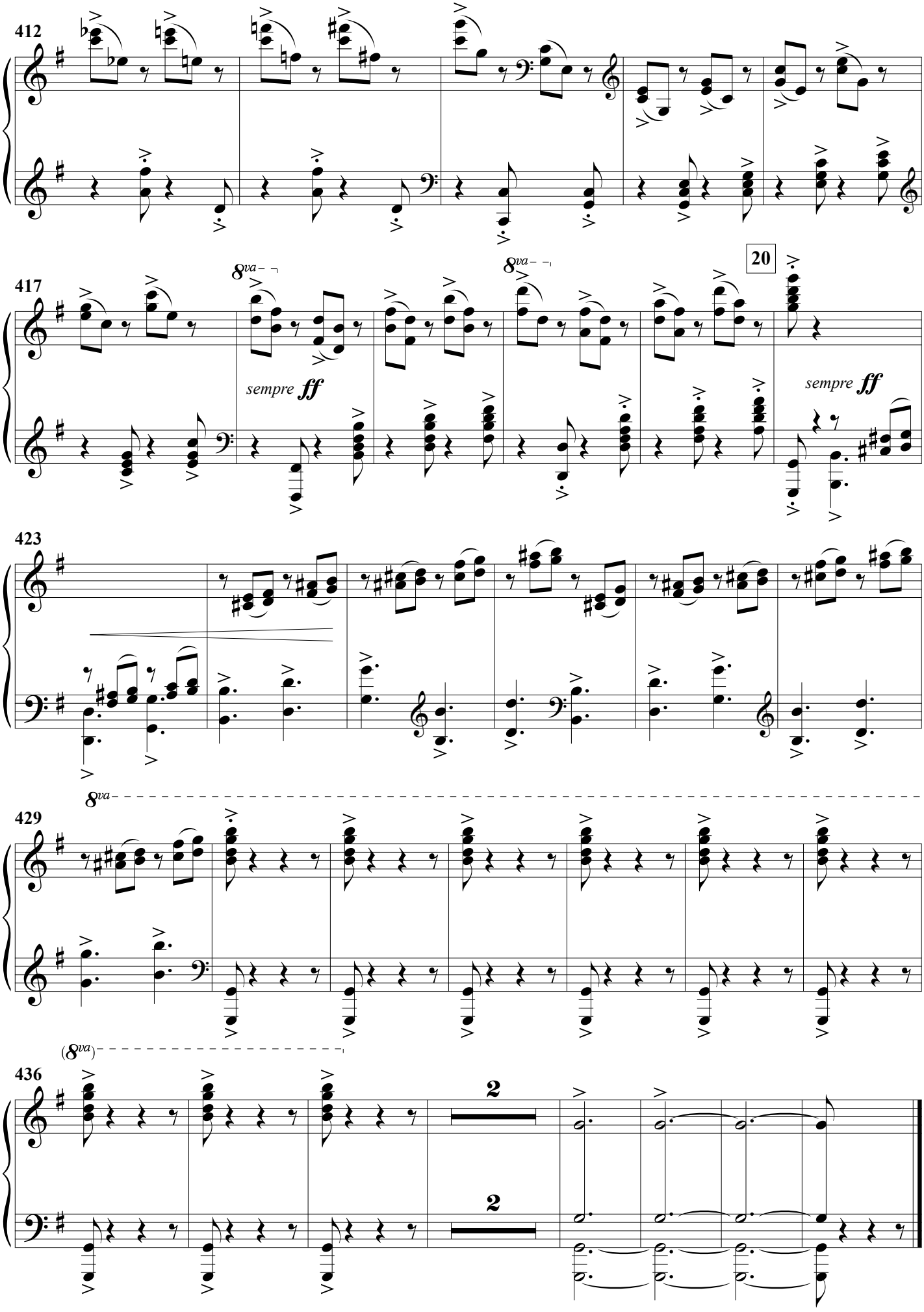

276
13
281
8va
286
8va
8va
291
(8va)
8va
296
8va
f


14
(8va)
302
f
8va
306
311
cresc.
316
f
p cresc.
321
f


326
15
331
f
336
8va
p
cresc.
f
342
(8va)
f
348
16
più mosso
sf


353
ff
cresc.
8va
359
ff
365
17
371
p cresc.
377


383
sempre
cresc.
18
389
ff
394
400
19
406


412
417
8va
sempre ff
20
423
429
8va
(8va)
436
2
2