



Concerto for Piano and  
String Orchestra - Opus 10  
Henrique Oswald (1852-1931)

All Parts

Concerto by Oswald dedicated to Giuseppe Buonamici

Revision by Clélia Iruzun  
Score by José Staneck

This score is authorised for distribution and performance.

*Al carissimo Maestro e amico Giuseppe Buonamici*

CONCERTO  
PARA PIANO E ORQUESTRA DE CORDAS  
OPUS 10

Henrique Oswald  
(1852 - 1931)

Revisão: Clélia Iruzun  
Editoração: José Staneck

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# CONCERTO

PARA PIANO E ORQUESTRA DE CORDAS

OPUS 10

Henrique Oswald

(1852 - 1931)

- I -

**Allegro (poco agitato)**

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Piano

*p* *cresc.*

*p* *cresc.*

*p* *pp* *div.* *cresc.*

*p* *pp* *div.* *cresc.*

*pp* *cresc.*

**Allegro (poco agitato)**

6

1

VI. I

VI. II

Va.

Vc.

Cb.

6

1

Pno.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

3 3 3 3 3

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

[illegible]

15

2

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*f*

*dim.*

*pp*

*div.*

*unis.*

*f*

*dim.*

*p*

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

19

VI. I *pp*

VI. II

Va.

Vc.

Cb.

Pno.

23

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

27

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

30

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*div.*

*cresc.*

*cresc.*

5

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

4

33

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

4

33

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

36

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

36

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

6

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

39

VI. I

VI. II

Va.

Vc.

Cb.

*sf*

div.

39

Pno.

8va

[illegible]

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

48

VI. I

VI. II

unis.

Va.

Vc.

Cb.

*sf*

Pno.

51

VI. I

VI. II

unis.

Va.

Vc.

Cb.

*sf*

6

Pno.

6

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

53

VI. I

VI. II

Va.

Vc.

Cb.

div.

unis.

*f*

*f*

*f*

*f*

Ossia

Pno.

53

56

VI. I

VI. II

Va.

Vc.

Cb.

Adagio

Pno.

56

Adagio

*stringendo molto*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

60

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*

8<sup>va</sup>

62 *rit.* 7

VI. I *sff* *p*

VI. II *sff*

Va. *sff*

Vc. *sff*

Cb. *sff* *rit.*

Pno. 62 7 8<sup>va</sup> *ff*

6

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

64

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*p*

*p*

66

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*mf*

*mf*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

68

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

68

70

8

*p*

*cresc.*

70

8

Pno.

70

8

Pno.

The image displays a page of a musical score for the first movement of the Concerto para Piano e Orquestra de Cordas Op. 10 by Henrique Oswald. The tempo is marked 'Allegro'. The score is arranged in systems for Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The Piano part is particularly prominent, featuring intricate arpeggiated patterns in both hands, often with sixteenth notes and sixths. The Violin I part has a melodic line that begins in measure 68 and continues through measure 70, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The other string parts (VI. II, Va., Vc., Cb.) are mostly silent in this section, indicated by whole rests. The page number 12 is centered at the bottom.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

72

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

72

74

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*p*

74

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

76

VI. I

VI. II

Va.

Vc.

Cb.

*p*

Pno.

8<sup>va</sup>-----

78

VI. I

VI. II

Va.

Vc.

Cb.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

9

Pno.

78 (8<sup>va</sup>)-----

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

80

VI. I

*p cresc.*

VI. II

Va.

Vc.

Cb.

Pno.

82

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

84

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

86

10

VI. I

VI. II

Va.

Vc.

Cb.

Ossia

Pno.

86

10

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

88

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

90

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

[illegible]

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

98

12 div.

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

98

12

105

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

105

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

111

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

117

13

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*f*

*dim.*

*p*

*div.*

*dim.*

*p*

*dim.*

*p*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

124

*rit.* *div.*

VI. I

VI. II

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

129

14 Andante espressivo

Pno.

*p*

*And.*

132

VI. I

Vc.

*p*

132

Pno.

*pp*

*pp*

135

15

VI. I

*p*

135

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

138

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*p*

138

Pno.

*pp*

140

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*p*

div.

140

Pno.

22

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

143

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

145

16

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

145

16

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

147

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

150

div.

*f*

17

unis.

*p*

*f*

*p*

*p*

*p*

150

*f*

17

*p*

*dim.*

The musical score is for the first movement, Allegro, of the Concerto for Piano and String Orchestra, Op. 10, by Henrique Oswald. The score is written for measures 147-150 and measure 17. The key signature is three sharps (F#, C#, G#). The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The score shows various musical notations including notes, rests, dynamics (f, p), and articulation (div., unis., dim.).

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

[illegible]

156

18 Allegro (1° Tempo)

VI. I

*ppp*

VI. II

*ppp*

Va.

*ppp*  
unis.

Vc.

*ppp*

Cb.

*ppp*

*p*

div.

*p*

156

Pno.

*ppp*

*pp* lunga trill

8va

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

160

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

167 19

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

174 20

VI. I *f sf dim. p*

VI. II *f sf dim. p*

Va. *f sf dim. p*

Vc. *f sf dim. p*

Cb. *f sf dim. p*

Pno. 174 20

181 *rit.* 21

VI. I *pp*

VI. II *pp*

Va. *pp* *div.* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

Pno. 181 *rit.* 21 *p*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

187

VI. I

VI. II

Va.

Vc.

Cb.

*pp*

*cresc.*

*unis.*

*cresc.*

*pp*

*cresc.*

187

Pno.

*cresc.*

191

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*pp*

*div.*

*unis.*

*p*

191

Pno.

*f*

*dim.*

*p*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

195

VI. I

pp

VI. II

Va.

Vc.

Cb.

pp

195

Pno.

198

VI. I

VI. II

Va.

Vc.

Cb.

198

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

201 23

VI. I

VI. II

Va.

Vc.

Cb.

201 23

Pno.

204

VI. I

VI. II

Va.

Vc.

Cb.

204

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

207

VI. I

VI. II

Va.

Vc.

Cb.

24

207

Pno.

210

VI. I

VI. II

Va.

Vc.

Cb.

210

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

213

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

213

div. 3

unis.

div.

8va - - - -

This musical score is for a chamber ensemble consisting of Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano part includes an 8va (octave) marking. The score is divided into two systems, with the first system starting at measure 213 and the second system starting at measure 213. The first system includes measures 213-215, and the second system includes measures 216-218. The score is written for a chamber ensemble consisting of Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics range from 'f' (forte) to 'p' (piano). The score includes various musical notations such as triplets, slurs, and dynamic markings. The Piano part includes an 8va (octave) marking. The score is divided into two systems, with the first system starting at measure 213 and the second system starting at measure 213. The first system includes measures 213-215, and the second system includes measures 216-218.

216

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

216

217

218

219

220

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

220 25

VI. I

VI. II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

Ossia

220 25

Pno.

*ff*

*ff*

*ff*

224

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

224

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

227

VI. I

VI. II

Va.

Vc.

Cb.

*sf*

Pno.

229

VI. I

VI. II

Va.

Vc.

Cb.

*f*

Ossia

26

26

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

232 **Adagio**

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. *ff*

Cb.

Pno. *ff* *stringendo molto*

236

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Pno. *f*

The image shows a page of a musical score for a concerto. It is divided into two systems. The first system, starting at measure 232, is marked 'Adagio'. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The strings are playing a sustained chord with a forte (ff) dynamic. The piano part has a 'stringendo molto' section. The second system, starting at measure 236, is marked 'f' for all instruments. The strings are playing a sustained chord with a forte (f) dynamic. The piano part continues with a complex rhythmic pattern.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

238

27

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

238

27

240

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

240

The musical score is presented in three systems. The first system covers measures 238 to 240. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part features a complex arpeggiated figure in the right hand and a more rhythmic pattern in the left hand. The string section provides harmonic support with sustained notes and moving lines. The second system covers measures 240 to 241. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part continues with similar arpeggiated figures. The string section provides harmonic support with sustained notes and moving lines. The third system covers measures 240 to 241. It includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The Piano part continues with similar arpeggiated figures. The string section provides harmonic support with sustained notes and moving lines.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

242

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

244

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

246 28

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

248

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

250

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

252

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

254

29

VI. I

VI. II

Va.

Vc.

Cb.

254

29

Pno.

256

VI. I

VI. II

Va.

Vc.

Cb.

256

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

258

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

260

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

262

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

264

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

266

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*cresc. molto*

268

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

270

30

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

unis.

30

270

274

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*poco rit.*

unis.

*poco rit.*

274

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

**Cadenza**

280

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*stringendo*

*8<sup>va</sup>*

*sempre cresc.*

283

Pno.

*8<sup>va</sup>*

286

Pno.

289

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

292

Pno.

295

Pno.

*8va*

*ff*

*Presto*

*f*

298

Pno.

301

Pno.

*Adagio*

302

Pno.

303

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro*

304

Pno.

305

Pno.

306

Pno.

307

Pno.

308

Pno.

309

Pno.

310

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

Piano score for Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro. The score is written for Piano (Pno.) and includes measures 311 through 319.

The score is divided into systems, each containing a grand staff (treble and bass clefs) for the piano. The key signature is B-flat major (two flats).

Measures 311-312: The piano plays a rhythmic pattern of eighth and sixteenth notes, with some triplets. The bass line features a steady eighth-note accompaniment.

Measures 313-314: The piano continues the rhythmic pattern, with some accents and slurs. The bass line remains active with eighth notes.

Measures 315-316: The piano plays a series of chords and single notes, with some slurs. The bass line features a steady eighth-note accompaniment.

Measures 317-318: The piano plays a series of chords and single notes, with some slurs. The bass line features a steady eighth-note accompaniment.

Measure 319: The piano plays a series of chords and single notes, with some slurs. The bass line features a steady eighth-note accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings (ff). The tempo is marked Allegro.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. I - Allegro

321 **31** *a tempo*

VI. I

VI. II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

Pno.

**31** *a tempo*  
(*8va*) -

*ff*

*poco rall.*

325

VI. I

VI. II

Va.

Vc.

Cb.

*fff*

*fff*

*fff*

*fff*

*fff*

*poco rall.*

325 (*8va*) -

Pno.

*fff*

- II -

Andante

con sord.

div.

poco rit.

Violinos I

pp

Violinos II

pp

div.

pp

Violas

pp

div.

con sord.

Violoncelos

con sord.

pp

Contrabaixos

Pno.

Andante

poco rit.

7

a tempo

VI. I

VI. II

Va.

Vc.

pizz.

Cb.

a tempo

7

f

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

10

VI. I

VI. II

Va.

Vc.

Cb.

10

Pno.

*p*

*cresc.*

*cresc.*

*cresc.*

[illegible]

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

15 1

VI. I *f* *sf* *p* *pp*

VI. II *f* *sf* *p* *pp*

Va. *f* *sf* *p* *pp*

Vc. *f* *sf* *p* *pp*

Cb. *f* *sf* *p*

Pno. *ff* *p*

18

VI. I *p* *cresc.* *f*

VI. II *p* *cresc.* *f*

Va. *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *pizz.* *arco*

Pno. *f*

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

21 *poco rit.*

VI. I *ff* *dim.* *p*

VI. II *ff* *dim.* *p*

Va. *ff* *dim.* *p*

Vc. *ff*

Cb. *ff*

*poco rit.*

21 *cresc.* *f* *ff* *dim.*

Pno. *cresc.* *f* *ff* *dim.*

2 **Poco più animato**

This section of the score covers measures 24 to 26. The instrumentation includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.).

- Measure 24:** Violin I and II play a half note G4 with a *sfz* (sforzando) dynamic. Viola plays a half note G4. Violoncello and Contrabass play a half note G3. Piano plays a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (G3, F3, E3) in the left hand.
- Measure 25:** Violin I and II play a half note A4 with a *p* (piano) dynamic. Viola plays a half note A4. Violoncello and Contrabass play a half note A3. Piano plays a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, E3, D3) in the left hand.
- Measure 26:** Violin I and II play a half note B4 with a *pp* (pianissimo) dynamic. Viola plays a half note B4. Violoncello and Contrabass play a half note B3. Piano plays a triplet of eighth notes (A4, B4, C5) in the right hand and a triplet of eighth notes (E3, D3, C3) in the left hand.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

28 3

VI. I

VI. II

Va.

Vc.

Cb.

*p*

div.

div.

unis.

div.

28 3

Pno.

*p*

32

VI. I

VI. II

Va.

Vc.

Cb.

unis.

div.

*sf*

div.

*sf*

unis.

*sf*

32

Pno.

Reo.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

36

VI. I

VI. II

Va.

Vc.

Cb.

unis.

Pno.

39

VI. I

VI. II

Va.

Vc.

Cb.

div.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

42

VI. I

VI. II

Va.

Vc.

Cb.

unis.

42

Pno.

45

4

VI. I

VI. II

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

45

4

Pno.

*pp*

*pp*

*p* sempre arpeggiati

*solo*

8va

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

50

div. *pp* *cresc.* *f* unis. div.

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

55

*p* div. *p* *p* *p* *p*

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

55

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

58

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

60

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

60

58

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

62

5

via sord.

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

65

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

59

The musical score is for the second movement, 'Andante', of the Concerto for Piano and String Orchestra, Op. 10, by Henrique Oswald. It is divided into two systems. The first system (measures 62-64) features strings (VI. I, VI. II, Va., Vc., Cb.) and piano (Pno.). The second system (measures 65-67) continues the string and piano parts. The score includes various musical notations such as triplets, slurs, and dynamics like 'pp' and 'via sord.'.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

68

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

68

70

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

70

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

72

6

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

74

61

8va

The musical score is for the second movement, 'Andante', of the Concerto for Piano and String Orchestra, Op. 10, by Henrique Oswald. The score is written for five string staves (Violins I and II, Viola, Violoncello, and Contrabasso) and a grand piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins at measure 72, which is indicated by a box containing the number '6'. The music is characterized by a strong fortissimo ('ff') dynamic. The string section plays sustained notes, while the piano part features intricate triplet patterns and slurs. The piano part includes a section marked '8va' (octave) starting at measure 74. The score is numbered 61 at the bottom.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

This musical score page contains measures 76, 77, and 78 of a symphony. The instrumentation includes Violins I and II, Viola, Violoncello, Contrabass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

**Measure 76:** The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) play a sustained, fortissimo (*ff*) chord. The Piano part features a complex, rhythmic figure with sixteenth and thirty-second notes, marked *ff*. A box labeled '7' is placed above the first measure of the Piano part.

**Measure 77:** The strings continue with the sustained fortissimo (*fff*) chord. The Piano part continues with the complex rhythmic figure, marked *fff*. A box labeled '7' is placed above the first measure of the Piano part.

**Measure 78:** The strings continue with the sustained fortissimo (*fff*) chord. The Piano part continues with the complex rhythmic figure, marked *fff*. A box labeled '7' is placed above the first measure of the Piano part.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

79

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

80

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

63

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

The image displays a page of a musical score, specifically measures 81 and 82. The score is written for a symphony orchestra, featuring the following instruments:

- Violins I (Vl. I) and Violins II (Vl. II):** Both parts are in treble clef, key of B-flat major (two flats). They play a melodic line with a long note in measure 81 and a more active line in measure 82.
- Viola (Va.):** In alto clef, key of B-flat major. It plays a sustained note in measure 81 and a moving line in measure 82.
- Violoncello (Vc.) and Contrabass (Cb.):** Both in bass clef, key of B-flat major. They play a sustained note in measure 81 and a moving line in measure 82. The Cb. part includes a "pizz." (pizzicato) marking in measure 81 and an "arco" (arco) marking in measure 82.
- Piano (Pno.):** In grand staff (treble and bass clefs), key of B-flat major. The right hand plays a sustained chord in measure 81 and a moving line in measure 82. The left hand plays a complex, rhythmic pattern with sixteenth notes and sixteenth rests, marked with "6" (sextuplet) in measure 81 and "m.d." (molto deciso) in measure 82.

The score is written in B-flat major (two flats) and 4/4 time. The measures are numbered 81 and 82. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

83

VI. I

*p*

VI. II

*p*

Va.

*p*

Vc.

*p*

Cb.

83

Pno.

*p*

84

VI. I

3

*cresc.*

VI. II

*cresc.*

Va.

*cresc.*

Vc.

*cresc.*

Cb.

*cresc.*

84

Pno.

*cresc.*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

85

8

VI. I

*ff*

VI. II

*ff*

Va.

*ff*

Vc.

*ff*

Cb.

*ff*

Pno.

*ff*

86

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

87

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

88

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

89

VI. I

VI. II

Va.

Vc.

Cb.

pizz.

Pno.

89

90

VI. I

cresc.

ff

VI. II

cresc.

ff

Va.

cresc.

ff

Vc.

cresc.

ff

arco

Cb.

cresc.

ff

90

Pno.

cresc.

ff

6

6

6

6

6

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

The image displays a musical score for measures 91 and 92 of a symphony. The score is written for Violins I and II, Viola, Violoncello, Contrabasso, and Piano.

**Measure 91:**

- Violins I and II:** Play a half note G4 (one sharp) and a half note A4 (two sharps).
- Viola:** Plays a half note G4 (one sharp) and a half note A4 (two sharps).
- Violoncello and Contrabasso:** Play a half note G4 (one sharp) and a half note A4 (two sharps).
- Piano:** Plays a complex figure consisting of a half note G4 (one sharp) and a half note A4 (two sharps), followed by a half note G4 (one sharp) and a half note A4 (two sharps).

**Measure 92:**

- Violins I and II:** Play a half note G4 (one sharp) and a half note A4 (two sharps).
- Viola:** Plays a half note G4 (one sharp) and a half note A4 (two sharps).
- Violoncello and Contrabasso:** Play a half note G4 (one sharp) and a half note A4 (two sharps).
- Piano:** Plays a complex figure consisting of a half note G4 (one sharp) and a half note A4 (two sharps), followed by a half note G4 (one sharp) and a half note A4 (two sharps).

The score includes dynamic markings such as *fff* (fortissimo) and *dim. e rall. molto* (diminuendo and molto rallentando).

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante

93

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*p*

*leggiere*

94

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*pp*

This musical score page contains measures 93 and 94 of the second movement, 'Andante', from Henrique Oswald's Concerto for Piano and String Orchestra, Op. 10. The score is written for a piano and a string orchestra. The piano part features complex sixteenth-note patterns with frequent sixteenth-note rests, often beamed in groups of six. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides a harmonic and melodic accompaniment. In measure 93, the strings play sustained notes with a crescendo hairpin, while the piano plays a series of sixteenth-note figures. In measure 94, the piano part continues with similar sixteenth-note patterns, marked *pp* (pianissimo). The string parts in measure 94 are mostly sustained notes, with the Violins I and II playing a half note and the other instruments playing whole notes or half notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. II - Andante*

[illegible]

- III -

**Molto allegro**

div. >

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

**f**

**f**

**f**

**f**

**f**

**Molto allegro**

Pno.

**f**

5

Pno.

9

Pno.

13

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

Pno.

21 unis. 1 Prestissimo

VI. I *ff*

VI. II *ff*

Va. unis. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff* <sup>8va - -</sup> 1 Prestissimo

Pno. *fff*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

35

VI. I pizz. *pp*

VI. II pizz. *pp*

Va. pizz. *pp*

Vc. pizz. *pp* arco

Cb. pizz. *pp*

Pno. *p*

35

VI. I arco

VI. II div.

Va.

Vc. pizz.

Cb.

Pno.

42

42

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

47

2

8va-----

VI. I

VI. II

Va.

Vc.

Cb.

cresc.

cresc.

cresc.

Pno.

cresc.

f

53

2

8va-----

VI. I

VI. II

Va.

Vc.

Cb.

arco unis.

arco

sf

sf

sf

sf

Pno.

8va-----

f

sf

f

8va-----

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro*

This musical score is for measures 60 through 64 of the piece 'The Swan' from 'The Nutcracker'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Andante'.

The string parts (VI. I, VI. II, Va., Vc., Cb.) are mostly silent in measures 60-64, with some light accompaniment in measures 61 and 62. The Piano part (Pno.) is the primary melodic instrument, featuring a series of eighth and sixteenth notes with accents and slurs. The piano part begins in measure 60 with a melodic line in the right hand and a supporting line in the left hand. The melody continues through measure 64, with a crescendo leading into measure 65.

The score is divided into five measures, numbered 60 through 64. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The string parts (VI. I, VI. II, Va., Vc., Cb.) are mostly silent, with some light accompaniment in measures 61 and 62. The Piano part (Pno.) is the primary melodic instrument, featuring a series of eighth and sixteenth notes with accents and slurs. The piano part begins in measure 60 with a melodic line in the right hand and a supporting line in the left hand. The melody continues through measure 64, with a crescendo leading into measure 65.

65

3

VI. I

VI. II

Va.

Vc.

Cb.

*f*

*cresc.*

3

65

Pno.

*cresc.*

*8va*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

72

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

(8<sup>va</sup>)

78

*rit.* *a tempo*

pizz. *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pizz. *p*

*p*

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

84

VI. I

VI. II

Va.

Vc.

Cb.

arco

pizz.

Pno.

89

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

The image displays a page of a musical score for a concerto. It is organized into two systems of staves. The first system, starting at measure 84, includes staves for Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The second system, starting at measure 89, includes staves for Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The Piano part is particularly detailed with various articulation marks and dynamic indications. The Violoncello and Contrabasso parts have 'arco' and 'pizz.' markings. The Violins and Viola parts have 'arco' markings. The Piano part has 'arco' and 'pizz.' markings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Molto allegro'.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

4

94

8<sup>va</sup> -

VI. I

VI. II

Va.

Vc.

Cb.

*ff*

div.

*ff* unis. arco

*ff* arco

*ff* arco

*ff* arco

*ff*

Pno.

94

8<sup>va</sup> -

4

100

VI. I

VI. II

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

100

Pno.

*ff*

*ff*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

107

5

VI. I

VI. II

Va.

Vc.

Cb.

*ff*

107

5

Pno.

*ff*

114

VI. I

VI. II

Va.

Vc.

Cb.

*f*

114

8<sup>va</sup>

Pno.

*f*

*p*

*cresc.*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

121

VI. I

VI. II

Va.

Vc.

Cb.

121

Pno.

8<sup>va</sup>

127

VI. I

VI. II

Va.

Vc.

Cb.

127

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

134 6

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

Pno.

140

VI. I

VI. II *sf*

Va. *sf*

Vc. *sf* div. unis.

Cb. *sf*

Pno. *f* *mf*

8va

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

146 7

VI. I

VI. II

Va.

Vc.

Cb.

Pizz.

Pizz.

Pizz.

Pizz.

Pno.

152

VI. I

VI. II

Va.

Vc.

Cb.

Pizz.

arco

Pizz.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

158

arco

cresc.

div.

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

cresc.

8va

164

8va

arco

div.

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

(8va)

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro*

[illegible]

175

VI. I

VI. II

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

175

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

182 **9** Tranquilo

Vc. *pp*

Cb. *pp*

Pno. *p* *sempre arpejado*

191

Vc.

Cb.

Pno. *f*

199

Vc.

Cb.

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

207

Vc.

Cb.

Pno.

sem arpejar

207

10

215

VI. I

*p*

VI. II

*p*

Va.

*p*

Vc.

*p*

Cb.

*p*

div.

223

VI. I

div.

VI. II

unis.

Va.

Vc.

Cb.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

231

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

239

VI. I

VI. II

Va.

Vc. *div.*

Cb.

246

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

11

246

Pno. *8va*

11

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

252

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*pp*

*pp*

*p*

258

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

258

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

262 12 *a tempo*

VI. I

VI. II

Va.

Vc.

Cb.

pizz.

262 12 *a tempo*

Pno.

268

VI. I

VI. II

Va.

Vc.

Cb.

pizz.

arco

pizz.

268

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

274 arco

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

div.

279 13 8va

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

13 8va

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

285

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

8<sup>va</sup>

291

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

8<sup>va</sup>

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro*

This image shows the musical score for measures 296-300 of 'The Great Gate of Kiev' from the 'Symphony No. 2' by Igor Stravinsky. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass) and Piano.

**Measures 296-300:**

- Violin I (VI. I):** Plays a melodic line with a crescendo leading into a fortissimo (f) section starting at measure 297. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133,

302

14

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*f*

8va

8va

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

308

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

313

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

cresc.

*f*

Detailed description of the musical score: The score is for a piano and string orchestra. It is divided into three systems. The first system (measures 308-312) shows the string section (VI. I, VI. II, Va., Vc., Cb.) and Piano (Pno.). The second system (measures 313-317) shows the string section and Piano. The third system (measures 318-322) shows the string section and Piano. The Piano part features a crescendo and a forte (f) dynamic. The string section includes various articulations and dynamics.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

320

VI. I

VI. II

Va.

Vc.

Cb.

*p cresc.*

*f*

Pno.

*p cresc.*

*f*

326

15

VI. I

VI. II

Va.

Vc.

Cb.

15

Pno.

*Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro*

[illegible]

338

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

338

*f*

*sf*

*f*

*sf*

*f*

*f*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

345 16 *più mosso*

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

345 (8<sup>va</sup>)

16 *più mosso*

351

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

351

*sf*

*sf*

*sf*

*sf*

*ff*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

357

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

cresc.

*ff*

8<sup>va</sup>-----

364

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

(8<sup>va</sup>)-----

Detailed description of the musical score: The score is for a piano and string orchestra. The first system (measures 357-363) shows the strings (Violins I, Violins II, Viola, Violoncello, Contrabasso) playing a rhythmic pattern of eighth notes, mostly on whole rests. The Piano part enters at measure 357 with a melody in the right hand and accompaniment in the left hand, marked with a crescendo and fortissimo (ff). The second system (measures 364-369) continues the string parts with more active lines, including slurs and accents. The Piano part continues with a melodic line in the right hand and accompaniment in the left hand, also marked with fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

370 17

VI. I

VI. II

Va.

Vc.

Cb.

*fff*

*ff*

*fff*

*ff*

*p cresc.*

div.

370 17

Pno.

*p cresc.*

376

VI. I

VI. II

Va.

Vc.

Cb.

unis.

376

Pno.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

382

VI. I

*p cresc.*

*sempre cresc.*

VI. II

*p cresc.*

*sempre cresc.*

Va.

*sempre cresc.*

Vc.

*sempre cresc.*

Cb.

*sempre cresc.*

Pno.

*sempre cresc.*

388

18

VI. I

*ff*

*div.*

*sf*

VI. II

*ff*

*sf*

Va.

*ff*

*sf*

Vc.

*ff*

*sf*

Cb.

*ff*

*sf*

Pno.

*ff*

*sf*

4

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

394

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

394

400

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

400

The musical score is for the third movement, 'Molto allegro', of the Concerto for Piano and String Orchestra, Op. 10, by Henrique Oswald. The page shows measures 394 through 406. The instrumentation includes Violins I and II, Viola, Violoncello, Contrabasso, and Piano. The Piano part is characterized by rapid, intricate passages, often with accents and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The string parts provide a harmonic backdrop, with Violins I and II often playing sustained notes or simple melodic lines, while the Viola, Violoncello, and Contrabasso provide a solid bass line. The key signature is one sharp (F#), and the time signature is 4/4.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

19

406

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

*fff*

div.

412

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

unis.

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

418 20

VI. I *sempre ff*

VI. II *sempre ff*  
div.

Va. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

Pno. *sempre ff* 20 *sempre ff*

424

VI. I

VI. II

Va.

Vc.

Cb.

Pno. *sempre ff* *8va*

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald. III - Molto allegro

431

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

(8<sup>va</sup>)

438

VI. I

VI. II

Va.

Vc.

Cb.

Pno.

(8<sup>va</sup>)

104