



Concerto for Piano and
String Orchestra - Opus 10
Henrique Oswald (1852-1931)
Cello

Concerto by Oswald dedicated to Giuseppe Buonamici

Revision by Clélia Iruzun
Score by José Staneck

This score is authorised for distribution and performance.

Al carissimo Maestro e amico Giuseppe Buonamici

CONCERTO
PARA PIANO E ORQUESTRA DE CORDAS
OPUS 10

Henrique Oswald
(1852 - 1931)

VIOLONCELOS

Revisão: Clélia Iruzun
Editoração: José Staneck

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CONCERTO

PARA PIANO E ORQUESTRA DE CORDAS

OPUS 10

Henrique Oswald

(1852 - 1931)

- I -

Allegro (poco agitato)

div.

Violoncelos

3

7

13

19

22

25

28

p *pp* *cresc.* *pp* *f* *dim.* *pp* *cresc.*

1 2 3

div. unis.

31 4

34

37 *f* *sf* div. >

42 *rit.* 5 *ff*

46 *sf* *sf*

52 6 *f*

57 **Adagio** *rit.* *ff* *fff*

60

63 7 8 4 2

p

73 9 79 **4** *p* *cresc.*

81

87 10 *cresc. molto*

93 *ff* *f* *div.* 11 *unis.*

100 12 *dim.* *pp*

107

115 13 *cresc.* *f* *dim.* *rit.* *unis.*

121 *p* *div.*

128 14 **5** **2** *Andante espressivo* *pp* *p*

134

137 15 *p* *p*

142 *div.* 16

146

150 *f* 17 *p*

18 Allegro (1° Tempo)

156 *unis.* *ppp* *div.* *p*

161

19

166 *cresc.*

172 20 *f*

177 *sf* *dim.* *unis.* *p* *pp*

183 *div.* *rit.* 21 *pp* *pp* **2**

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald - VIOLONCELOS

188 22 *pp* *cresc.* *f* *p* *pp* *div.* *unis.*

195

198

201 23

204

207 24

210

213 *f* *div.*

219 25 *ff*

224 *sf* *sf*

229 26 Adagio

235 236 27

241 28 249

251 29 255 *p cresc.*

260

266 30 *cresc. molto* *f* *f* *poco rit.*

273 *unis.*

279 **Cadenza** **Presto** **Adagio**

321 31 *a tempo* 16 4 20

327 *poco rall.* *fff*

- II -

Andante

con sord.

poco rit. a tempo

Violoncelos

Violoncelos

8

13

19

25

31

35

39

43

1

2

3

4

6

pp

cresc.

dim. >

cresc. molto

f

sf

p

pp

poco rit.

p

cresc.

f

ff

pp

p

div.

unis.

sf

pp

53 *div.*

f *p*

57

60

5

63 *pp* *via sord.*

66

70 *cresc. molto* *ff* *ff* 6

74 *ff* *ff* *ff* *fff* 7

81 *p* *cresc.*

85 8

ff

90

cresc. ff *fff* *dim. e rall. molto p*

94 *a tempo*

ppp

2/4

- III -

Molto allegro

Violoncelos

19 21 *f* *ff*

1 Prestissimo

25 8 35 *pizz.* *pp*

37 *arco* *pizz.*

44 2 7 58 7 *sf*

3 67 13 80 *a tempo* *pizz.* *p*

84 *arco* *pizz.* 7

96 4 arco *ff*

103 *ff* *ff*

110 5 *f*

117 *f*

125 *f* 6

130 *f*

142 *sf* *sf* div. unis.

151 7 pizz. arco pizz.

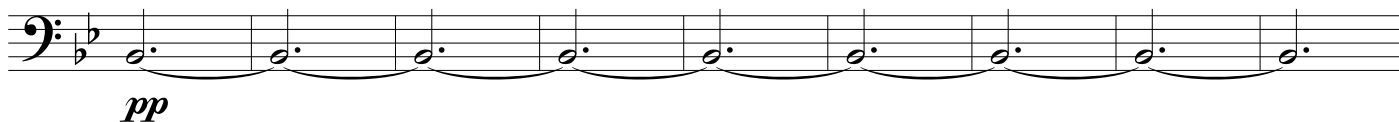
159 *p* 8

171 *p*

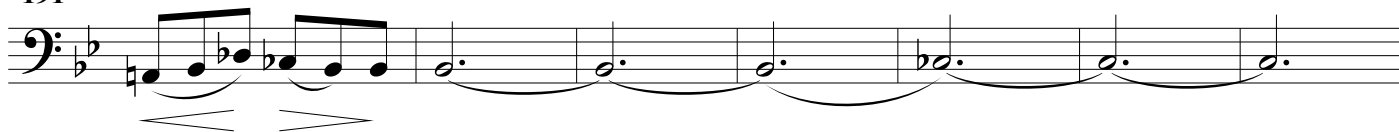
178 *pp*

9 Tranquilo

182



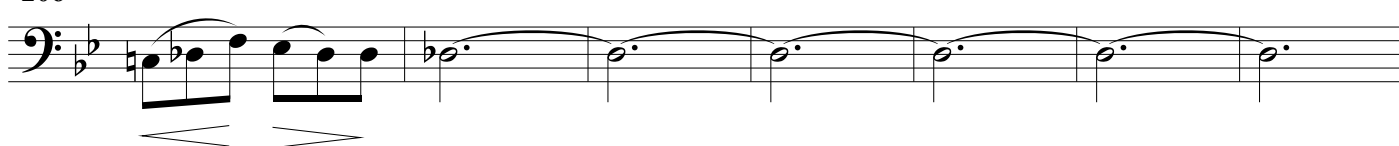
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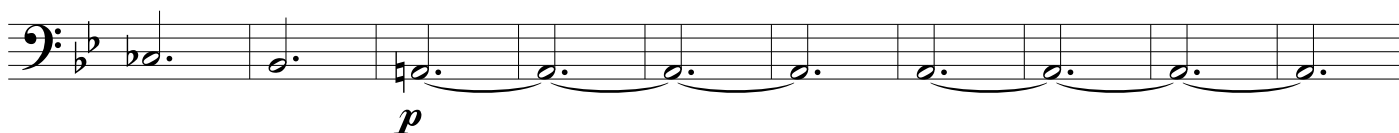
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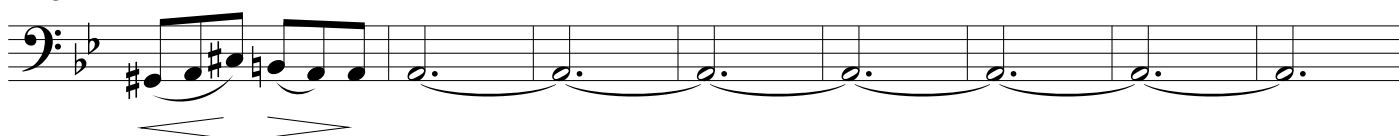
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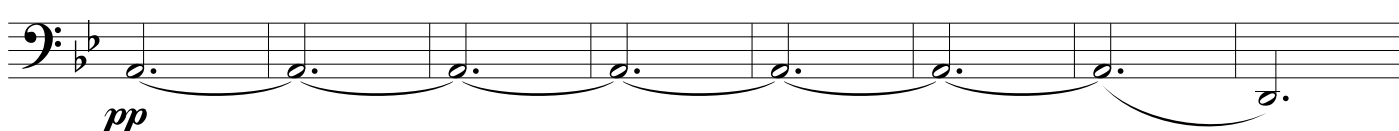
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223



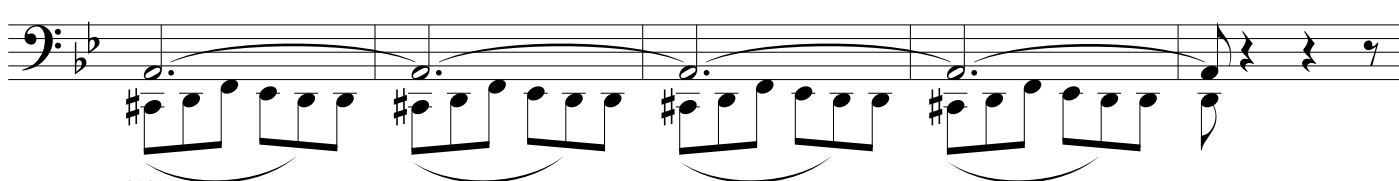
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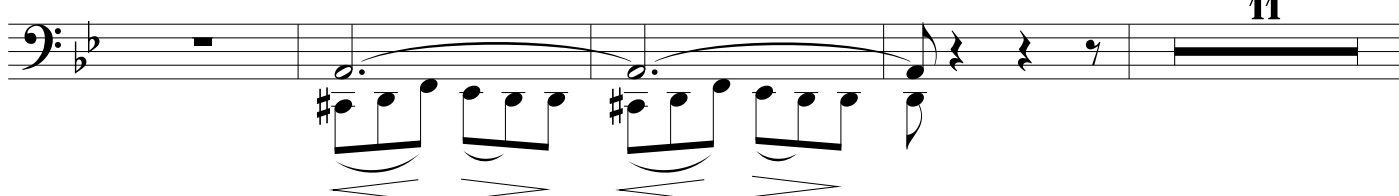
239



246



251



12 *a tempo*

266 pizz. arco

273 pizz.

13

291 6 297 div. **14** 3 11 3

f

316 *f* 3

324 *f* **15** 3

332 3 *sf* *f* *p*

16 *più mosso*

341 4 345 div. 4

353 *sf* 5 362 *ff*

364 *ff* *ff* *fff*

372 17 div. unis.

ff *p cresc.*

379

386 18

sempre cresc.

396

19

406

418 20

sempre ff

426

432

438