



Concerto for Piano and
String Orchestra - Opus 10
Henrique Oswald (1852-1931)

First Violin

Concerto by Oswald dedicated to Giuseppe Buonamici

Revision by Clélia Iruzun
Score by José Staneck

This score is authorised for distribution and performance.

Al carissimo Maestro e amico Giuseppe Buonamici

CONCERTO
PARA PIANO E ORQUESTRA DE CORDAS
OPUS 10

Henrique Oswald
(1852 - 1931)

VIOLINOS I

Revisão: Clélia Iruzun
Editoração: José Staneck

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CONCERTO

PARA PIANO E ORQUESTRA DE CORDAS

OPUS 10

Henrique Oswald

(1852 - 1931)

- I -

Allegro (poco agitato)

Violinos I

3

6

12

19

22

25

28

31

1

2

3

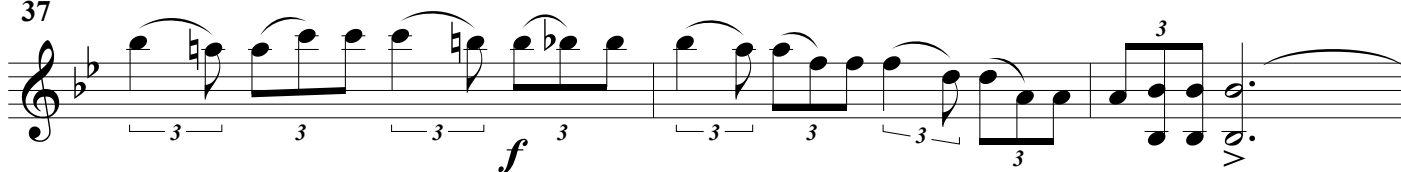
4

pp *p* *cresc.* *f* *dim.*

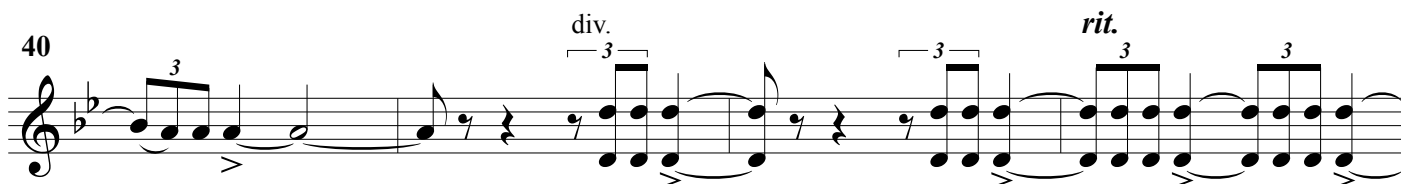
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37



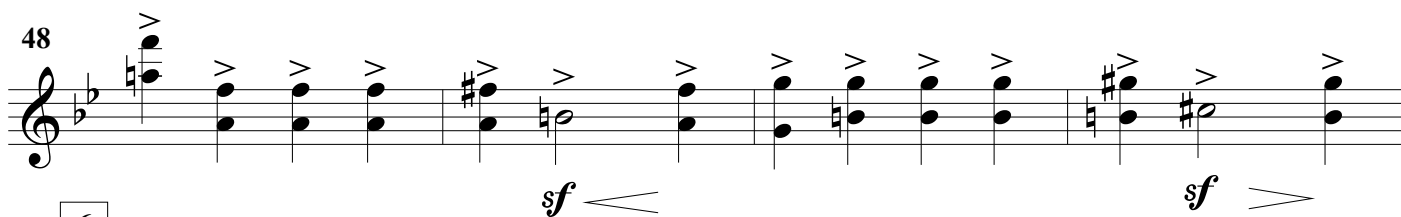
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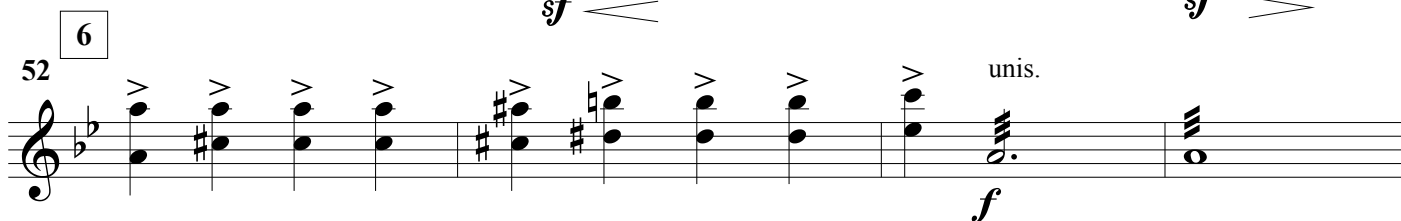
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48

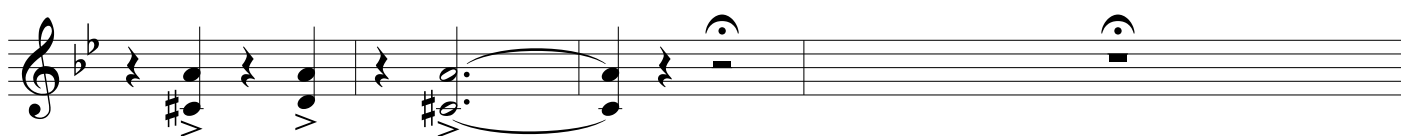


6



56

Adagio



60 *rit.* 7

ff *fff* *p*

65 *p* *mf*

69 8 *p* *cresc.*

73 *2*

79 9 *p cresc.*

85 10

90 *cresc. molto*

94 11 *ff* *f*

98 *dim.*

12

div.

103 *pp*

109

115 *cresc.*

13 *f*

119 *dim.* *p*

124 *rit.* *div.* *pp*

14 Andante espressivo

129 *p*

133

3

137 15

p *p*

142

145 16

150 *f* *p* 17 *div.* *unis.*

154 *p* *ppp* 18 Allegro (1° Tempo)

160

166 19 *div.* *cresc.*

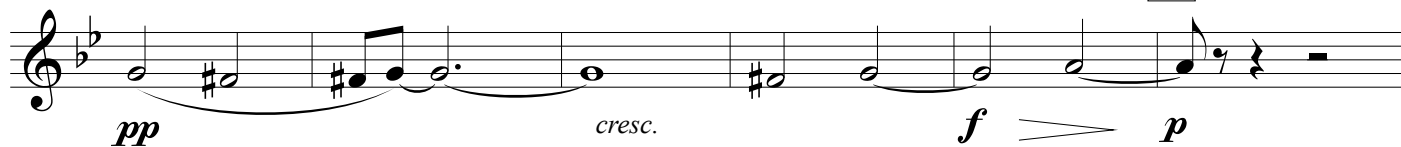
171

175 20 *f* *sf* *dim.* *rit.* *p* *3*

180 *pp* *pp*

188

22



194

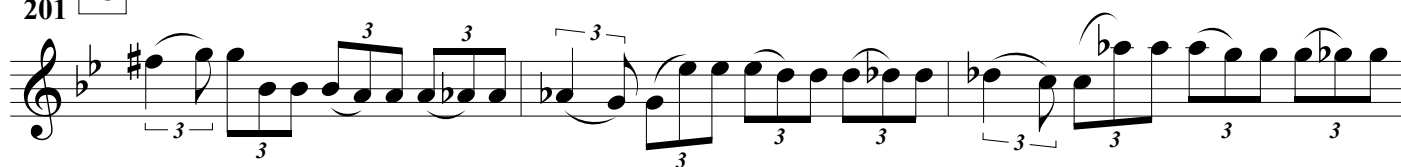


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201

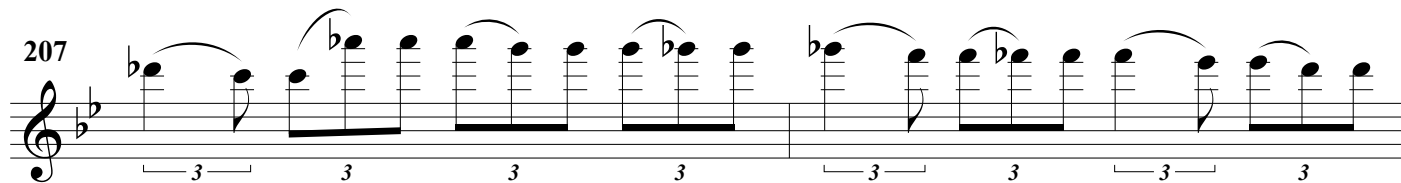
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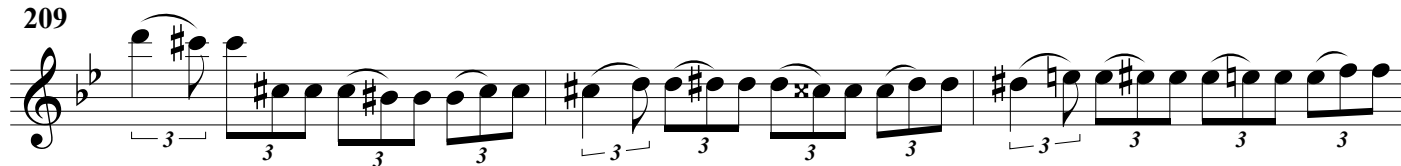


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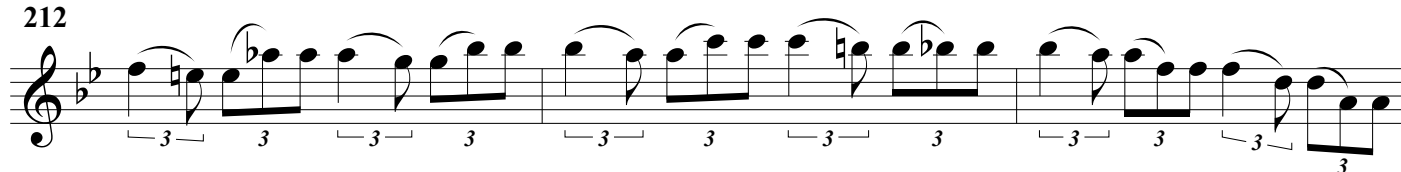


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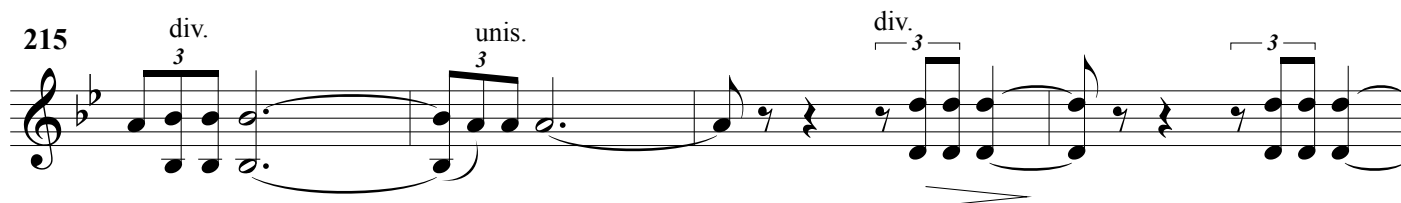
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212



215



219 25

222

225 *sf* *sf*

228 26 *f*

231 *ff* **Adagio**

The musical score for Violins I, measures 219-231, is written in G minor (three flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score is divided into five systems. The first system (measures 219-221) features triplet eighth notes and a forte (ff) dynamic. The second system (measures 222-224) continues with triplet eighth notes and accents. The third system (measures 225-227) features accents and sf dynamics. The fourth system (measures 228-230) features accents and a forte (f) dynamic. The fifth system (measure 231) begins the Adagio section with a forte (ff) dynamic and a half note.

236 27

f *p*

241

246 28

251 29

2

256 *p cresc.*

261

266 *cresc. molto*

30

270 *f* *f*

274 *poco rit.*

280 **Cadenza** **Presto** **Adagio**

16 4 20

321 **31** *a tempo*

ff *poco rall.*

325

328 *fff*

The musical score for Violins I, measures 280-328, is presented in a single system. The key signature is B-flat major (two flats). The tempo markings are Cadenza, Presto, and Adagio. The measure numbers 280, 321, 325, and 328 are indicated at the beginning of their respective staves. The Cadenza section consists of measures 16, 4, and 20. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *fff*, and *poco rall.*.

- II -

Andante

Violinos I

con sord.

pp

poco rit. *a tempo*

pp *cresc.*

dim. *cresc. molto* *f* *sf* *p* *pp*

poco rit. **2** Poco più animato

p cresc. *f* *ff* *dim.* *p*

sfz **3**

p

sf

4

pp

Concerto para Piano e Orquestra de Cordas Op. 10 - Henrique Oswald - VIOLINOS I

51 *div.* *pp* *cresc.* *f* *unis.* *div.* *p*

56

59

61

63 5 *via sord.*

68 *cresc. molto*

72 6 *ff* *ff* *ff* *ff*

77 7 *fff*

81 *p*

84

8

3 *cresc.* 3 *ff*

88

cresc. *ff*

91

9

dim. e rall. molto

fff *p* *p*

96

a tempo

ppp

div.

- III -

Molto allegro

Violinos I

div. *f*

19

21

unis. *ff*

1 **Prestissimo**

23

8

35 pizz. *pp*

42 arco

47 *cresc.* 2 *8va*

53 *sf*

60 *f*

67 3 *cresc.* 10

82 pizz. *cresc.*

88 arco

93 4 *8va* *ff*

99

ff

ff

106

ff

5

13

124

3

3

134

6

f

139

8

151

7

pizz.

157

arco

cresc.

162

8^{va}

167

(8^{va})

dim.

173

8

p

pp

182 9 Tranquilo 10

33 215

p

223

231

pp

239

246 11 12 *a tempo*

15 2

pp

268 pizz.

274 arco

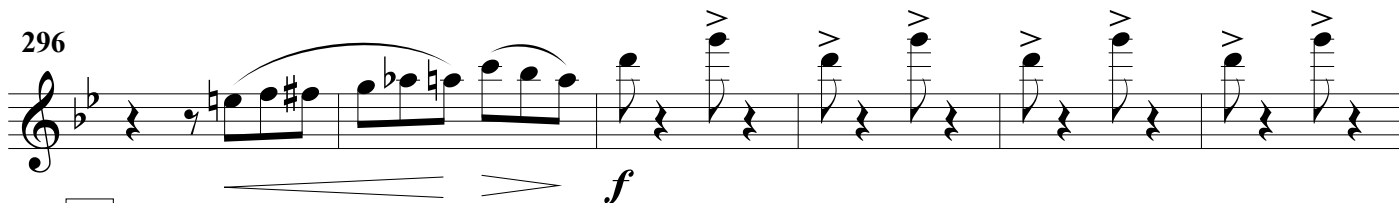
279 13 8^{va}

285

291

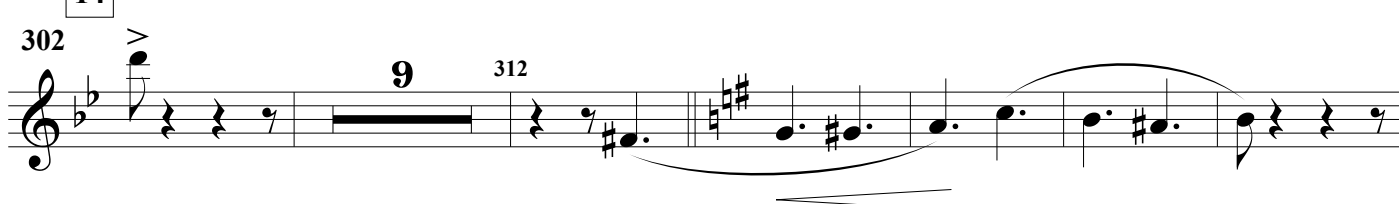


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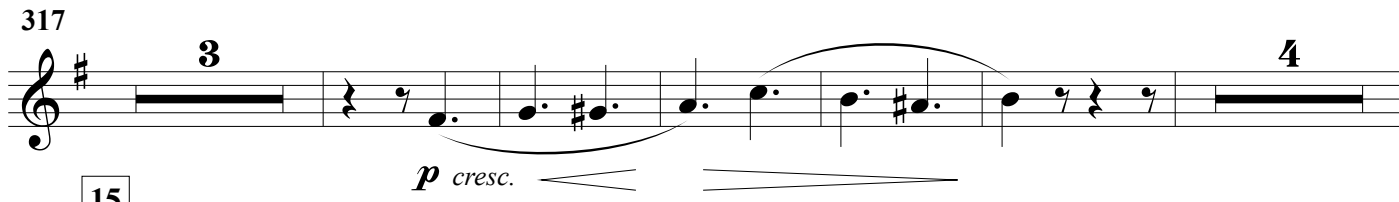


14

302

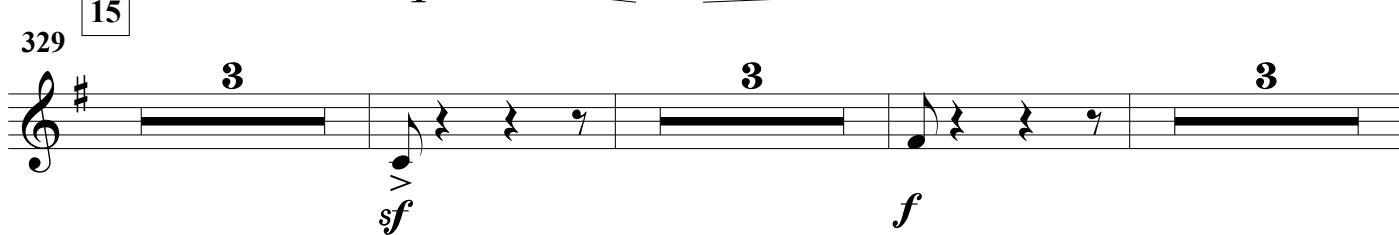


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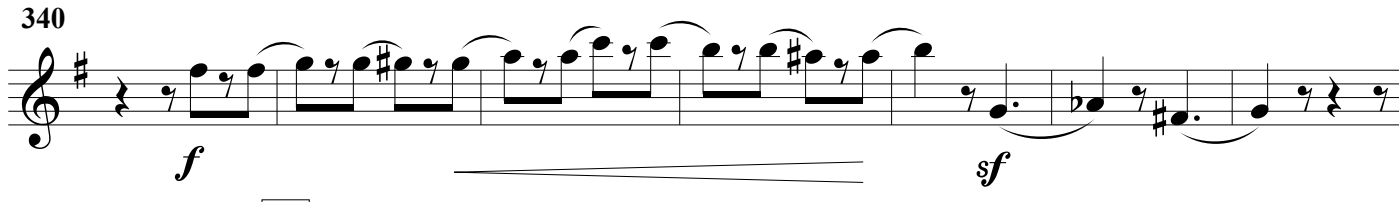


15

329



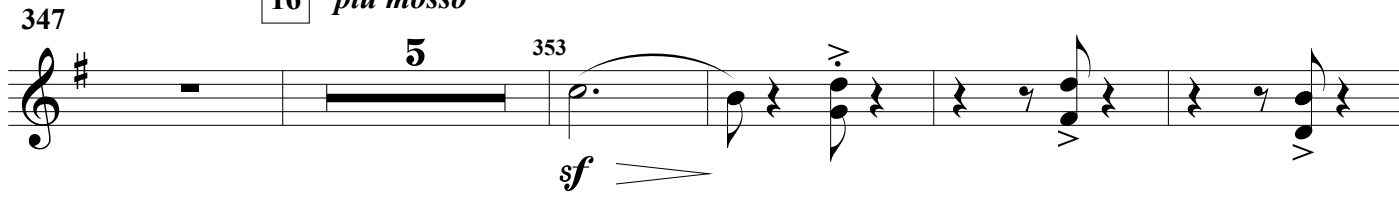
340



16

più mosso

347



357



368



17

8

382



18

p cresc.

sempre cresc.

390

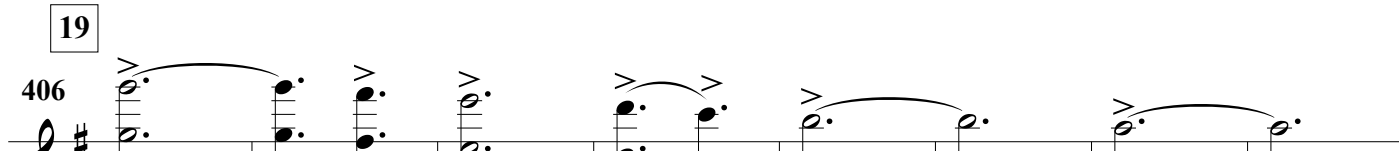


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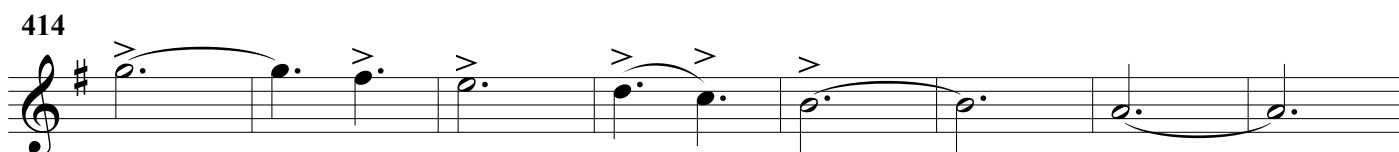
ff

19



fff

414



20



sempre ff

428



433



438

