



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Trombone - III

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

3. Trombone

Concerto for Piano and Orchestra

Op. 10

Henrique Oswald
(1852 - 1931)

Allegro (un poco agitato)

I

8 **A** 8 **B** 2 1. Vln

22 2 **C** 8 **D** 9 Solo

44 **E** 6 **F** 4 *p*

58 rit. **G** 8 **H** 8

80 **I** 8 **J** 8 **K** 8 **L** 14 **M** 10 rit.

Andante espressivo

129 **N** 8 **O** 8 **P** 4 rit. 2

153 **Q** 7 **R** 8 **Tempo I** **S** 4 1. Vln

175 **T** 7 **U** 8

194 **V** 8 **W** 1. Vln 3 3 3 3 3 3 3 3

204 3 3 3 3 3 3 3 3 4 **X** 9

2

3. Trombone

219

Solo

Y

223

p

Z

234

Adagio

AA

BB

CC

264

DD

EE

Piano Cadenza

adagio

321

FF

1. Vln

a tempo

326

II.

Adagio

A

B 1. Ob.

27

2

C

12

1. Hn. in F

2

47

D (Piano solo)

16

E 1. Bsn.

1. Clt

67

8

1. Tpt.

F

6

85

G

5

H

molto rit. sempre rit.

6

f >

>

ff

III

3. Trombone

3

Allegro

19 1. Vln

ff

25 **A** Prestissimo 16 1. Vln

46 **B** 4 2 1. Clt

55 10 1. Vln

71 **C** 8 8 1. Vln

91 **D** 4 1. Vln

101 **E** 7 12 1. Clt

124 7 1. Ob.

137 **F** 11 8 1. Vln

158 12

4

3. Trombone

173 **G****H**

12



193

16

I

16

233 **J**

Vla

2. Vln

1. Vln

K

9

7

Vlc.



253

1. Bsn.

6

1. Bsn.

6

1. Bsn.



270

7

L

8

1. Bsn.



293

M

8

1. Bsn.



310

19

N

8

1. Vln



341

5

O

14

1. Vln



365

9

P

3

1. Bsn.



381

15

Vla



400

7

Q

18

Tba.



3. Trombone

5

431

R

16

453 **S** 1. Tpt.

8



469

8

**T** 485 1. Vln

4



495



501

