



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Flute I

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

1. Flute

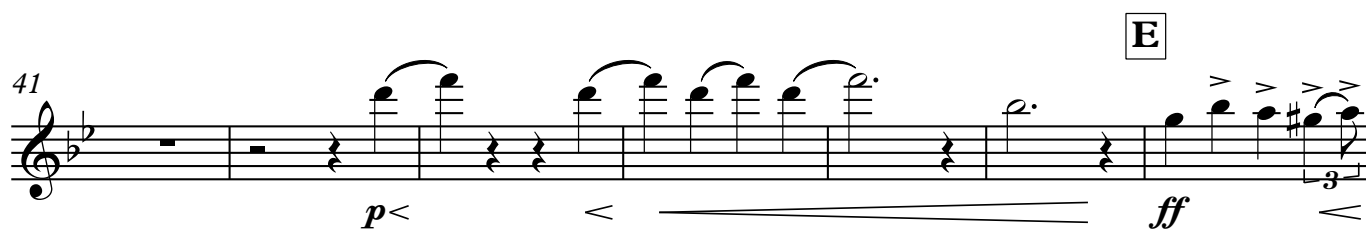
Concerto for Piano and Orchestra

Op. 10

I

Henrique Oswald
(1852 - 1931)

Allegro (un poco agitato)



2
61 **2** rit. **G** 1. Flute **3** *sf*

71 **H** **4** *p* *p*

80 **I** **8** **J** **2**

94 **K** **3** *f*

102 **L** **6** *p*

113 **M**

119 **9** rit. **N** **8** **O** **6** *Andante espressivo*

145 **P** **3** rit. *f*

152 **Q** **3** *pp*

160 **R** Tempo I *p*

166 **S** 1. Flute

p *cresc.*

172 **T**

177 **U** **V**

202 **W** 1. Vln

p

206 **X**

p *cresc.*

214

217 **Y**

223 **Z**

230 **Adagio**

4

237

2 **AA** 1. Flute 3

sf

246

BB 4 *pp*

pp

255

CC 8 **DD**

f

268

EE 2 3

f

277

Piano Cadenza 20 adagio 20

20 20

FF a tempo
1. Vln

321

f

326

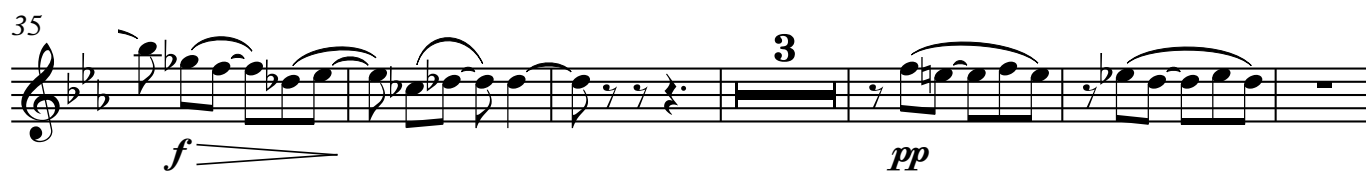
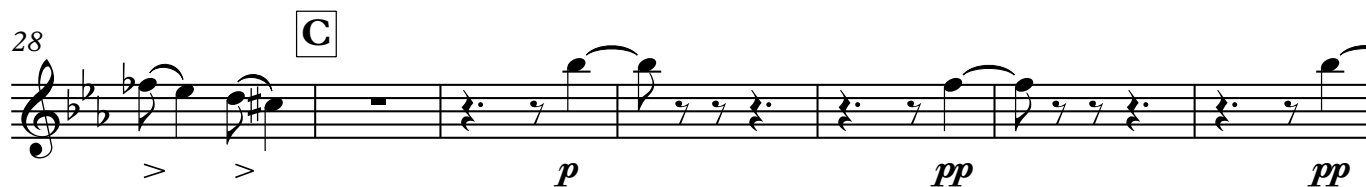
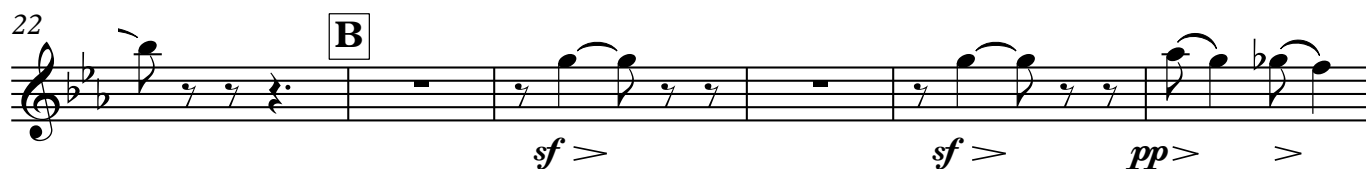
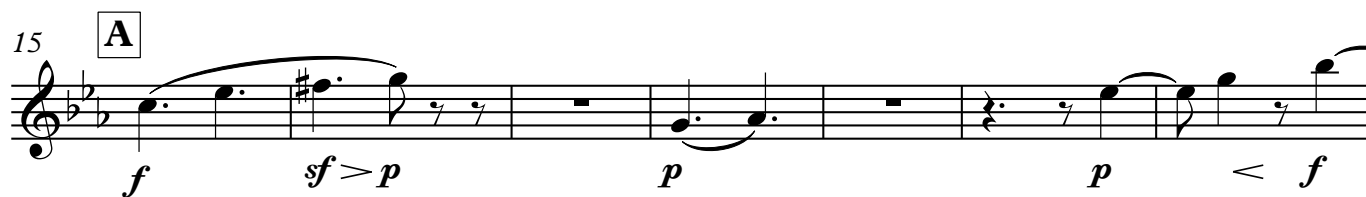
3

f

1. Flute

II.

Adagio



1. Flute

This musical score is for the first flute part, spanning measures 63 to 119. The key signature is one flat (B-flat major or D minor). The score is written on ten staves, with measure numbers 63, 69, 75, 81, 87, 93, 99, 105, 111, and 117 indicated on the left margin. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include *Allegro* at measure 93, *Prestissimo* at measure 105, and *molto rit. sempre rit.* at measure 99. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several articulation marks, including accents and staccato marks. Rehearsal marks are labeled with letters: E (measure 63), H (measure 99), B (measure 105), and C (measure 111). Measure lengths are indicated by numbers: 19, 12, 8, 4, 4, 12, 7, and 5. The score concludes with a double bar line at measure 119.

149 **F** 1. Flute

sf *pp*

160

166 **G** **H**

3 8 8

189 **I** **J**

3 14 4

p

207

229 **K** **L** **M**

4 7 6 6 7

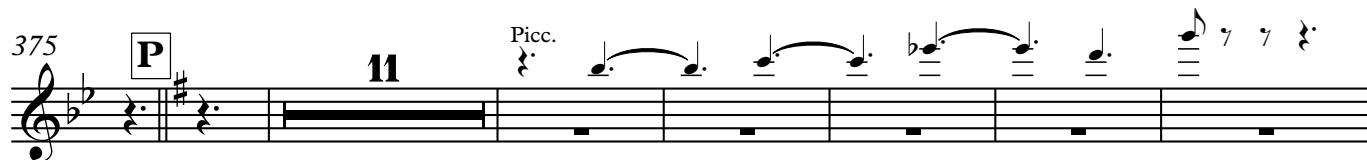
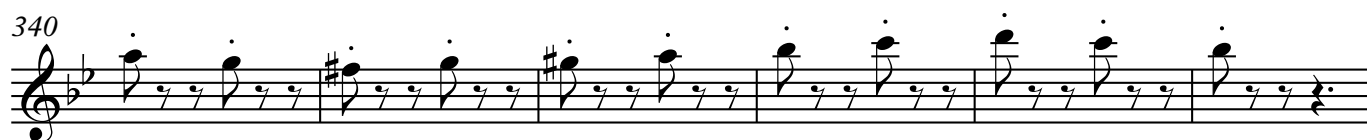
1. Bsn. 1. Bsn.

239

255

278 *p*

1. Flute



424 1. Flute

430

437 **R** **14** **S** *p*

459

469 **6**

483 **T** **2**

493 *ff*

499 **5**