



Concerto for Piano and  
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Piccolo

Concerto by Oswald dedicated to Giuseppe Buonamici  
dating from around 1886 when he met Liszt

This edition is based on the edition  
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Piccolo

# Concerto for Piano and Orchestra

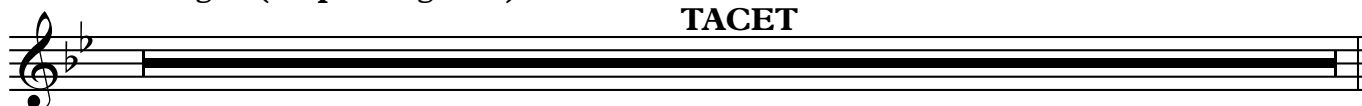
Op. 10

I

Henrique Oswald  
(1852 - 1931)

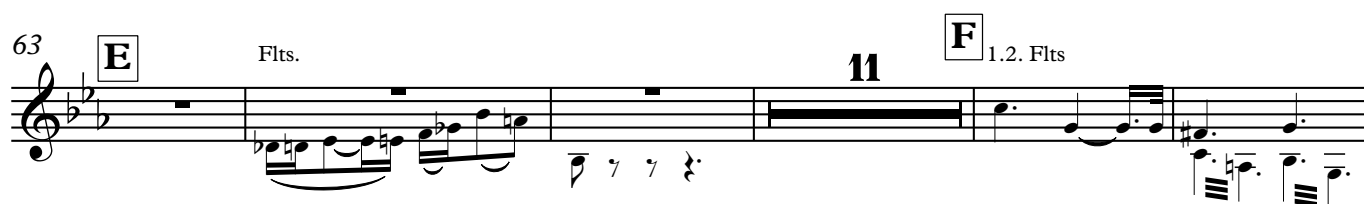
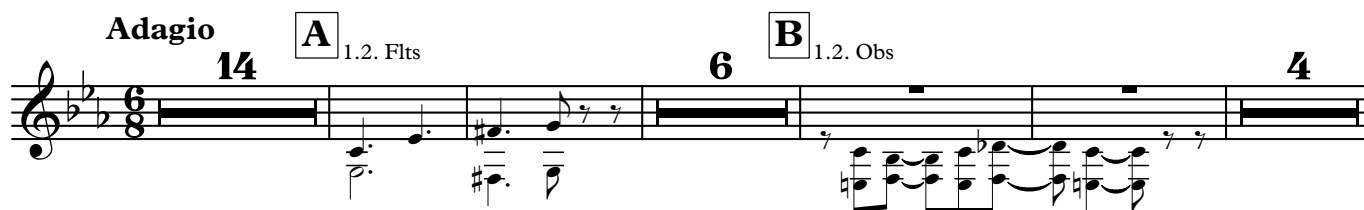
**Allegro (un poco agitato)**

**TACET**



II.

**Adagio**



## Allegro

## A Prestissimo

1.2. Obs

20

26

22

B

1.2. Flts

53

11

69

9

C

8

1.2. Flts

90

4

D

5

1.2. Flts

103

E

4

114

3

p

123

11

1.2. Flts

139

7

F

8

1.2. Flts

159

4

168

5

G

4

Timp.

181

H

32

I

1. Clt in Bb

16

The musical score for the Piccolo part, measures 20 to 181, is written in 2/4 time. It begins with a rest for 20 measures, followed by a series of eighth and sixteenth notes. Section A (measures 20-25) is marked 'Prestissimo' and 'ff'. Section B (measures 26-31) features a series of eighth notes. Section C (measures 69-77) and Section D (measures 90-95) are marked with rests and notes. Section E (measures 103-107) and Section F (measures 139-147) are marked with rests and notes. Section G (measures 168-172) and Section H (measures 181-185) are marked with rests and notes. Section I (measures 181-185) is marked '1. Clt in Bb'. The score includes various musical notations such as rests, notes, and dynamic markings like 'ff' and 'p'.

233 **J** Vla 2. Vln Piccolo 1. Vln 3

Vlc. *p*

239 **K** 4 23 1. Bsn

271 **L** 7 1. Flt 8

294 **M** 15 1.2. Flts **N** 15 8

337 1.2. Flts 2

344 **O** 1.2. Flts 11

361 **P** 10 3

379 1.2. Bsns 3 *p*

388 1. Flt 11

406 **Q** 3 6

420 5

432 **R** 14

This musical score page contains measures 233 through 432. It is written for a symphony orchestra. The instruments and parts shown are: Viola (Vla), 2nd Violin (2. Vln), Piccolo, 1st Violin (1. Vln), Violoncello (Vlc.), 1st Bassoon (1. Bsn), 1st Flute (1. Flt), 1st and 2nd Flutes (1.2. Flts), and 1st and 2nd Bassoons (1.2. Bsns). The score includes several rehearsal marks labeled J through R. Measure numbers are placed at the beginning of each staff line. Dynamic markings include piano (p) and a crescendo hairpin. The key signature has one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

451 1.2. Flts S Piccolo 2

463

475 8 T 6

495 5