



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Trumpet in F - II

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Trumpet 2 in F

Concerto for Piano and Orchestra

Op. 10

Henrique Oswald
(1852 - 1931)

I

Allegro (un poco agitato)

6 A 8 B 2

mf

20 1. Vln 2

26 C 8 D 8 1. Tpt. *p*

46 E F 4 4 *ff*

58 rit. G 2 8 H 8

80 I 8 J 8 K 8 L 14 M 10 rit.

Andante espressivo

129 N 8 O 8 P 4 rit. 2

Trumpet 2 in F

177 1. Tpt [senza sord.] **7** **U** **8** **V** **8** **W** 1. Vln

203

4

229 **Z** **Adagio**

4

3


240

AA BB CC DD EE

8 8 8 8 8


The musical notation shows a single melodic line on a five-line staff in D major (two sharps). The piece is divided into five equal sections, each 8 measures long, labeled AA, BB, CC, DD, and EE. The notation includes a treble clef, a key signature of two sharps, and a common time signature 'C' at the end of the fifth section.

280 Piano Cadenza



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is empty except for a single note on the second line (F4) with a fermata above it, indicating a cadence.

281 **20** **adagio** **20** **FF** **a tempo** 1. Vln



The musical score for Violin I, measures 281-290, is presented on a single staff. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. Measures 281-282 are marked with a '20' and a '20', indicating a 20-measure rest. The tempo marking 'adagio' is placed above the staff. Measures 283-284 are marked with a '20' and a '20', indicating a 20-measure rest. The dynamic marking 'FF' (fortissimo) is placed above the staff. The tempo marking 'a tempo' is placed above the staff. The notation includes a treble clef, a key signature of one flat, and various musical notes and rests. The first violin part (1. Vln) is indicated by the '1. Vln' marking.

II.

Adagio

14 **A** 8 **B** 1. Ob.

27 **C** 2 12 1. Hn. in F

44 **D** (Piano solo) 2 4 1. Vln

54 **E** 7 1. Bsn.

65 1. Clt in Bb **F** 10 7

85 **G** 5 **H** molto rit. sempre rit. 6

III.

Allegro
con sord.**A** Prestissimo

21 6 8

26 16 1. Vln 4

50 **B** **2** 1. Fl.

Staff 1 (Flute 1): Measure 50 contains a whole rest. Measure 51 contains a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest.

55 **10** 1. Vln

Staff 2 (Violin 1): Measure 55 contains a whole rest. Measure 56 contains a half note G4, a quarter rest, a quarter note F4, and a quarter rest. Measure 57 contains a half note E4, a quarter rest, a quarter note D4, and a quarter rest. Measure 58 contains a half note C4, a quarter rest, a quarter note B3, and a quarter rest. Measure 59 contains a half note A3, a quarter rest, a quarter note G3, and a quarter rest.

Trumpet 2 in F

5

69 **C** 8 8 1. Vln

89 **D** 4

99 **E** 11 1. Clt *f*

123 **F** 7 1. Ob.

135 **F** 11 8 1. Vln

159 **G** 12 4 Timp.

179 **H** 12 Vlc.

197 **I** 16 4 1. Bsn.

223 **J** 9 8 1. Vln

246 **K** 7 6 1. Bsn. 6

269 **L** 7 8 1. Bsn.

6

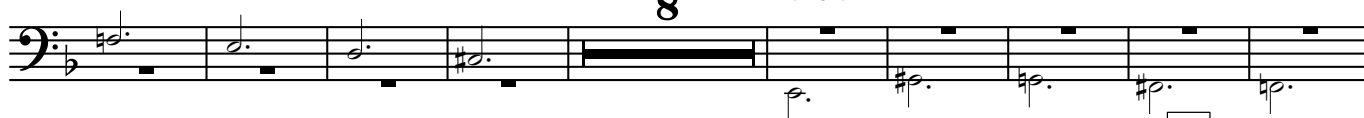
290

Trumpet 2 in F

M

8

1. Bsn.



307

5

1. Hn. in F

11

N

8



337

1. Vln

O

5

14



360

1. Vln

9



375

P

3

1. Bsn.



383

Vla

15

7



411

Q

6

10



432

R

16

S

1. Tpt.



455

10

1. Tpt.



474

9

1. Vln

5



494



501

ff**fff**