



Concerto for Piano and  
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Clarinet in Bb and A I

Concerto by Oswald dedicated to Giuseppe Buonamici  
dating from around 1886 when he met Liszt

This edition is based on the edition  
held at the Brazilian National Archive

This score is authorised for distribution and performance.

1. Clarinet in B $\flat$  and A

# Henrique Oswald

Concerto  
for  
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# Concerto for Piano and Orchestra

Op. 10

Henrique Oswald  
(1852 - 1931)

## I

**Allegro (un poco agitato)**

8 *pp* **A** **B** 7 8

26 **C** 3 1. Ob. 3 *pp* 2

34 **D** 3 *p* 3 3 3 3

37 3 *p* *cresc.*

40 *p*

45 **E** *ff*

52 **F**

The musical score is written for a Clarinet in B $\flat$  and A. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro (un poco agitato)'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: 

- Staff 1: Measures 1-7, ending with a triplet of eighth notes.
- Staff 2: Measures 8-15, featuring a triplet of eighth notes and a dynamic marking of *pp*. Section A is marked from measure 8 to 15.
- Staff 3: Measures 16-25, featuring a triplet of eighth notes and a dynamic marking of *p*. Section B is marked from measure 16 to 25.
- Staff 4: Measures 26-33, featuring a triplet of eighth notes and a dynamic marking of *pp*. Section C is marked from measure 26 to 33.
- Staff 5: Measures 34-41, featuring a triplet of eighth notes and a dynamic marking of *p*. Section D is marked from measure 34 to 41.
- Staff 6: Measures 42-49, featuring a triplet of eighth notes and a dynamic marking of *p*. Section E is marked from measure 42 to 49.
- Staff 7: Measures 50-57, featuring a triplet of eighth notes and a dynamic marking of *ff*. Section F is marked from measure 50 to 57.
- Staff 8: Measures 58-65, featuring a triplet of eighth notes and a dynamic marking of *ff*.

1. Clarinet in B $\flat$  and A

3

58 **rit.** **G**

*f* *sf* *p*

66

71 **H** **3** *pp* *p*

79 **I** **5**

88 **J**

94 **K** *f*

100 **L** **2**

107 *p*

113

118 **M**

125 *p* **rit.** *to Clt in A* *ppp*

Detailed description of the musical score: The score is written for a single staff in treble clef. It begins at measure 58 with a key signature of one sharp (F#). The tempo is marked 'rit.' (ritardando). Rehearsal mark G is at measure 58. Dynamics include *f* (forte) at measure 58, *sf* (sforzando) at measure 60, and *p* (piano) at measure 62. Rehearsal mark H is at measure 71, followed by a triplet of eighth notes marked with a '3' and *pp* (pianissimo). Rehearsal mark I is at measure 79, followed by a quintuplet of eighth notes marked with a '5'. Rehearsal mark J is at measure 88. Rehearsal mark K is at measure 94, with a forte *f* dynamic. Rehearsal mark L is at measure 100, with a second measure marked with a '2'. Rehearsal mark M is at measure 118. The score concludes at measure 125 with a *ppp* (pianississimo) dynamic and a key signature change to two sharps (F# and C#), indicated by the instruction 'to Clt in A'.



205

1. Clarinet in B $\flat$  and A

5

210 **X**

213



217



222



228



234

## Adagio



240

**AA**

245

**BB**

1. Clarinet in B $\flat$  and A

254

CC

5

264

DD

270

EE

2

278

Piano Cadenza

adagio

20

19

320

Solo Piano

8<sup>va</sup>

FF a tempo

322

326

3

Clarinet in B $\flat$ 

## II.

Adagio

3

7



15

A

espress.

2



23

B



28 **C**

35 **5**

45 **2** **D** **16** **E** 1. Bsn.

66

71 **F**

78 **mf**

82 **G**

87 **f** **sf**

91 **H** molto rit. . . sempre rit. **6**

**ff** **dim.** **III.** **pp**

**Allegro** **19**

**f**



22

**A** **Prestissimo**

*ff*

*v.s. (time)*

26 **16**

*pp*

47 **B**

*p*

53

60

67 **C** 8 8

*p*

88

93 **D**

*f*

100

108 **E** 3

*p*

115 3

## 1. Clarinet in B $\flat$ and A

123

16

144

5

8

F

pp

161

167

G

174

7

4

H

191

11

209

3

I

6

223

p

3

231

J

3

p

240

K

7

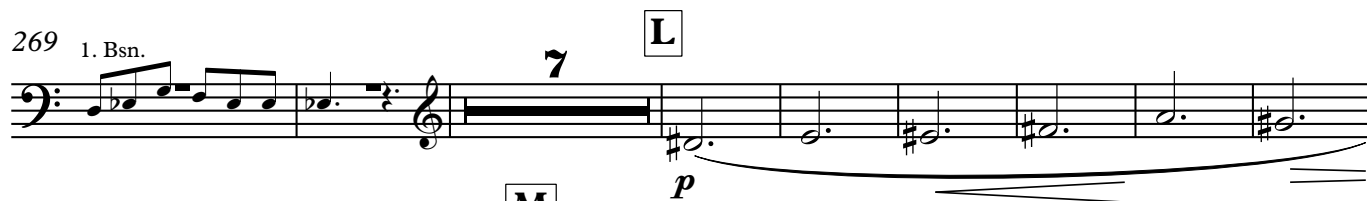
1. Clarinet in B $\flat$  and A

11

253 1. Bsn.



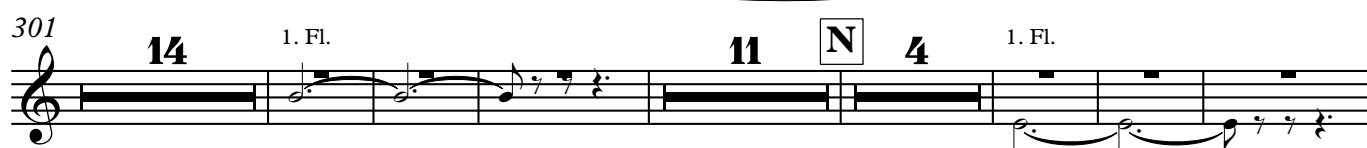
269 1. Bsn.



284



301



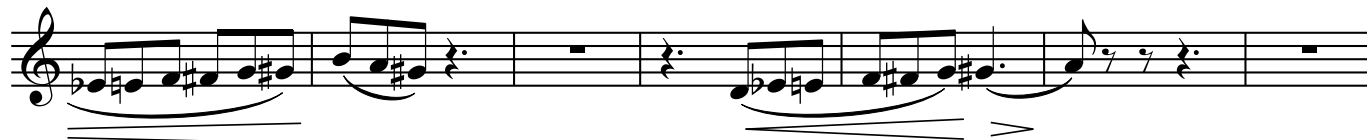
336



342



348



355



361



376



384



## 1. Clarinet in B $\flat$ and A

391

408

408

Q 6

420

420



5

432

432 R 8

445

453

453 S *p cresc.*

*p*

*4*

466

477

477 T

Musical notation for measure 477, Treble Clef, Key of D major (F# and C#). The melody consists of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. There are ties between D5 and E5, E5 and F#5, F#5 and G5, G5 and A5, A5 and B5, B5 and C#6, C#6 and D6, D6 and E6, E6 and F#6, F#6 and G6, G6 and A6, A6 and B6, B6 and C#7, and C#7 and D7. The measure ends with a double bar line.

486

495

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody consists of six measures, each containing a quarter note followed by two eighth notes. The notes are: G#4 (quarter), A#4 (eighth), B5 (eighth) in the first measure; A#4 (quarter), G#4 (eighth), F#4 (eighth) in the second; F#4 (quarter), E#4 (eighth), D#4 (eighth) in the third; E#4 (quarter), D#4 (eighth), C#4 (eighth) in the fourth; C#4 (quarter), B4 (eighth), A4 (eighth) in the fifth; and A4 (quarter), G4 (eighth), F4 (eighth) in the sixth. Above the first and third measures, there is a 'v' symbol indicating an accent.

501