



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Clarinet in Bb and A II

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

2. Clarinet in B \flat and A

Henrique Oswald

Concerto for Piano and Orchestra

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Op. 10

Henrique Oswald
(1852 - 1931)

I

Allegro (un poco agitato)

A

4

11 7 B 8 C 3 pp 1. Ob. pp 1. Clt 3

32 2 D 3 p

37 3 2

41 p cresc.

46 E f 3

53 F

58 rit. G 7 f sf

72 H 4 I 8

2. Clarinet in B♭ and A

3

88 **J** 5 1. Clt **K** 7 **L**

106 **M** 11 to Clt. in A 9 *pp* rit.

130 **N** Andante espressivo **O** 8 7 1. Clt **P**

150 **Clarinet in A** rit. **Q** 2

157 **R** Tempo I to Clt. in B♭ **S** 7 5

173 **Clarinet in B♭** **T**

179 **U** 2 **V** 8 8

202 **W** 1. Vln 3 3 3 3 3 3 3 3 5

210 **X** 3 **Y** 2

f

pp

rit.

Andante espressivo

pp

Tempo I

dim.

p

cresc.

4

2. Clarinet in B \flat and A

217

Y

222

f

228

Z

234

Adagio

240

AA

7

BB

8

CC

6

1. Clt

264

DD

5

1. Clt

EE

273

Piano Cadenza

7

20

adagio

19

Solo Piano

320

8^{va}

FF a tempo

322

326

3

II.

Adagio

3 9 A 4

20 B f

26 p < f C pp sf > pp

33 sf > p pp

47 D 16 E 6

73 pp pp

74 *legatissimo*

75

76

77 F ff p p

81

U.S.

6

2. Clarinet in B \flat and A

84

G



86

*p**ff*

91

H

molto rit. . sempre rit.

Allegro

*ff**p**pp*

25

A Prestissimo

16

1. Clt



47

B

16



71

C

8

1. Clt



92

D

2



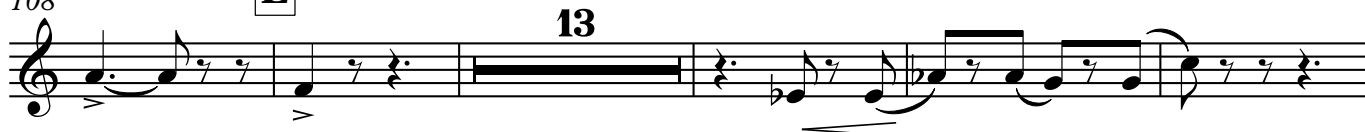
100



108

E

13



126

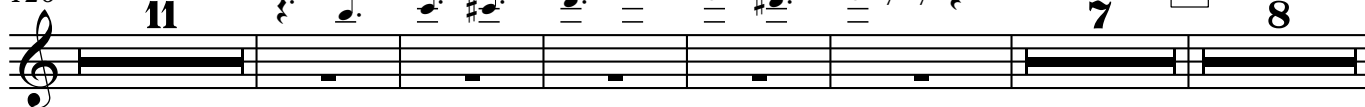
1. Fl.

11

7

F

8



157 1. Clt

167 **G** 8

181 **H** 4 3

193 12 1. Clt in B \flat 3

213 **I** 10 7 **J** 4

237 *p* **K** 7 1. Bsn. 6

244 *p* **K** 7 1. Bsn. **L** 16

261 1. Bsn. 6 1. Bsn. 7 **L** 16

294 **M** 1. Clt 17 1. Fl. 11

329 **N** 4 1. Fl. 9 **O**

347 1. Clt 11

361 9 **P**

376 **3** 1. Bsn.

384 **5** **11**

403 1. Fl. **3** **Q** **6**

417 **5**

428

435 **R** **10**

449 **S** *p cresc.*

459 *p*

469

479 **T**

489

495 *ff*

501 *fff*