



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Double Bass

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Double Bass

Henrique Oswald

Concerto
for
Piano and Orchestra

Double Bass

Concerto for Piano and Orchestra

Op. 10

I

Henrique Oswald
(1852 - 1931)

Allegro (un poco agitato)

10 **A** 7 **B** 2 2

25 **C** 3 3 3

29 **D** 3 3

36 **E** 3 3

40 3 3

47 **F** 3 3

53

Double Bass

3

59 rit. **G** **H** 7 8

80 **I** *f* *sf*

86 **J** 2 6 **K** *f*

100 **L** 14 **M** 2 *dim.*

121 rit. *Andante espressivo* *sempre dim.* *ppp*

130 **N** 8 **O** 7 **P**

150 rit. **Q** la metà *f* *dim.* *p* *pp*

159 **R** Tempo I

165 **S** 2 unis.

173 **T** *dim.*

181 **U** 7 *p* *pp*

4 Double Bass

194 **V** **3** **2** **W** **3** **3**

203 **3**

210 **X** **3**

213

219 **Y** **f** **3** **3**

225 **Z** **f** **f**

231 **f** **Adagio** **f**

239 **AA** **7** **BB** **7** **CC** **p**

257 **DD** **3** **7**

271 **EE** **f**

277 **Piano Cadenza** **20** **f**

Double Bass

8^{va}

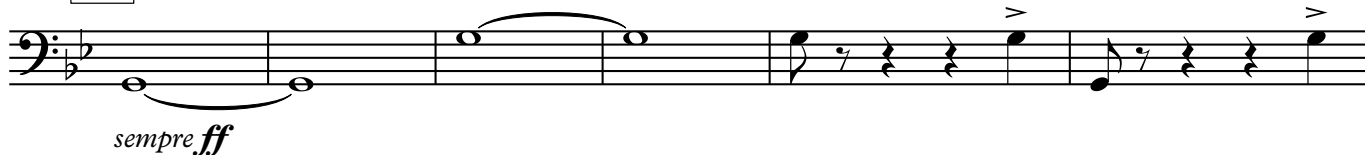
5

301 **adagio** 19

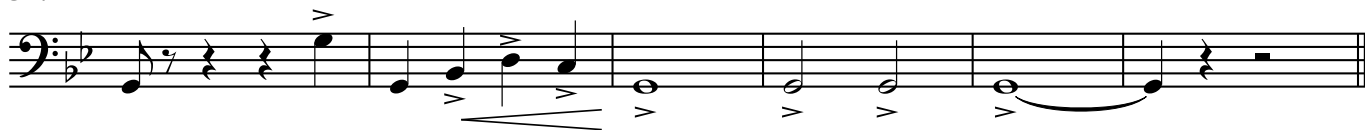
Solo Piano



321 **FF** a tempo



327



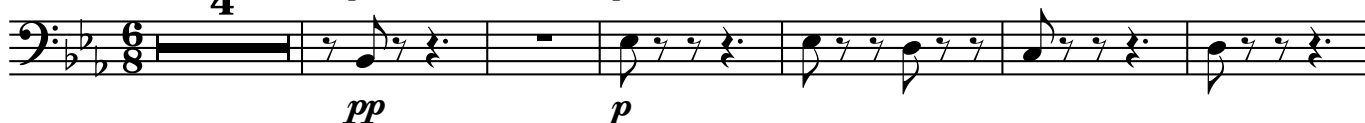
II.

Adagio

4

pizz.

pizz.



11



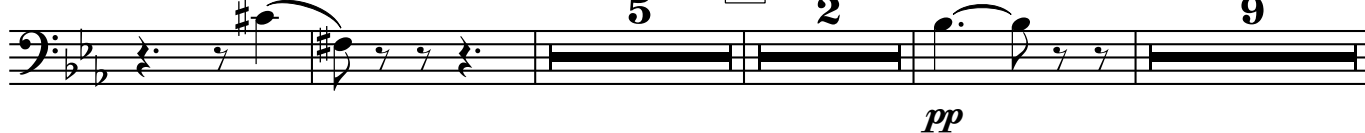
17



25



56



65 **F** Double Bass

f *ff* *p* pizz.

82 arco **G**

p *ff* *f*

89 pizz. arco **H** molto rit.

sf *sf* *sf* *ff*

93 **III.** *pp* *ppp*

Allegro

19

25 **A** Prestissimo *f* 2. Vln

8

38 **B** 11 15 1. Vln

68 **C** 8 8 1. Vln

88 **D** 4 *f*

97

105 **E** 19 pizz.

sf

Double Bass

7

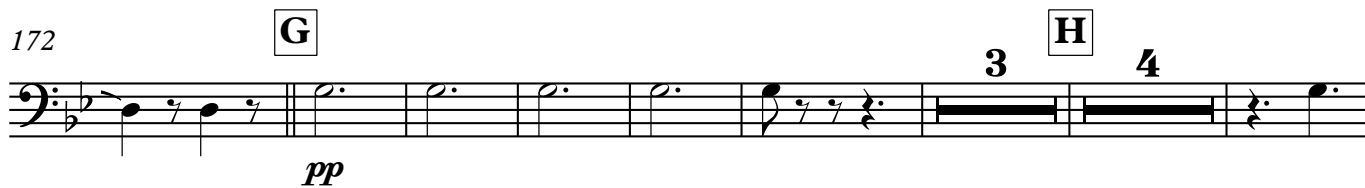
130



152



172



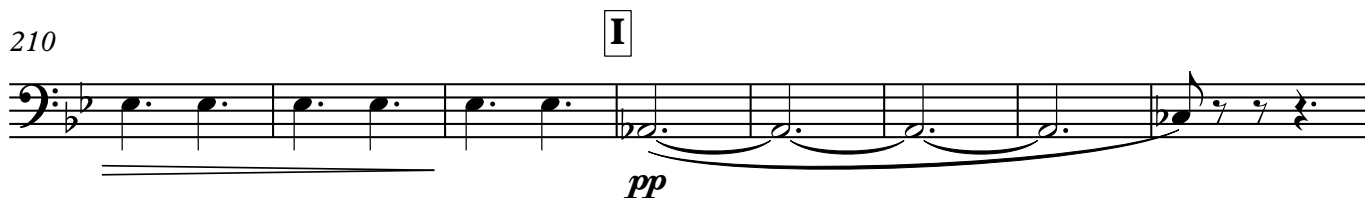
186



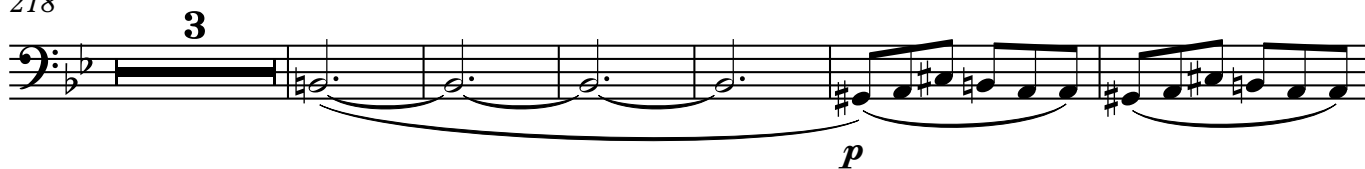
195



210



218



227



231



8
245 **K** 1. 2. Double Bass 3. 4. 5.

251 6. 7. 1. 2. 3.

257 4. 5. 6. 1.

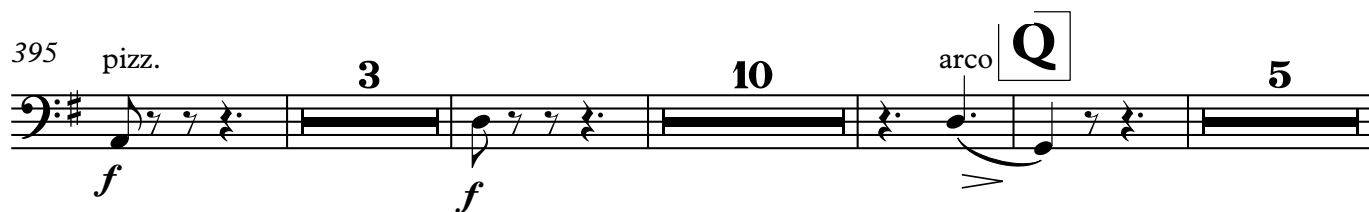
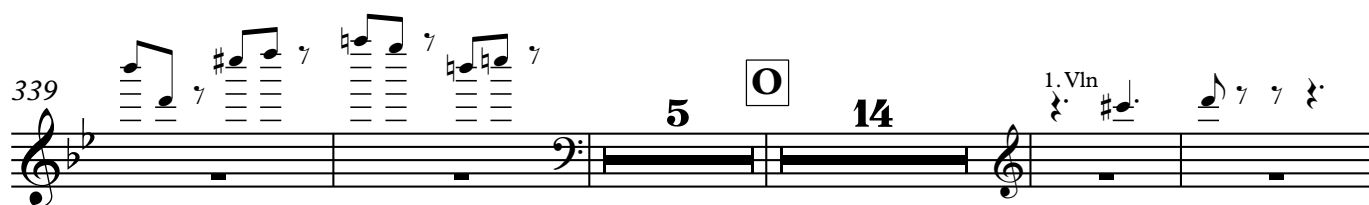
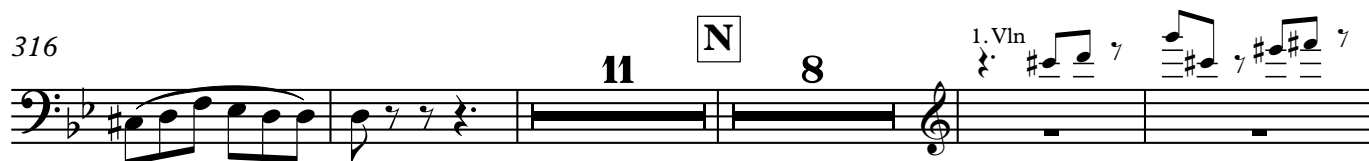
263 2. 3. 4. 5. 6. 7.

269 1. 2. 3. 4. 5.

275 6. **L** 1. 2. 3. 4. 5. 6.

284 7. 8. 1. 2. 3. 4. 5. 6.

293 7. **M** 8. 9. 10. 11. 12. 13. 14. 1. 2. 3.



10
430

pizz.

Double Bass

F

1.

2.



439

3.

4.

5.

6.

7.

8.

9.

1.

2.

3.

4.



450

5.

6.

7.

1.

2.

3.

4.

5.

6.



461



472



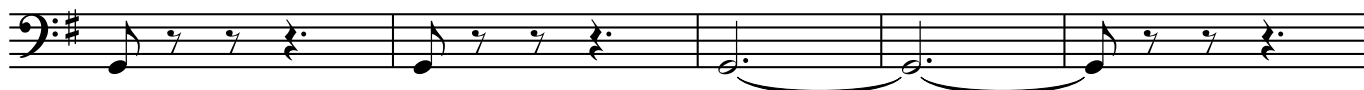
483



492



499



504

