



Concerto for Piano and  
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Bassoon II

Concerto by Oswald dedicated to Giuseppe Buonamici  
dating from around 1886 when he met Liszt

This edition is based on the edition  
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Henrique Oswald

Concerto  
for  
Piano and Orchestra

2. Bassoon

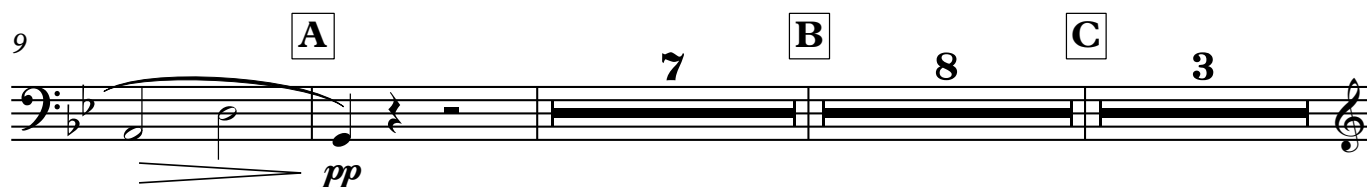
# Concerto for Piano and Orchestra

Op. 10

Henrique Oswald  
(1852 - 1931)

## I

**Allegro (un poco agitato)**

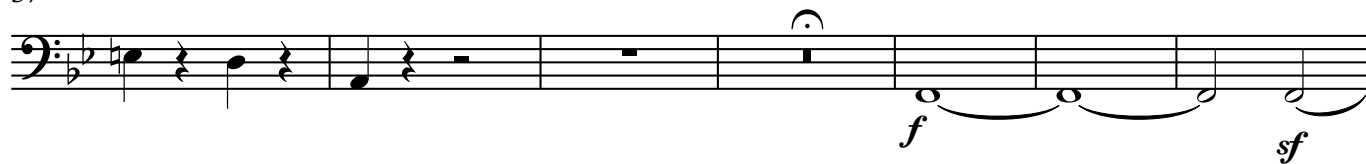


## 2. Bassoon

51

**F**

57

**rit.**

64

**G**

5

**H**

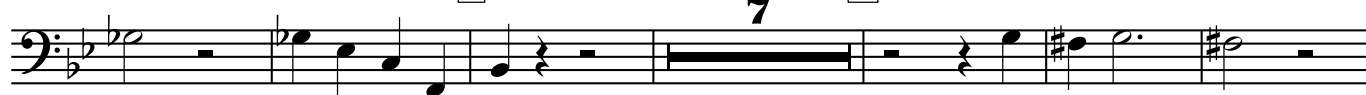
5



78

**I**

7

**J**

91

3

**K**

7

**L**

106

10

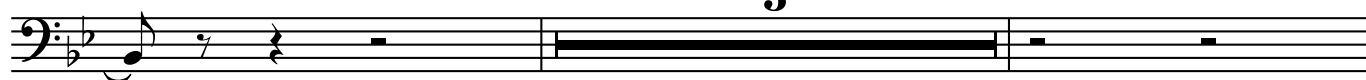
**M**

2



122

5

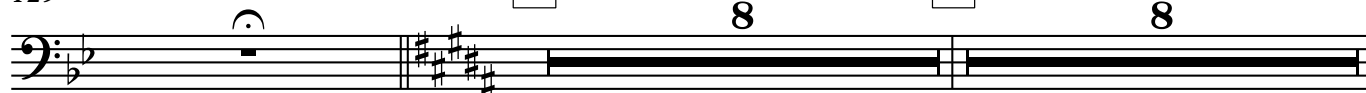
**rit.**

129

**N****Andante espressivo****O**

8

8

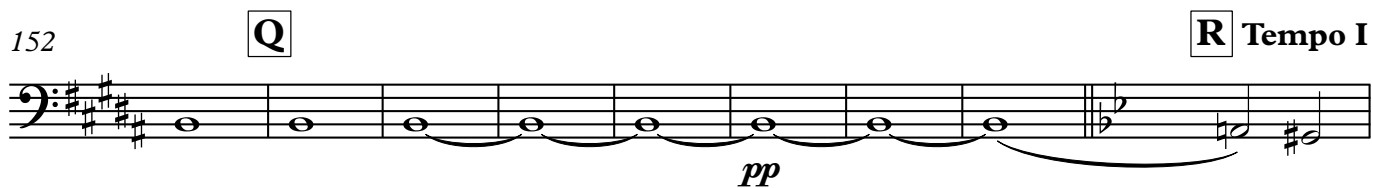


## 2. Bassoon

146 **P** 1. Bsn. 1. Clt rit.



152 **Q** **R** Tempo I



161 **S** 2



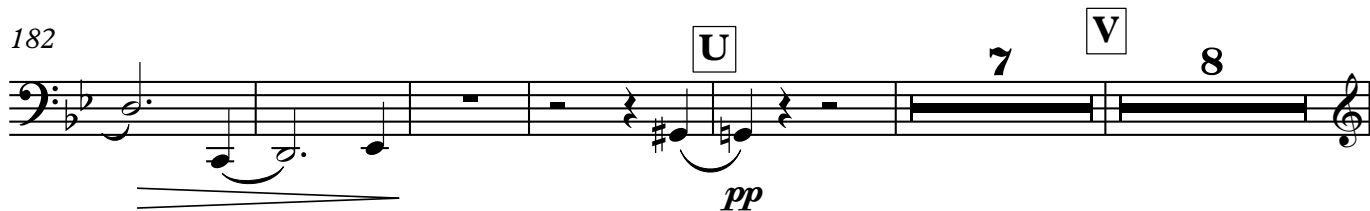
169




175 **T** dim.



182 **U** 7 **V** 8



202 **W** 1. Vln 3 3 3 3 3 3 3 3 3 3 5



210 **X** 3



213 **f**



2. Bassoon

5

218 Y

224 Z

230 Adagio

237 AA

241 BB CC

262 1. Clt in Bb DD EE

273 7 20 19

320 Solo Piano 8va

321 FF a tempo

328

## Adagio

94

94

95

96

pp

pp

## 2. Bassoon

## Allegro

 $f$ 
$$ff$$

## A Prestissimo

2

1. Clt

24

4

1. Fl.

1. Clt

4

D

$$f$$

**E**

23

1. Bsn.

11

8

1. Clt

7



8

168

## 2. Bassoon

**G****3**

177

**H****3**

189

**3**

200



210

**3****I****4**

224

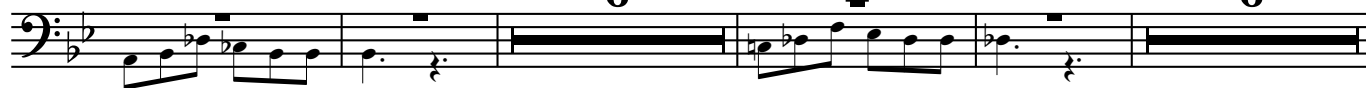
**9****J****10****K****7**

253

1. Bsn.

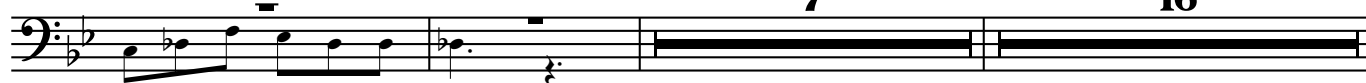
**6**

1. Bsn.

**6**

269

1. Bsn.

**7****L****16**

294

**M****8**

1. Bsn.



2. Bassoon

9

307

19 **N** 4

333

1. Fl.

10

346

**O**

1. Clt

11

1. Bsn.

363

9 **P** 3

1. Bsn.

380

15

1. Bsn.

401

7 **Q** 14

426

1. Bsn.

6

437 **R**

446

**S**

457



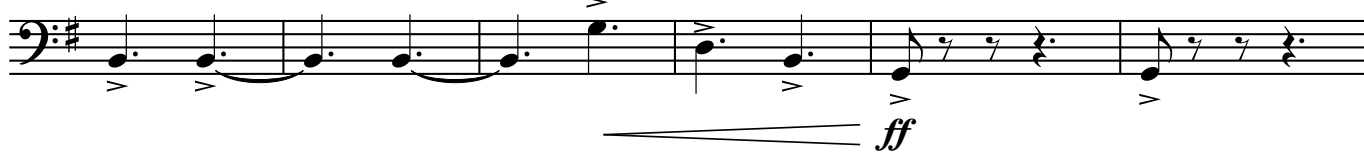
469



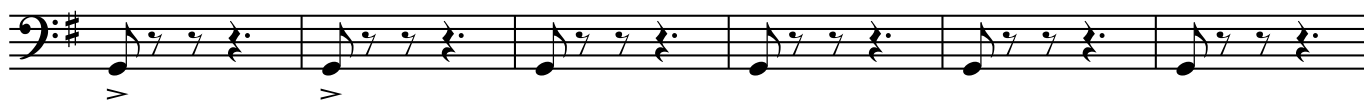
480

**T**

489



495



501

