



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Bassoon I

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

1. Bassoon

Henrique Oswald

Concerto
for
Piano and Orchestra

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1. Bassoon

Op. 10

Henrique Oswald
(1852 - 1931)

I

Allegro (un poco agitato)

2 *pp* *f*

9 **A** 2 *pp* *poco cresc.* Solo

17 **B** 7 **C** 8 **D** *mp* *p*

35 *3* *3*

38 *f* *p*

43 *3* *3* **E** *ff*

49 **F**

55

55-62: Bassoon staff in B-flat major, 2/4 time. Measures 55-62. Measure 55 has an accent (>) on the first eighth note. Measure 62 has a forte (f) dynamic marking.

63 rit. **G**

63-69: Bassoon staff. Measure 63 has a forte (sf) dynamic marking. Measure 64 has a ritardando (rit.) marking. Measure 65 has a box labeled 'G'. Measures 66-69 show a melodic line with slurs and a crescendo hairpin.

70 **H**

70-77: Bassoon staff. Measure 70 has a box labeled 'H'. Measures 71-77 show a melodic line with slurs, a triplet (3) in measure 74, and a piano (pp) dynamic marking in measure 77.

78 **I** **J**

78-83: Bassoon staff. Measure 78 has a box labeled 'I'. Measure 80 has a box labeled 'J'. Measures 79-83 show a melodic line with slurs, a septuplet (7) in measure 81, and a quintuplet (5) in measure 83.

94 **K**

94-103: Bassoon staff. Measure 94 has a box labeled 'K'. Measures 95-103 show a melodic line with slurs, a triplet (3) in measure 98, a forte (f) dynamic marking in measure 97, and a quintuplet (5) in measure 103.

104 **L**

104-114: Bassoon staff. Measure 104 has a box labeled 'L'. Measures 105-114 show a melodic line with slurs, a quintuplet (5) in measure 105, a piano (p) dynamic marking in measure 107, and a triplet (3) in measure 114.

115 **M**

115-118: Bassoon staff. Measure 115 has a box labeled 'M'. Measures 116-118 show a melodic line with slurs and a long horizontal line below the staff in measure 118.

119

119-122: Bassoon staff. Measures 119-122 show a melodic line with slurs and a quintuplet (5) in measure 122.

Andante espressivo

128 rit. **N** 8 **O** 6 1. Fl. 7

145 **P** 3 rit.

153 **Q** pp

160 **R** Tempo I 4 **S** p

169

175 **T** dim.

181 **U** 2 pp

189 **V**

195 **W** 7 **X** 8 3 p

1. Bassoon

212

f

216

220

Y

226

Z

230

Adagio

sf *sf*

236

AA

f *sf*

242

BB **CC** **DD**

248

7 8 3

1. Ob.

268

EE

f

273

Piano Cadenza

3 2 20

6
301 **adagio** 19

Solo Piano

1 Bassoon

8va

321 **FF** a tempo

327

II.

Adagio

3 9 A 3

pp *sf > p* *p*

21 B

< f *pp* *sf >* *pp* *sf >*

27 C 5 8

pp *pp*

44 D 2 16 E

p *pp*

65

pp *pp*

1. Bassoon

7

71

ff *p* *p*

80

pp *pp* *p* *ff* *f*

88

sf *ff*

93 **sempre rit.**

pp *pp* *pp* *pp* *pp*

Allegro

f *ff*

25 **A Prestissimo**

f *f* *f* *f* *f* *f* *f*

46 **B**

f *f* *f* *f* *f* *f* *f*

66

f *f* *f* *f* *f* *f*

8

1. Bassoon

79

C

8

1. Clt

4

95

D*f*

103

E

3

113

p

3

122

9

138

3

sf >

3

149

F

8

1. Clt

7

168

G

3

177

H*pp*

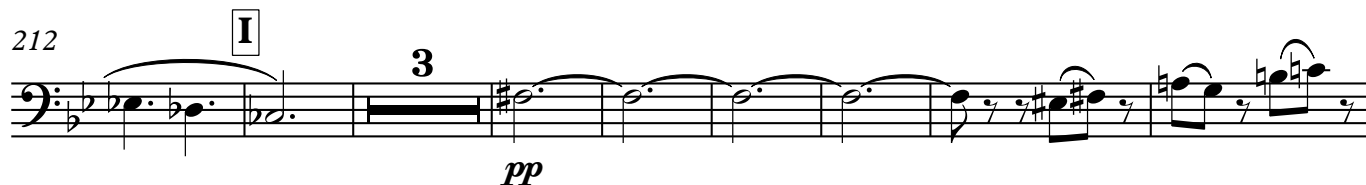
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201



212



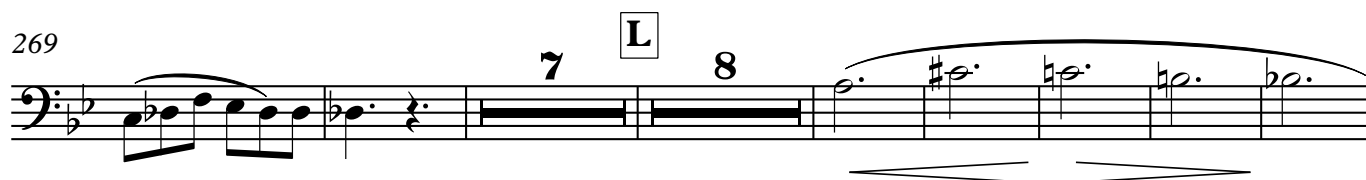
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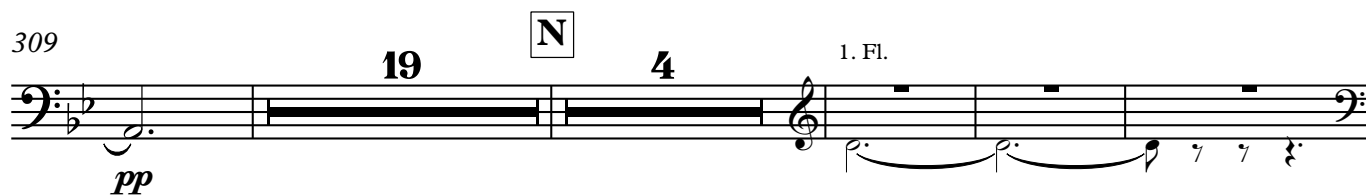
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291



309



336



10

1. Bassoon

361



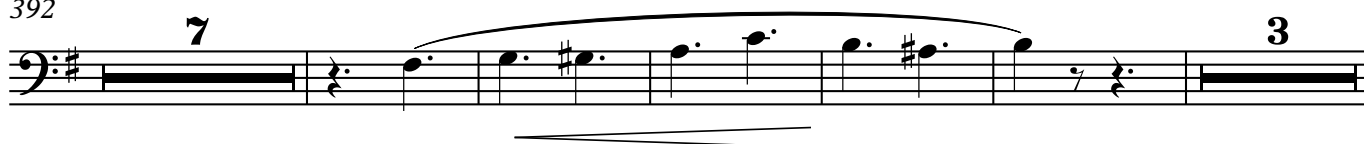
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P

383



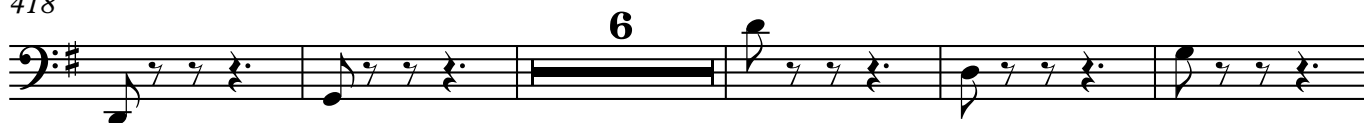
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407

Q

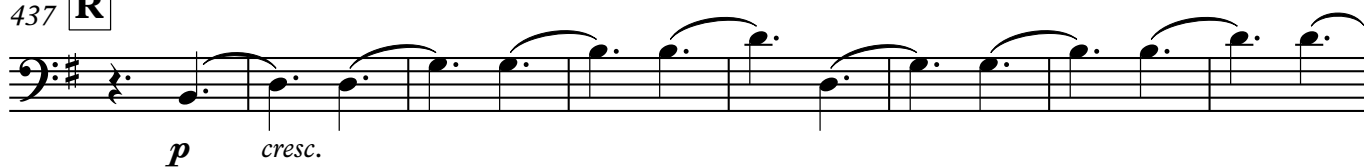
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429



437

R

1. Bassoon

11

445

S

p

454

465

476

T

ff

486

ff

494

501

fff