



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Flute II

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Concerto for Piano and Orchestra

Henrique Oswald

(1852 - 1931)

I

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2
70

H

2. Flute

4

p

p

80

I 8 **J** 2

4 **K** 7

f

104

L 6

p

115

M 9

rit.

N 8 **O** 6

1. Fl. 7

Andante espressivo

145

P 4 rit. **Q** 7

f

R 160 **Tempo I** **S** 2

mp cresc.

172

176

T 6

2. Flute

3

186 **U** 8 **V** 8 **W** 2 1. Fl. 4

210 **X** 3 *p* *cresc.*

216 **Y**

223

229 **Z** *Adagio*

236 **AA** 2 *sf* **BB** 7 8

256 **CC** 8 **DD** 3 1. Ob. 1. Fl.

271 **EE** *f* **FF** 7 *Piano Cadenza* 20 *adagio* 20

321 *a tempo* 1. Vln

326 3

II.

Adagio

[illegible]

22

B

sf > *sf* > *pp*

29 C

p *pp* *pp*

45

D

8

7

p

p

The musical score for 'The Rose Tree' is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a series of eighth and quarter notes. A slur covers the first eight measures, with a crescendo hairpin underneath. A box labeled 'D' is placed above the staff at the start of the eighth measure. The eighth measure is followed by a double bar line and a measure with a quarter note on G4 and a half rest. A box labeled '8' is placed above the staff. The piece concludes with a final measure containing a quarter note on G4 and a half rest, with a box labeled '7' above it. A decrescendo hairpin is placed below the staff for the final measure, which is marked with a piano (*p*) dynamic.

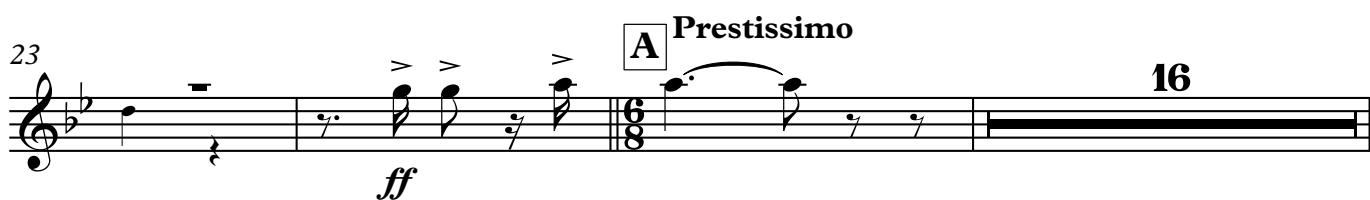
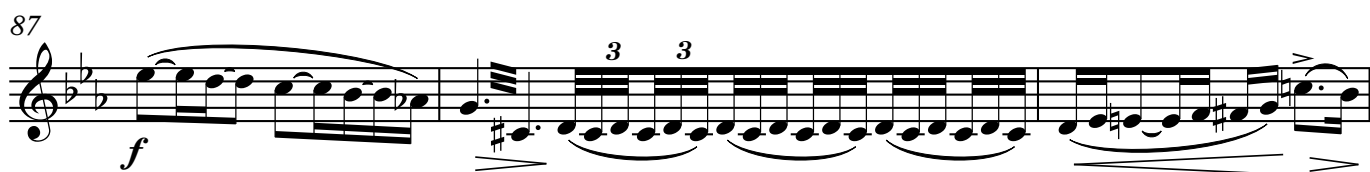
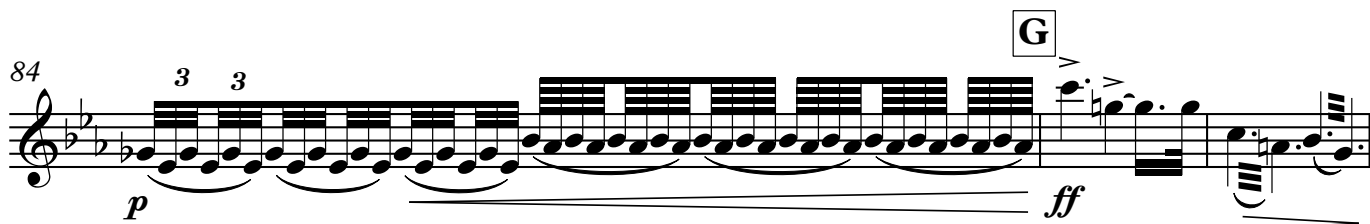
63 **E**

pp

69

72

[illegible]



6

2. Flute

42



48

B

55



62



68



88



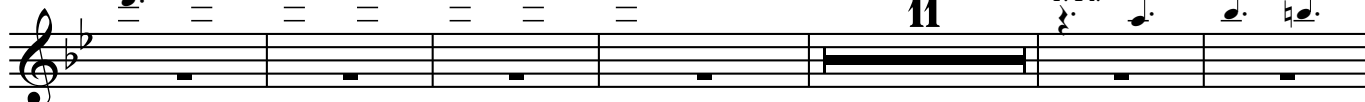
94

D

104



122



[illegible]

159

Musical notation for measure 159, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

[illegible]

181 **H** 8 1. Fl. 11 *p*

206

3 14 1. Fl.

229

J

4

p

[illegible]

254

6 1. Bsn. 6

The musical score for the 1st Bassoon (1. Bsn.) part, measures 254-258. The key signature is one flat (B-flat). The notation includes a whole rest in measure 254, a whole rest in measure 255, and a whole rest in measure 256. In measure 257, the instrument plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. In measure 258, the instrument plays a whole note B-flat3. The score is marked with a '6' above measures 254-255 and 256-257, indicating a six-measure phrase.

8

2. Flute

269

1. Bsn.

7

L

1. Fl.



284

M

8

8

1. Bsn.



308



318

11

N

4

1. Fl.



339



345

O



352

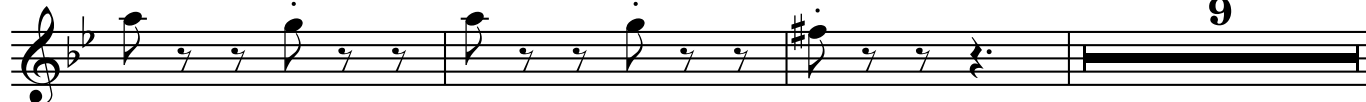


359



363

9



375 **P** **11** Picc. 2. Flute **11**

403 1. Fl. **Q** **3** **6**

419 **4**

431 **R** **15**

453 **S** *p*

464

474 **T** **8** **3**

492 *ff*

498 **5**