



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Horn in F - II

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

2. Horn in F

Henrique Oswald

Concerto
for
Piano and Orchestra

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Concerto

for Piano and Orchestra

Op. 10

Henrique Oswald
(1852 - 1931)

Allegro (un poco agitato)

I

9 **A** 7 **B** 7 **C**

pp

27

32 **D** 2 *p*

38 2 *p*

43 **E** *ff*

48 **F** *sf* *sf*

54

60 *rit.* **G** 2 4 *sf* *p*

70 **H** 2

79 **I**

86 **J**

93 **K** 5 *p*

104 **L** 13 **M** 8 *rit.* **Andante espressivo**

128 **N** 8 **O** 8 **P** 1. Hn. in F

149 *rit.* **Q** 7 **R** **Tempo I** 7 *p*

168 **S** 2 *cresc.*

175 **T**

181 5 **U** 8 **V** 1. Hn. in F

Detailed description of the musical score: The score is for the second horn in F. It begins at measure 70 with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of music, including slurs, ties, and rests. Rehearsal marks H through V are placed above the staff at specific measures. Section markers include 'Andante espressivo' and 'Tempo I'. Dynamic markings such as *p* (piano) and *cresc.* (crescendo) are used. The score ends at measure 181.

4 2. Horn in F

200 **W**

pp

205 **X**

p

211

216 **Y**

222

sf

228 **Z**

sf

234 **Adagio** **AA**

sf

248 **BB** 8 **CC** 1. Hn. in F

sf

263 **DD**

p

271 **EE**

p

Piano Cadenza

2. Horn in F
FF a tempo

5

281 **20** **adagio** **20** 1. Vln

325 **3**

II.

Adagio **14** **A** **4** 1. Hn. in F **B** **6**

29 **C** **12** 1. Hn. in F **2**

47 **D** **16** **E** 1. Hn. in F **pp**

68

75 **F** **2** **G**

86 **2** **H** **molto rit.**

93 **sempre rit.** **2**

Allegro
con sord.

III

2. Horn in F

19

f *f* *ff*

25 **A** Prestissimo 16

1. Vln

46 **B** 4 2 1. Fl. 10 1. Vln

66 **C** 8 8

87 1. Vln **D** 4

f

96

102

109 **E** 12 1. Bsn. 9

133 1. Ob. 8

149 **F** 7 1. Vln

2. Horn in F

7

161 **G** 7 *pp*

175 **H** 16 *pp*

200 **I** 11 4 *pp*

222 **J** 8 3 1. Hn. in F

241 **K** 7 1. Bsn.

255 6 1. Bsn. 6 1. Bsn. 7

278 **L** 8 1. Bsn. **M** 8

302 1. Bsn. *pp*

312 **N** 11 8 *pp*

337 1. Vln 6 **O** 1. Fl.

349 10 1. Vln

365 9 **P** 3 1. Bsn.

381 15 1. Bsn.

401 7 **Q** 5

418 9

433 **R** 4

443

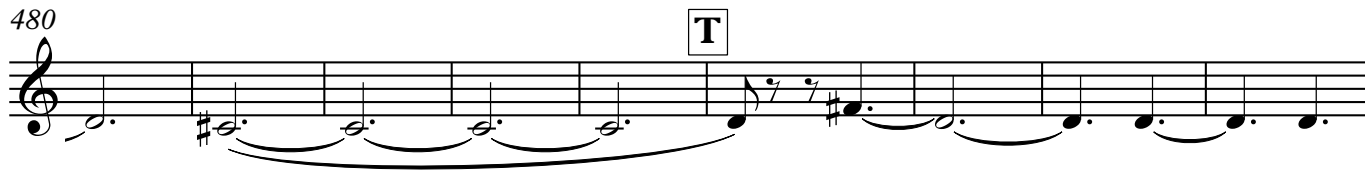
451 **S** *p*

460

469



480



489



497



503

