



Concerto for Piano and
Orchestra - Opus 10
Henrique Oswald (1852-1931)
Complete Score

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

Enrique Oswald

**Concerto
for
Piano and Orchestra**

ORCHESTRATION

2 Flutes
Piccolo
2 Oboes/Cor Anglais
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Tuba

*
Timpani
*

Solo Piano

*

Strings

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Concerto
for Piano and Orchestra
Op. 10

Henrique Oswald
(1852 - 1931)

I

Allegro (un poco agitato)

1. 2. Flutes

Oboe 1

Cor Anglais

1. Clarinet in Bb

2. Clarinet in Bb

1. 2. Bassoons

1. 2. Horn in F

3. 4. Horn in F

Trumpets 1. 2. in F

1. 2. 3. Trombones

Tuba

Timpani

Allegro (un poco agitato)

Solo Piano

1. Violin

2. Violin

Viola

Violoncello

Double Bass

pp

p

sf

f

mf

con sord.

crusc.

div.

pp

f

9 **A**

1.2. Flts

Ob.1

C. A.
p

1. Clt
in Bb
p

2. Clt
in Bb

1.2. Bsns
pp

1.2. Hns
in F

3.4. Hns
in F
pp

F Tpt.

1.2.3. Tbns

Tba.

Timp.

A

Solo
Piano
pp

1. Vln
p

2. Vln
pp

Vla
pp

Vlc.
pp

D. B.
pp

Detailed description of the musical score: The score is for page 4, measures 9 through 11. The key signature has two flats (Bb, Eb). Measure 9 is marked with a rehearsal sign 'A' in a box. The woodwind section (Flutes 1 & 2, Oboe 1, Cor Anglais, Clarinets in Bb, Bassoons) has some initial notes in measure 9, mostly at a piano (p) or pianissimo (pp) dynamic. The brass section (Horns in F, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Timpani) has a few notes. The piano part features a complex solo in measure 11, marked with a rehearsal sign 'A'. The solo is written for both hands, with a 'Red' marking under the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is mostly silent, with some initial notes in measure 9.

17 **B**

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns
(1.)
mp

1.2. Hns
in F
(1.)
mp

3.4. Hns
in F
pp

3.
pp

F Tpt.

1.2.3. Tbns

Tba.

Timp.

B

Solo
Piano
p

1. Vln
pp

2. Vln
pp

Vla
pp

Vlc.
unis.
pp

div.
pp

unis.
pp

D. B.
pp

pp

22

C

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F (1.)

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

27

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

33 **D**

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

38 ^{a2}

1.2. Flts *p*

Ob.1

Ob.2

1.2. Obs *p* 1.

C. A.

1. Clt in B \flat *p*

2. Clt in B \flat *p*

1.2. Bsns *p*

1.2. Hns in F *p* 3

3.4. Hns in F *p* 3

F Tpt. *p* 1 3

1.2.3. Tbns 3. Solo *p*

Tba.

Timp. *p* ^{8va} loco

Solo Piano

1. Vln *p* 3

2. Vln *p*

Vla

Vlc. *div.* *unis.*

D. B.

Detailed description: This page of a musical score, numbered 10, contains measures 38 through 42. The score is for a large orchestra and a solo piano. The woodwinds (flutes, oboes, clarinets, bassoons, and horns) and strings (violins, viola, cello, double bass) are all marked *p* (piano). The solo piano part is marked *p* and includes a section labeled "loco" starting at measure 40. The percussion section includes timpani, which is marked *p* and has a "8va" (octave up) marking. The brass section (trumpets, trombones, and tuba) is also marked *p*. The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds (1.2. Flts, 1.2. Obs, C. A., 1. Clt in Bb, 2. Clt in Bb, 1.2. Bsns) and brass (1.2. Hns in F, 3.4. Hns in F, F Tpt, 1.2.3. Tbns, Tba). Below these are the Timpani (Timp.) and a Solo Piano. The bottom section features strings (1. Vln, 2. Vln, Vla, Vlc, D. B.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, and *sf*. A section marked with a box containing the letter 'E' is present in the middle of the page. The Solo Piano part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment, with some instruments playing triplets. The woodwind and brass parts have more melodic lines, often with slurs and accents. The overall texture is rich and complex, typical of a late 19th or early 20th-century symphony.

48

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

52

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

F

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

56

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

60

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

rit.

G

sf

f

sf

p

ff

p

loco

64

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

Detailed description of the musical score for page 16, measures 64-67. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measure 64: The Flute 1 and 2 parts have a whole rest. The Oboe 1 and 2 parts have a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Clarinet in B-flat 1 part has a half note G4, quarter note A4, and quarter note B4. The Clarinet in B-flat 2 part has a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Horns in F 1 and 2 parts have a half note G4, quarter note A4, and quarter note B4. The Horns in F 3 and 4 parts have a half note G4, quarter note A4, and quarter note B4. The French Trumpet part has a whole rest. The Trombones 1, 2, and 3 parts have a whole rest. The Trombone 4 part has a whole rest. The Timpani part has a whole rest. The Solo Piano part has a half note G4, quarter note A4, and quarter note B4. The Violin 1 and 2 parts have a whole rest. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole rest. Measure 65: The Flute 1 and 2 parts have a whole rest. The Oboe 1 and 2 parts have a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Clarinet in B-flat 1 part has a half note G4, quarter note A4, and quarter note B4. The Clarinet in B-flat 2 part has a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Horns in F 1 and 2 parts have a half note G4, quarter note A4, and quarter note B4. The Horns in F 3 and 4 parts have a half note G4, quarter note A4, and quarter note B4. The French Trumpet part has a whole rest. The Trombones 1, 2, and 3 parts have a whole rest. The Trombone 4 part has a whole rest. The Timpani part has a whole rest. The Solo Piano part has a half note G4, quarter note A4, and quarter note B4. The Violin 1 and 2 parts have a whole rest. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole rest. Measure 66: The Flute 1 and 2 parts have a whole rest. The Oboe 1 and 2 parts have a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Clarinet in B-flat 1 part has a half note G4, quarter note A4, and quarter note B4. The Clarinet in B-flat 2 part has a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Horns in F 1 and 2 parts have a half note G4, quarter note A4, and quarter note B4. The Horns in F 3 and 4 parts have a half note G4, quarter note A4, and quarter note B4. The French Trumpet part has a whole rest. The Trombones 1, 2, and 3 parts have a whole rest. The Trombone 4 part has a whole rest. The Timpani part has a whole rest. The Solo Piano part has a half note G4, quarter note A4, and quarter note B4. The Violin 1 and 2 parts have a whole rest. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole rest. Measure 67: The Flute 1 and 2 parts have a whole rest. The Oboe 1 and 2 parts have a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Clarinet in B-flat 1 part has a half note G4, quarter note A4, and quarter note B4. The Clarinet in B-flat 2 part has a whole rest. The Bassoon 1 and 2 parts have a whole rest. The Horns in F 1 and 2 parts have a half note G4, quarter note A4, and quarter note B4. The Horns in F 3 and 4 parts have a half note G4, quarter note A4, and quarter note B4. The French Trumpet part has a whole rest. The Trombones 1, 2, and 3 parts have a whole rest. The Trombone 4 part has a whole rest. The Timpani part has a whole rest. The Solo Piano part has a half note G4, quarter note A4, and quarter note B4. The Violin 1 and 2 parts have a whole rest. The Viola part has a whole rest. The Violoncello part has a whole rest. The Double Bass part has a whole rest.

68

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

H

1.

p

1. con sord.

H

72

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

pp

pp

p

76

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1.)

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

pp

8va

I

80

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

84

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

J

1.

3.

cresc.

cresc.

cresc.

cresc.

Detailed description of the musical score: The score is for page 21, measures 84-87. It is written in B-flat major. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in measures 85 and 86. The string section (Violins, Viola, Violoncello, Double Bass) plays a melodic line in measure 84, which continues through measure 87. The piano part features a complex, rhythmic pattern in the right hand and a more active line in the left hand. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like 'cresc.' and 'J'.

88

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

[illegible]

97

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

p

dim.

div.

unis.

dim.

dim.

dim.

103

L

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

L

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

110

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

This musical score page contains measures 110 through 116. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba, Timpani), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a key with two flats (B-flat major or D minor) and a common time signature. Measures 110-111 show active woodwind parts, while measures 112-113 are mostly rests for the woodwinds, with the first oboe (Obs 1) entering in measure 112. Measures 114-116 feature a complex string texture with various chords and melodic lines. The woodwinds re-enter in measure 116.

[illegible]

[illegible]

131

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in A

2. Clt
in A

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

Clarinet in A

unis.

p

135

O

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in A

2. Clt
in A

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

139

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in A

2. Clt
in A

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

(1.)

p

pp

p

div.

143

1. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in A

2. Clt in A

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

P

p

P

p

1.

p

P

p

147

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in A

2. Clt
in A

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

rit.

f

1.

Clarinet in A

p

(1.)

f

cresc.

cresc.

cresc.

f

div.

f

f

f

[illegible]

[illegible]

160

1.

S

1.2. Flts

p

p *cresc.*

Ob.1

Ob.2

1.2. Obs

1.

p *cresc.*

C. A.

1. Clt in Bb

Clarinet in Bb

p *cresc.*

2. Clt in Bb

1.2. Bsns

p

1.2. Hns in F

p *cresc.*

3.4. Hns in F

3.

F Tpt.

1.2.3. Tbns

Tba.

Timp.

S

Solo Piano

1. Vln

p *cresc.*

2. Vln

cresc.

Vla

cresc.

Vlc.

unis.

cresc.

D. B.

unis.

169 ^{a2}

1.2. Flts

Ob.1

Ob.2

1.2. Obs ⁽¹⁾

C. A.

1. Clt in Bb

2. Clt in Bb Clarinet in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F ^(3.)

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc. ^{div.}

D. B.

T

1. senza sord.

1. ^v

2. ^v

3. ^v

2.3.

177

1.2. Flts

Ob.1

Ob.2

1.2. Obs

a2

C. A.

1. Clt
in Bb

dim.

pp

2. Clt
in Bb

dim.

pp

1.2. Bsns

dim.

pp

1.2. Hns
in F

1.

pp

3.4. Hns
in F

pp

F Tpt.

1.2.

(3.)

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

p

U

1. Vln

dim.

2. Vln

dim.

p

div.

Vla

dim.

p

unis.

pp

Vlc.

dim.

unis.

p

pp

D. B.

dim.

p

pp

186

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

(1.)

4.

cresc.

Detailed description of the musical score: The score is for measures 186 to 189. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has rests in measures 186-188. In measure 189, the first horn (F) plays a melodic line starting on G4, moving up to A4, B4, and then C5, with a slur over the last two notes. The second horn (F) has a whole note rest in measure 186, followed by a half note G3 in measure 187, and then a whole note G3 in measure 189. The piano part has a complex accompaniment in measure 189, with a crescendo marking. The strings (Violins, Viola, Violoncello, Double Bass) have rests in measures 186-188.

190

V

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

195

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

200

W

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

X

205

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pp

p

p

p

div.

unis.

X

X

210

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

cresc.

a2

f

214

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

3. Solo

p

Timp.

Solo Piano

8^{va}-----1 loco

1. Vln

2. Vln

Vla

Vlc.

D. B.

div.

unis.

[illegible]

228

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

229

230

231

232

233

234

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239

240

241

242

243

244

245

246

247

248

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631

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639

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642

643

644

645

646

647

648

649

650

651

652

232 **Adagio**

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

Adagio

ff

1. Vln

2. Vln

Vla

Vlc.

D. B.

240

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

244

1.2. Flts (1.)

Ob.1

Ob.2

1.2. Obs 1.

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns (1.)

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln >

2. Vln

Vla >

Vlc.

D. B.

248

BB

1. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pp

1.

BB

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

252

(1.)

CC

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

256

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

260

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

DD

1.

264

(1.)

1.2. Flts

Ob.1

Ob.2

1.2. Obs

1.

cresc.

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

1.

p

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

cresc.

2. Vln

cresc.

Vla

cresc.

Vlc.

div.

unis.

cresc.

D. B.

268

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

EE

EE

div. unis.

div. unis.

272

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

p

p

p

278

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Cadenza

Solo Piano

a piacere

ff

Staccato

loco

1. Vln

2. Vln

Vla

Vlc.

D. B.

301

Ob.1

Ob.2

C. A.

Solo Piano

303

Ob.1

Ob.2

C. A.

Solo Piano

317

Ob.1

Ob.2

C. A.

Solo Piano

ff

8^{va}

loco

This page of the musical score covers measures 320 through 324. The instrumentation includes woodwinds (1.2. Flts, Ob.1, Ob.2, 1.2. Obs, C. A., 1. Clt in Bb, 2. Clt in Bb, 1.2. Bsns), brass (1.2. Hns in F, 3.4. Hns in F, F Tpt., 1.2.3. Tbns, Tba.), percussion (Timp.), Solo Piano, and strings (1. Vln, 2. Vln, Vla, Vlc., D. B.). The score is marked 'a tempo' and 'FF' (fortissimo). The Solo Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings play sustained notes with various articulations and dynamics. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion part includes a timpani line with sustained notes and some rhythmic patterns.

325 (a2)

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

[illegible]

7

1.2. Flts

Ob.1

Ob.2

1.2. Obs^(1.)

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

f

p

f

p

unis.

pizz.

p

11

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1. *p*

cresc.

dim.

p

cresc.

cresc.

cresc.

cresc.

sf

sf

sf

sf

sf

14

A

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

molto

arco

ff

p

sf

espress.

[illegible]

[illegible]

P

29 **C**

1.2. Flts *p* *pp* *pp*

Ob.1

Ob.2

1.2. Obs *pp* 1.

C. A.

1. Clt in Bb *p* *pp* *pp*

2. Clt in Bb *p* *pp* *pp*

1.2. Bsns *pp*

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

C

Solo Piano *p* *f*

1. Vln *p* *f*

2. Vln *p* *f* *div.* *unis.* *div.*

Vla *p* *f* *div.* *unis.* *div.*

Vlc. *p* *f* *div.* *unis.*

D. B.

1.2. Flts ³⁵ *f*

Ob.1

Ob.2

1.2. Obs ^(1.)

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F ^{1.} *pp*

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln *f* *pp*

2. Vln *f* *p* unis. div. unis.

Vla *f* *p* unis. div. unis. div.

Vlc. *f* *p* div. unis. div.

D. B.

[illegible]

[illegible]

49

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

p

1.

p

f

div.

pp

unis.

54

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

unis.

div.

f

p

p

arco

58

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F (1)

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pp

unis. 3

3

div. 3

3

pp

[illegible]

70

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1.)

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F (2.)

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

75

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1)

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F *p*

3.4. Hns in F *p*

F Tpt. 1. Solo

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln *f*

2. Vln *f*

Vla *f*

Vlc *f*

D. B. *f*

77 **F** a2

1.2. Flts *ff* *p*

Ob.1

Ob.2

1.2. Obs *ff*

C. A.

1. Clt in Bb *ff*

2. Clt in Bb *ff* *p*

1.2. Bsns *ff* *p*

1.2. Hns in F *ff* 1. *p*

3.4. Hns in F *ff* *p*

F Tpt. *ff* *p*

1.2.3. Tbns *f* *p* 3.

Tba. *f*

Timp. *ff* *p*

F

Solo Piano

1. Vln *ff*

2. Vln *ff*

Vla *ff*

Vlc. *ff*

D. B. *ff*

79

1.2. Flts *p*

Ob.1

Ob.2

1.2. Obs 1.

C. A.

1. Clt in Bb *mf*

2. Clt in Bb *p*

1.2. Bsns *p*

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

div.

1. Vln *mf*

2. Vln *p*

Vla *p*

Vlc. *p* div.

D. B. *p* unis.

Detailed description of the musical score for page 87, measures 79-80. The score is written for a full orchestra. Measures 79-80 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), piano (Solo Piano), and strings (Violins, Viola, Violoncello, Double Bass). Measures 79-80 show a complex orchestral texture with various dynamics and articulations. The Flute part (1.2. Flts) starts with a *p* dynamic and features a melodic line with slurs and a triplet in measure 80. The Clarinet in B-flat part (1. Clt in Bb) has a *mf* dynamic and a melodic line with slurs. The Bassoon part (2. Clt in Bb) has a *p* dynamic and a melodic line with slurs. The Bassoon part (1.2. Bsns) has a *p* dynamic and a melodic line with slurs. The Horn in F part (1.2. Hns in F) has a *p* dynamic and a melodic line with slurs. The Horn in F part (3.4. Hns in F) has a *p* dynamic and a melodic line with slurs. The Trumpet part (F Tpt.) has a *p* dynamic and a melodic line with slurs. The Trombone part (1.2.3. Tbns) has a *p* dynamic and a melodic line with slurs. The Tuba part (Tba.) has a *p* dynamic and a melodic line with slurs. The Timpani part (Timp.) has a *p* dynamic and a melodic line with slurs. The Solo Piano part has a *p* dynamic and a complex melodic line with slurs and a triplet in measure 80. The Violin part (1. Vln) has a *mf* dynamic and a melodic line with slurs. The Violin part (2. Vln) has a *p* dynamic and a melodic line with slurs. The Viola part (Vla) has a *p* dynamic and a melodic line with slurs. The Violoncello part (Vlc.) has a *p* dynamic and a melodic line with slurs. The Double Bass part (D. B.) has a *p* dynamic and a melodic line with slurs. The score includes various dynamics (*p*, *mf*) and articulations (slurs, triplets, *div.*, *unis.*).

81

1.2. Flts *a2*

Ob.1

Ob.2

1.2. Obs *1.*

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F *p*

3.4. Hns in F *3. p*

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B. *pizz.* *arco*

83

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

G

85 a2

1.2. Flts *ff*

Ob.1

Ob.2

1.2. Obs *ff*

C. A.

1. Clt in Bb *ff*

2. Clt in Bb *ff*

1.2. Bsns *ff*

1.2. Hns in F *ff*

3.4. Hns in F *ff*

F Tpt. *ff*

1.2.3. Tbns *f*

Tba.

1.

p

p

p

Timp.

G

Solo Piano

1. Vln *ff*

2. Vln *ff* div.

Vla *ff*

Vlc. *ff*

D. B. *ff*

p

unis.

div.

87

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

[illegible]

sempre rit.

[illegible]

[illegible]

III

Allegro

Picc.

1.2. Flts

1.2. Obs

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Allegro

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

6

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

12

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

The musical score for page 98, measures 12-17, is presented in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The percussion section (Timpani) has a simple pattern of eighth notes. The Solo Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent in this section.

25 **A** Prestissimo

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

A Prestissimo

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

33

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

p

pizz.

p

pizz.

p

pizz.

p

41

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

49

B

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

f

8va

57

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

arco, unis.

arco

arco

8^{va}

8^{va}

65

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

The musical score for page 105, measures 65-72, is presented below. The score is written for a large orchestra and a solo piano. The key signature is B-flat major (two flats). The time signature is 4/4. The measures are numbered 65 through 72. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 65-72.
- 1.2. Flts**: Flutes, measures 65-72.
- Ob.1**: Oboe 1, measures 65-72.
- Ob.2**: Oboe 2, measures 65-72.
- 1.2. Obs**: Oboes, measures 65-72.
- C. A.**: Cor Anglais, measures 65-72.
- 1. Clt in Bb**: Clarinet 1 in B-flat, measures 65-72.
- 2. Clt in Bb**: Clarinet 2 in B-flat, measures 65-72.
- 1.2. Bsns**: Bassoons, measures 65-72.
- 1.2. Hns in F**: Horns 1 and 2 in F, measures 65-72.
- 3.4. Hns in F**: Horns 3 and 4 in F, measures 65-72.
- F Tpt.**: French Trumpet, measures 65-72.
- 1.2.3. Tbns**: Trombones 1, 2, and 3, measures 65-72.
- Tba.**: Tuba, measures 65-72.
- Timp.**: Timpani, measures 65-72.
- Solo Piano**: Solo Piano, measures 65-72.
- 1. Vln**: Violin 1, measures 65-72.
- 2. Vln**: Violin 2, measures 65-72.
- Vla**: Viola, measures 65-72.
- Vlc.**: Violoncello, measures 65-72.
- D. B.**: Double Bass, measures 65-72.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Solo Piano part features a melodic line with a crescendo and a decrescendo. The string parts provide harmonic support with sustained notes and rhythmic patterns.

73

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

loco

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

C

pizz.

pizz.

pizz.

p

81

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

sf

p

p

p

(arco)

p

p

Detailed description of the musical score: The score is for a full orchestra. Measures 81-88 are shown. The key signature is Bb and Eb. Measure 81: Piccolo is silent. Flute 1 enters with a half note G4, marked with a first ending bracket and a sforzando (sf) dynamic. Flute 2 is silent. Oboes and Bassoons are silent. Clarinet in A is silent. Clarinets in Bb 1 and 2 are silent. Basses 1 and 2 are silent. Horns in F 1 and 2 are silent. Horns in F 3 and 4 are silent. French Trumpet is silent. Trombones 1, 2, and 3 are silent. Tuba is silent. Timpani is silent. Solo Piano plays a rhythmic accompaniment of eighth and sixteenth notes. Violin 1 is silent. Violin 2 plays a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Violoncello plays a rhythmic pattern of eighth notes. Double Bass is silent. Measure 82: Flute 1 continues with a half note A4. Measure 83: Flute 1 continues with a half note Bb4. Measure 84: Flute 1 continues with a half note C5. Measure 85: Flute 1 continues with a half note Bb4. Measure 86: Flute 1 continues with a half note A4. Measure 87: Flute 1 continues with a half note G4. Measure 88: Flute 1 continues with a half note F4. Flute 2 enters with a half note G4, marked with a piano (p) dynamic. Oboe 1 enters with a half note G4, marked with a piano (p) dynamic. Oboe 2 is silent. Bassoon 1 enters with a half note G4, marked with a piano (p) dynamic. Bassoon 2 is silent. Clarinet in A enters with a half note G4, marked with a piano (p) dynamic. Clarinets in Bb 1 and 2 enter with a half note G4, marked with a piano (p) dynamic. Basses 1 and 2 enter with a half note G4, marked with a piano (p) dynamic. Horns in F 1 and 2 enter with a half note G4, marked with a piano (p) dynamic. Horns in F 3 and 4 enter with a half note G4, marked with a piano (p) dynamic. French Trumpet enters with a half note G4, marked with a piano (p) dynamic. Trombones 1, 2, and 3 enter with a half note G4, marked with a piano (p) dynamic. Tuba enters with a half note G4, marked with a piano (p) dynamic. Timpani is silent. Solo Piano continues with the rhythmic accompaniment. Violin 1 enters with a half note G4, marked with a piano (p) dynamic and arco. Violin 2 continues with the rhythmic pattern. Viola continues with the rhythmic pattern. Violoncello continues with the rhythmic pattern. Double Bass is silent.

[illegible]

97

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

106 E

Picc. *p*

1.2. Flts

Ob.1

Ob.2

1.2. Obs *p* 1.

C. A.

1. Clt in B \flat *p*

2. Clt in B \flat

1.2. Bsns *p* 1. *a2*

1.2. Hns in F 1.

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano *ff* E *p* 8^{va}

1. Vln

2. Vln

Vla

Vlc.

D. B.

115

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1.)

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

124

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

sf

133

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

142

F

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

F

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

dim.

dim.

dim.

pizz.

pizz.

pizz.

151

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

159

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

8va

arco

div.

167

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

168

169

170

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581

582

583

584

585

586

587

58

176

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

177

178

179

180

181

182

183

184

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

1.

3.

p

3.

pp

div. unis.

div.

194

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

pp

1.2. Hns
in F

pp

3.4. Hns
in F

(3.)

F Tpt.

1.2.3. Tbns

(3.)

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

203

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

[illegible]

221

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.
div.

D. B.
p

unis.

[illegible]

239 (1)

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

K *Tranquillo*

pp

pp

249

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

259

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

[illegible]

280

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

div.

un.

div.

un.

291

M

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

M

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

[illegible]

311

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pp

ppp

p

8va

320

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

329 **N**

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

N

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

sf

1.

337

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

345 **O**

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1.)

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

arco

8^{va}

353

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

361

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

P

P

p

p

368

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

loco

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

376

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

f

384

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p

1.

f

392

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pizz.

f

arco

1.

400

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

1.

1.

(1.)

arco

arco

8va

Q

408

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

(1.)

(1.)

Q

div.

arco

Detailed description of the musical score: The score is for a full orchestra and solo piano. It begins at measure 408. The woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) are mostly silent, with some woodwinds playing in measures 408-410. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern. The Solo Piano part is a complex melodic line with various articulations and dynamics. The score includes a 'Q' dynamic marking in measure 411. The Solo Piano part includes a 'div.' (divisi) marking in measure 412 and an 'arco' (arco) marking in measure 413. The score ends at measure 415.

416

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

417

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830

831

424

Picc.

1.2. Flts (a2)

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

pizz.

pizz.

pizz.

pizz.

pizz.

1.

3.

6

432

R

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

(1.)

(3.)

p

cresc.

p

cresc.

arco

arco div.

p

cresc.

unis.

440

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in B \flat

2. Clt
in B \flat

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

p cresc.

p cresc.

arco

449

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in Bb

2. Clt in Bb

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

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866

867

868

86

459

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs (1.)

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt. (1.)

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

468

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

3.

(1.)

477

T

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt in B \flat

2. Clt in B \flat

1.2. Bsns

1.2. Hns in F

3.4. Hns in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

ff

sempre ff

8va

T

[illegible]

495

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

Ossia:
8^{va}

Solo
Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

8^{va}

503

Picc.

1.2. Flts

Ob.1

Ob.2

1.2. Obs

C. A.

1. Clt
in Bb

2. Clt
in Bb

1.2. Bsns

1.2. Hns
in F

3.4. Hns
in F

F Tpt.

1.2.3. Tbns

Tba.

Timp.

(ossia)

Solo Piano

1. Vln

2. Vln

Vla

Vlc.

D. B.

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