



Concerto for Piano and
Orchestra - Opus 10

Henrique Oswald (1852-1931)

Trombone - I

Concerto by Oswald dedicated to Giuseppe Buonamici
dating from around 1886 when he met Liszt

This edition is based on the edition
held at the Brazilian National Archive

This score is authorised for distribution and performance.

1. Trombone

Concerto for Piano and Orchestra

Op. 10

I

Henrique Oswald
(1852 - 1931)

Allegro (un poco agitato)

8 **A** 8 **B** 2 1. Vln

22 2 **C** 8 **D** 8 1. Tpt. 3

43 3 3 3 3 **E** 6 **F** 4 *p*

57 2 rit. **G** 8

72 **H** 8 **I** 8 **J** 8 **K** 8 **L** 14 **M** 10

128 rit. **N** 8 **O** 8 **P** 4 rit. 2

2

153

Q

R

Tempo I S

S

1. Trombone

1.Vln

7

8

5

176

T

U

V

202

W

1. VI

3. Tbn.

206

X

Y

224

Z

Adagio

237

AA

BB

CC

DD

EE

280 Piano Cadenza

adagio

FF

1. Vln

a tempo

324

328

II.

Adagio

14 **A** 8 **B** 1. Ob.

27 **C** 2 12 1. Hn. in F 2

47 **D** (Piano solo) **E** 1. Bsn. 1. Clt in Bb

67 8 1. Tpt. in Eb **F** 7 **G** 4

III.

90 **H** molto rit.. sempre rit. **A** Prestissimo 19

20 1. Vln **A** Prestissimo 16

42 1. Vln **B** 4 2

52 1. Clt 10 1. Vln

67 **C** 8 8

4 1. Trombone **D**

87 1. Vln 4 1. Vln

96 7

109 **E** 12 1. Clt 7

133 1. Ob. **F** 11 8

157 1. Vln 12

173 **G** 3. Tbn. **H** 4 12 3. Tbn.

197 **I** 16 3. Tbn. **J** 16 Vlc.

234 Vla 2. Vln 1. Vln **K** 9 7 1. Bsn.

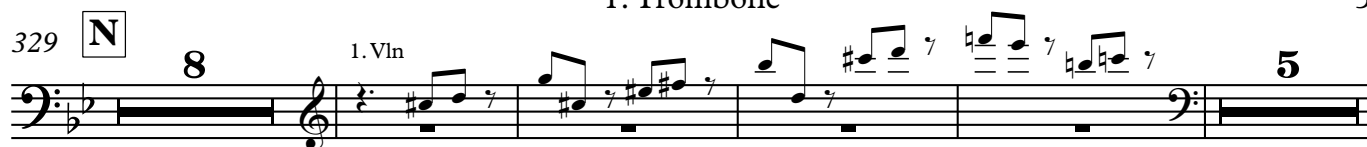
254 6 1. Bsn. 6 1. Bsn.

271 **L** 7 8 1. Bsn.


294 **M** 8 1. Bsn. 19

This musical score is for a 1. Trombone part. It consists of ten staves of music, each starting with a measure number and a staff number. The staves are numbered 4, 87, 96, 109, 133, 157, 173, 197, 234, 254, 271, and 294. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The staves are labeled with instrument names: 1. Trombone, 1. Vln, 1. Ob., 1. Vln, 3. Tbn., 3. Tbn., Vlc., Vla, 2. Vln, 1. Vln, 1. Bsn., 1. Bsn., 1. Bsn. The score includes various musical notations such as notes, rests, and dynamic markings. There are also lettered boxes (D, E, F, G, H, I, J, K, L, M) and numbers (4, 7, 11, 8, 12, 16, 9, 7, 6, 7, 8, 19) indicating specific measures or sections of the music.

329 **N** 8 1. Vln 5



346 **O** 14 1. Vln



363 9



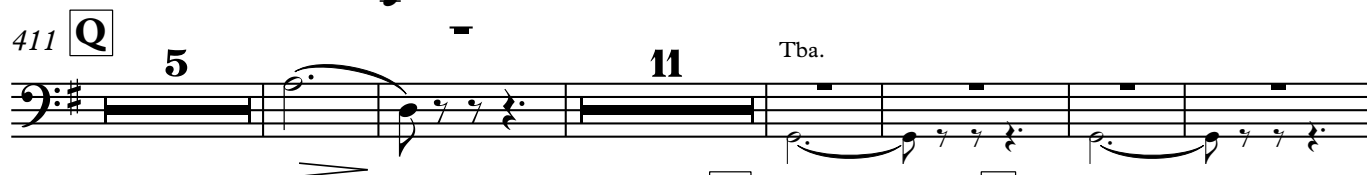
375 **P** 3 1. Bsn.



384 15 Vla 7



411 **Q** 5 11 Tba.



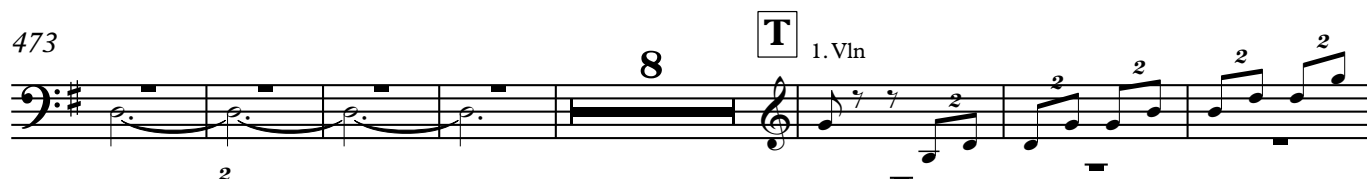
433 **R** 16 **S** 1. Tpt. in Eb



456 8 3. Tbn.



473 8 **T** 1. Vln



488 4 *ff*



498



503 *fff*

